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THE ITALIAN SINGER.

WRITTEN FOR THE NEW YORK CLIPPER.

Pale and sallow she stands,
Amid the gay and jostling throng,
Holding out her poor thin hands,
As she closed her low, sweet song.
"A penny, please," she said
To a lady in velvet and fur;
She tossed her dainty head—
What was the singer to her?

And her eye of liquid beauty,
Tearful all the while,
Asked, with a gentle pity,
For one single, loving smile.
She sings again for bread
A song of her native land;
Look at the shapely head,
The slender, delicate hand.

Holding the tattered shawl
Over her shivering form,
Will none heed the singer's call?
O God, shield her from harm.
But strangers did not heed her—
The childish form grew cold;
While the Father stooped and placed her
High in the heavenly fold.

MRS. LAURA A. GOODWIN.

AROUND HIS NECK;

OR,

THE DOUBLE MURDER

OF

THE BROKEN ROCK.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY JOHANNA PRITCHARD.

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CHAPTER X.

AN OLD MAN'S LOVE.

"Marianna Bernardo, you are the handsomest woman I ever beheld. That I should have lived for sixty years without meeting one whose beauty and demeanor have so struck me! She far surpasses Adele Ferdinand, to whom once I was betrothed; but Adele never made the impression on my heart—even then, in my early days, when, they say, we are more susceptible—that Marianna Bernardo has done. Ernest Vanderbuilt, Earl of Chester, can you imagine this girl, though poor and friendless, would turn with love in her heart to the bosom of a grayheaded old man like you? I am mad to dream of it! And why? Are there not men older than I, with bent forms and wrinkled faces, whose bodies are decaying from debauchery in their misguided youth, who lead to the altar fair young brides? Then why not I, whose life has been unstained from the pollution of the world's vices, its frivolities and temptations? I am lord and master over all my title and domains; therefore I have no interference to apprehend in any marriage I think proper to contract. Besides, she is the daughter of Velasques Bernardo. He and his father before him were Spanish noblemen. And Marianna Bernardo, the woman I would make my wife, is of noble blood."

Such was the soliloquy of the Earl of Chester, a few days after he had become the guardian of "The Silent Woman," as he paced his cabin floor. As he arrived at the above conclusion, he impatiently rang a small silver bell, and commenced to write carefully on some gold-edged paper, which bore his coat-of-arms, and which was highly perfumed.

John the valet stood waiting his master's orders; but his keen eyes watched the movement of the pen as it traced the letters and formed the words, and a faint flush could be seen overspreading his pale face.

"Oh, you are there, John?" said his lordship. "I did not see you—you always enter so gently. That is what I like, John. I detest a noisy servant. I am very much gratified with your quiet behavior. I think I shall continue to keep you in my service, if you are inclined to remain with me after I arrive in England. What say you, John?"

"That is just what I should like, sir. I never had a master I respected and liked so much as I do you, Mr. Balderson," answered the valet in a modest voice, as he continued to gaze unnoticed at the excited lord.

"I will consider, John, and come to some arrangement with you before we land," replied the supposed Mr. Balderson, placing the note on the salver the valet held out to him, adding, as he laid it down: "Take this note to Senorita Marianna Bernardo, with mine." He hesitated. "With Mr. Balderson's compliments."

The valet bowed, and hastened to the bridal stateroom, where "The Silent Woman" sat, elegantly attired, reclining on a satin lounge. As he reached the door, he stopped, laid his hand upon his heart, and sighed heavily. At the same time his eye caught the coronet on the seal of the note he bore.

"A coronet!" he whisped; "a coronet! He, too, is traveling incognito."

Hearing a footstep approaching, there was nothing left him but to knock. The door was opened by the maid who had been engaged to wait upon "The Silent Woman." The valet passed her with a slow step, and as he handed the note to Senorita Bernardo, and gave the message of the Earl, his whole soul seemed to speak in the soft, melting gaze he bent upon her, and his frame shook with the secret he carried in his breast.

Can it be possible that this lovely girl or woman is she whom he paced the steerage deck? What a marvelous change! How beautiful, how grand, she looks—a very queen of beauty—one born to command, and to break hearts. How high she holds her head!

Yet, oh, how soft her eyes, as she raises them to John the valet, and takes the perfumed note, sealed with the nobleman's crest, from off the salver.

"Am I to wait for an answer?" asked the servant, his melting gaze changing into one of surprise, as she dropped the note, and bent upon him a wild and wondering look, like one insane.

"Are you ill, miss?" said the maid, gliding to her side.

By a terrible effort "The Silent Woman" seemed to overcome her sudden fright.

"Give me the letter!" she said, her eyes still fixed on the valet.

As he placed the note again on the salver, and drew nearer to hand it to her, the woman of the steerage shrank, and fell back in her chair, clasping the note in her hand as she did so.

"I frighten you, senorita," said the valet in Spanish. "For what cause, lady?"

"Pardon me, I cannot say; but there is something—I know not what—in the expression of your face, in the look out of your eyes, which startles me, and brings back the image of one I'd fain forget."

She uttered these words in a strange, hesitating tone, while she motioned him to retire. The astonished valet bowed and left the room.

"What a mystery is this!" thought John, as he hurried along the passage. "Whom could I resemble, and why did she recoil with such fear as I drew near? I have heard people say that my eyes resembled his. If I thought so, I'd tear them out of my head. That woman, so beautiful, has a secret. She too, perhaps, is traveling incognito. O lovely Marianna Bernardo—if that is your name—would that I had never seen you!"

"The Silent Woman" soon recovered her equanimity, and felt angry within herself to think she could not control her weakness before Lord Vanderbuilt's servant. Throwing the subject from off her mind, she stooped to pick up the note, which lay unopened at her feet. With a slow, indifferent movement she tore it apart. A bright carnation tint overspread her white face as her eyes glanced across its pages. She crumbled the perfumed paper between her fingers as she started to her feet, and ordered her maid to leave the room.

"Come when I ring for you, and not till then," she said authoritatively, as the girl left the cabin, feeling quite indignant at such an abrupt command. "'Will you, Marianna Bernardo, become my wife? Will you, signora, become Lady Ernest Vanderbuilt? The bride of the Earl of Chester! Ha! ha! ha!" laughed "The Silent Woman," hysterically, as she tore the note into fragments and threw it around her. "I your wife! You are mad, Lord Vanderbuilt—insane—to dream of such a thing. I the wife of a lord, bearing in my bosom the germ of a flower blasted ere its birth! blasted by the curse of a murderer's crime! No, no!"

Tightly she clasped her hands, and, like one distracted, paced the floor. Suddenly she paused.

"Fool! fool!" she cried. "Is it not I who am insane? Must I throw from me wealth, station, title, because I carry *this secret* in my breast? Am I not flying farther and farther away from that fatal spot? Hester Bertram is *dead!* Hester Bertram was *murdered!* Who would recognize in Marianna Bernardo the victim of Richard Harkaway? As Lady Ernest Vanderbuilt, bride of the Earl of Chester, I would defy the world!"

Wild with excitement, she looked grandly beautiful as she trod the velvet carpet. Her eyes shone with a strange, defiant brilliancy, as she continued:

"I should be mad to refuse such an offer. Does he not owe his life to my brave father? Why should I hesitate? I am penniless, without a roof in the wide world to cover me. Lord Ernest Vanderbuilt, I *will* be your wife, come what may!"

Hester Bertram (for it was she) drew the writing-materials before her, and, with a diamond-tipped pen, she traced the acceptance of his generous offer in grateful, tender language, and begged he would instantly come to her, as she had something of importance to communicate before any arrangements could be settled.

She was about to place her finger on the signal-bell for John the valet. She hesitated.

"I must overcome this foolishness. The expression that startled me is but imagination. Yes, I will ring for him. Might he not be the faithful valet of my lord? Any strange, unaccountable behavior on my part may be instantly carried to the Earl of Chester."

She touched the bell, and calmly stood awaiting his entrance.

As the servant of the supposed Mr. Balderson entered the second time, still holding the salver, with his eyes intently fixed upon Marianna Bernardo, "The Silent Woman" of the steerage, again the face of Richard Harkaway flashed before her. She staggered, and dropped the note as she did before. The valet picked up the note and turned to leave the room, when he was interrupted by the question:

"Are you related to any Harkaways?"

Had a thunderbolt fell at his side, he could not have been more bewildered. Nor could Hester Bertram have resisted the words which burst from her lips in spite of her firm resolution—no, not if her life had depended upon it. This seeming valet was so confused at this unexpected query that his tongue clove to the roof of his mouth. The question was repeated more decidedly, and the answer was surely the echo of her own words:

"Related to any Harkaways!"

"Yes; Harkaways!"

"Richard Harkaway, miss?" issued from the valet's lips, in a low voice.

"You knew him, then?" Hester Bertram gasped.

"No, miss. I only read about him."

John the valet was calm now, and looked her full in the face. It was as white as that of a corpse.

"Senorita Marianna Bernardo, will you permit me to ask you the same question—are you related to the Harkaways?"

"I? No. I merely saw his picture, and you—you strangely remind me of it. But," she added, arousing as if from some inward fear, "it is only an expression; and the more I see of you, John, the better, for I shall become used to you, and my imagination will pass away."

"I hope, miss," he faltered, "that I will not become repulsive to you in reminding you of that man?"

"As you say you have read about him," she replied, "you cannot wonder I am filled with terror at the bare resemblance of his picture; and as you wish to be the faithful confident and servant of Mr. Balderson, you will deliver this note to him and remain silent upon this subject."

"It is my heart's wish to be your slave, senorita," he said, bowing with the elegance of a gentleman, and addressing her in the softest tones and in the Spanish tongue, which much surprised and pleased her. And as she thus conversed, the look in his eyes, which had so affrighted her, faded away, and in answer to his last remark she smilingly said:

"I think you have mistaken your vocation, sir. You speak Spanish like a native, and your manners are those of a finished gentleman. Deliver my note, sir."

With these words, she turned her back upon the valet, who instantly left her presence and delivered the note to the Earl of Chester.

"What thought is this," the valet cried, "which crowds upon my brain?" And with all speed he hastened to his little cabin at the end of the passage. Locking the door after him, he instantly commenced to search amongst a bundle of papers. "At last," he cried, as he drew forth an old newspaper, which looked as if it had been much handled and read. Seating himself nervously on his cabin floor, he began eagerly to dart his eyes over the faded columns. At last, he stopped, and crushed the paper between his fingers. His face changed to an ashy paleness.

"My God! my God! It is she!" he cried.

And, throwing himself upon his berth, he covered his face with his hands and wept bitterly.

And as he lay there in anguish, the Earl of Chester knelt at Hester Bertram's feet, pouring into her willing ears a tale of love that an old man of sixty had never told before; and as she listened, the murmur of distant thunder reached her ears, and the rocking of the steamer, the noise of feet running to and fro above her head, warned her of an approaching storm.

"Oh, my lord!" she exclaimed, "I beg of you to go and see if there is any danger."

Lord Vanderbuilt, rather unwillingly, was about to obey her order, when she clutched him suddenly by the arm, and implored him to take her with him.

"You are not afraid when *I* am with you, Marianna?"

"Oh, I have a terrible fear of being drowned!" she cried. "I would rather be poisoned than drowned!"

"There is no fear, my love," he said, tenderly wrapping about her an elegant velvet cloak that had been procured for her use, with other apparel, by the captain's wife.

"Oh, don't think me a coward!" she exclaimed, as he was endeavoring by a vain attempt to steady her as she climbed up the stairway to the deck. "When there's *real* danger, I'm brave as a lion; but I ought not to be timid on the water."

"Why not, dear one?"

"Because," she said laughingly, "I was not born to be drowned."

The Earl laughed also, and whispered gayly:

"You are right, Marianna. You were born to be Lady Ernest Vanderbuilt, the wife of the Earl of Chester. My little girl," he added, "I am so delighted to see this change in you. Do you know you grow more lovely each day, and more cheerful?"

"Why, and so I ought," she answered. "Before I knew you I was a lonely wanderer, and now, my lord, I am a great lady."

"And is it being a great lady, Marianna, that makes you happy? Is that all?"

"No," she cried, clinging closer to him; "I have found the sunlight of my life!"

And, pressing his hand to her lips, she sprang from him.

CHAPTER XI.

THE SHIPWRECK.

The steamer Glasgow was nearing the coast of Ireland. A heavy fog covered the sea, which was rapidly rising. The thunder roared through the heavens. It was only when the lightning's flash darted its magnetic fire that a vessel could be seen upon the waters.

"Everybody below! Everybody below! Below!" shouted the captain, and the cabin and steerage passengers were driven beneath.

"Stand by! Steady!" was the captain's order.

Blacker grew the night, thicker the fog, and the warning-bell, which rang like a funeral knell, boomed its fearful notes; but the wailing, whistling and moaning of the wind, the wild dashing of the mad sea waves, the angry thunder roaring, all hushed the gong, which cried:

"Beware! Prepare! Beware! Prepare!"

And the fated steamer awaits her doom.

O terrible sound!—the shrieking of the women and children! Hark! how they call upon the Lord to save them. Aye, even those who a few hours before took His holy name in vain. How white their faces! See the terror of death stamped upon them! See the infants, screaming, clinging to their frantic mothers. See the faithful wives, how tightly they clasp their husbands' necks. See the young lovers—without mother, father, sister, brother or friend, to care if they are lost or saved. See how low they droop their heads upon their breasts, weeping unnoticed by the crowds around them.

Even in this steerage a sister of mercy is taking her round. Hester Bertram, or "The Silent Woman," for she was known there only by the latter name. She has no gorgeous dress on now—simply the one she wore when some called her the woman in black. How gently she holds that fainting woman's head! How softly she tells her to trust to the Saviour's mercy! How tenderly she pours the wine between her lips and lays her down, and passes on to another sufferer, to cheer, assist, and comfort! And following her steps, like a shadow, with his arms filled with bottles of wine, is John the valet; while by her side, adoring her for her charity, Lord Ernest Vanderbuilt stands assisting her.

A noise at the steerage entrance. The groans of the passengers ceased. Despairing hearts bounded with hope, and crowds rushed to the foot of the steps with outstretched arms and eager eyes. The captain stood at the entrance.

"God bless you, captain!"

"Lord have mercy on you, captain!"

"Save us! save us!"

were the cries from hundreds of souls, as the commander of the steamer stood upon the stairs, and raised his hands for silence, while he endeavored in vain to free himself from the frightened passengers clinging around him.

"My friends," he began, in a trembling voice, "we are all at the mercy of the Almighty God. Prepare yourselves for the worst!"

The words were scarcely spoken when the steamer was dashed by the rebellious waves against a projecting rock and rent asunder. Oh, the cries for help! On that blackest and most fearful night, down into the furious waves innocent babes were snatched, e'en while slumbering at their mothers' breasts; while parents, lovers, the bridegroom and the bride, struck dead upon the rocks washed their blood-stained bodies in the merciless sea. Oh, that night of terror!—the wreck of the Glasgow on the Irish coast. No one could be heard. In vain, in vain the remaining few who were saved strained their voices in the boisterous air, as they hugged together their shivering, fainting forms, and prayed Heaven to send the light of morn, and to abate the storm.

At last, at last, the heavy fog that covered the sea was rapidly decreasing. The roaring thunder roared no more, the mighty heavens closed their magnetic light, the black clouds moved along, the wild dashing of the mad waves abated their rebellious swell, and Heaven in His mercy threw the dawn of morn over the sea, and gave light to the shipwrecked people He had thought fit to save.

"Our Father which art in heaven, thy will be done!" suddenly exclaimed a shipwrecked mariner, springing to his feet. "A sail! a sail!" And, bursting into tears, he buried his brown face in his hands, and sobbed like a woman.

"Be of good cheer, miss," said a gentleman, whose golden hair hung dripping around his head, while his large blue eyes gazed lovingly on the white face of a woman who lay in his arms.

It was Hester Bertram.

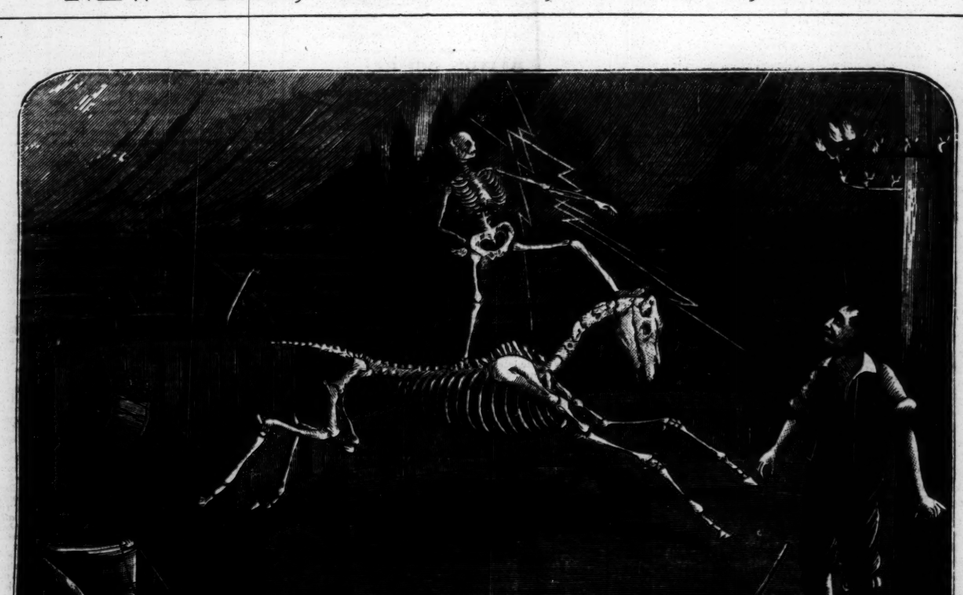
"Oh, you are so good to me! And is there indeed help coming?" She opened her eyes, and looked into his.

"Had it not been for you, my friend, Marianna Bernardo and Lord Ernest Vanderbuilt would have been keeping company with the poor creatures at the bottom of the sea."

"Lord Ernest Vanderbuilt, you are right. We owe our lives to this brave gentleman," replied Hester, a low sigh unconsciously escaping her.

"Have I indeed been fortunate enough to rescue from the waves so noble a personage as Lord Ernest Vanderbuilt?" said the handsome man who held Hester Bertram.

"You have," answered the Earl of Chester, "and also his intended bride." The gentleman started. "My mansion is at Chester, and I beg you will always consider my house your home."



AN ACT ON A NAKED HORSE.

"And a skeleton horse and rider there came a-dashing through—
So near that they almost touched me—and round the ring they flew."

See "A Story of the Circus as told by the Bosscanvasman," in THE CLIPPER SUPPLEMENT.

"Thank you, my lord; I will not forget it."

The nobleman turned and joined the captain and first mate, and also their wives, who had been saved with others. Their backs were turned to the stranger who held Hester Bertram, as they were gazing eagerly at the steamer that was coming to save them. The savior of Hester Bertram did not seem to fear the still dangerous waves, which kept creeping up the rock whereon they sat, nor did he seem to feel joy at the approach of the vessel that would rescue them. Raising her helpless form in his arms, he whispered softly:

"I want you to grant me a favor, senorita."

"What is it? You know I will, if I can," she replied in a low, sweet voice.

"It is in return for the life I have saved," he said hesitatingly.

"Go on," she murmured; "I am listening."

"That I may press your lips in one long and lingering adieu."

She blushed and remained silent.

"It will not harm you," he continued, "dearest, loveliest woman, while it will be a joyous bliss to me—never to be forgoteen!"

"You love me?" she said in a startled voice.

"No," he rapturously exclaimed, "I worship you!"

As if attracted by the inspiration of his words, or by some magnetic power, she gently threw her arm about his neck.

The steamer arrived at last, and with loud shouts of welcome and gratitude they went upon its deck. Twenty-five hours afterwards they were landed on the Scottish shore.

"My poor valet!" said Lord Ernest Vanderbuilt, as he lifted Hester Bertram into the carriage.

"He is lost, without doubt, my lord," she replied.

"I wish our preserver had joined us," the Earl remarked as the carriage rolled away.

"I wish I were at some comfortable hotel, my lord," she said, pressing his hand to her lips.

Within that same hour two private marriages were consecrated by the holy blessings of the priest—one between Lord Ernest Vanderbuilt, Earl of Chester, and Marianna Bernardo, in Scotland; the other between Lord Arthur Ferdinand and Violet Montrose, in London.

CHAPTER XII.

LADY FERDINAND'S BOUDOIR.

Three months have passed since the marriage of Richard Harkaway, the present Lord of Ferdinand, to Violet Montrose. Every precaution had been taken to keep their union private until a year had expired; but it leaked out, as it must needs do through the country, and curious visitors of the highest rank flocked to the grand mansion, still draped in black, to congratulate the bride and the groom. They found the doors closed, however, and were told that they would continue so until a year of mourning for the late master was over.

Lady Ferdinand is reclining gracefully on a low satin lounge in her boudoir, which is gorgeously arranged. Her fair face is fairer than when we last gazed upon it, more delicate and transparent. She is robed in the deepest black, which naturally enhances the whiteness of her complexion. Her golden locks are no longer luxuriantly falling over her alabaster shoulders, but twisted in rolls around her head, giving her a queenly appearance. But where is the happy, innocent, childish expression that won all hearts when her beloved guardian lived? Gone with the wind. Seven long, weary Summers had not flown over her life, yet she was a wife, with a bud breathing in her bosom. Who to look upon Lady Ferdinand could imagine she was the fairy sprite Violet Montrose, the old man's darling? Her hands are crossed upon her breast. Her eyes are gazing upwards with a sad, yearning look:

"Violet, are you as happy as you were when your Guardy was alive?" said a voice, its owner suddenly appearing from an arch hid from view by light drapery of the most costly material, and which led into another apartment.

"What makes you think I am not?" replied Lady Ferdinand evasively, invitingly opening her arms towards him.

"I have been watching you through the curtains."

"Oh, fie! Arthur," she said painfully. "I did not think you could be guilty of so ungentlemanly an action." An angry flush darted over his face. "Oh, forgive me, my love. I did not mean to wound you," she exclaimed quickly, springing from the lounge. She was about to fling her arms around his neck, when he caught them gently and drew her to his breast, kissing her tenderly.

"It was an accident, my dear. I did not intend to watch you; but O Violet, my wife! if I did not adore you, I should not care if you looked merry or sad. So tell me, love, of what were you thinking?" Lady Ferdinand drooped her head. "Come," he added; "I am anxious to know what cause you have for looking so melancholy."

"I am afraid, Arthur, you will be very angry with me," she said timidly; "but it troubles me."

"Then tell me quickly, and it will trouble you no more," answered the husband, a little excited with curiosity.

"I am very much worried."

"About what?"

"You, Arthur."

Richard Harkaway's face paled.

"What for, pray?" he asked coldly.

"I cannot understand why you always wear a silk handkerchief around your neck."

It was well Lady Ferdinand did not raise her eyes, or she would have been at a greater loss to fathom the ghastly face of her husband as he looked down upon her. With a terrible effort he resisted the effect of the unconscious remark, and said, in a changed voice:

"Well, Violet, is that all?"

"You wear it so high, as if you had some mark you wished to hide. Not even at night do you take it off; and when I've begged of you to do so, that I may put my arms around you, I've seen you shrink—perhaps you did not think so, but you did—and turn pale, and sternly refuse the luxury I craved. Shall I continue?"

"Continue, Violet."

"Since this breath of life lives in my bosom, curiosity has turned to thought, and thought to imagination. I see some wound about your neck; and unless you allow me to untie the handkerchief and press my lips to your fair skin, this visionary wound will stamp my unborn babe, and drive your wife frantic."

Lady Ferdinand burst into hysterical weeping, and Richard Harkaway carried her into an adjoining apartment, which was a darkened one that could at any moment be brilliantly illuminated by the touch of a silver bell; but the Lord of Ferdinand did not dream of touching the signal.

What would his young wife have said had she seen the despairing look upon his face as he held her tenderly in his arms? This man, with a murder upon his soul, loved his young bride to idolatry, while her devotion for him was equally sacred. Sacred! You will think, reader, it is impossible for Richard Harkaway to love sacredly. Then I should say as strongly as it was in his power to love. In his imagination he thought it was sacred. It is true that his heart never awakened to the blind devotion of his parents, and that his youth had been spent in the vilest dens, where he learned the road to ruin and dissipation—drinking, gambling and debauchery—ere he reached the age of fifteen years—this man whose fatal beauty won confiding innocence, and when weary drove them forth to wretchedness and despair, while he walked the earth erect, with the smile of the honest man upon his lips—this man who in cold blood laid out plans to massacre a helpless woman, one whom he had stood with by the altar of God and sworn before Heaven to love and protect till death did them part.

Hester Bertram was the first who had resisted his temptations. She stood before him with purity stamped upon her brow, which maddened his lustful desires. And to possess her he married her. Are the honeymoon of four weeks was passed, with blood-stained hands, and with her long brown hair wetted and entangled in his fingers, the murderer dashed over "The Broken Rock" a senseless form that he in his guilty soul imagined was naught but a bleeding corpse.

Yet this fiend would not hesitate to avow that his love for Lady Ferdinand, his Violet, was sacred, holy, and pure. Richard Harkaway suffered remorse from the time his eyes first fell on his wife's loveliness. The Richard Harkaway who carried his young bride into the darkened room was not the Richard Harkaway of four months ago. The influence of his wife, who to him appeared to be an angel from above, first awakened his guilty soul to look back upon the past, to study the present, and to seriously contemplate the future. And, strange to say, this man's heart became softened. He turned his eyes back with loathing and horror; he looked upon the present repentant and happy; the future alone he trembled for. Often would he pause in his meditations and ask, "What will the future bring?"

The words Lady Ferdinand had uttered so thoughtlessly terrified him. He seemed to hear the voice of Hester Bertram laughing in mockery. He saw his white hands covered with blood.

The rope around his neck grew tighter and tighter, and thousands of voices shrieked in his ears:

"Hang him! hang him!"

As the weeping lady lay on the sofa, her face buried in the cushions, her husband wiped away the perspiration that stood in large drops upon his brow, while he suffered that mental anguish which supasses even the agonies of death. At last a wild cry of despair broke from the murderer's lips, and, falling upon his knees by the side of the only woman in his bad heart fancied he had ever loved, he caught her in his arms, and showered kisses upon her lips, her brow, calling her by every endearing epithet his tongue could frame.

"Violet! my wife, my darling, my angel! listen to me. I love you dearer than all the world. Title, wealth, station, are nothing to me compared with your love. To lose that would be parting with my life. Put your arms around my neck."

Lady Ferdinand flung her arms rapturously around his neck.

"Tighter, if you wish, my darling," he continued—"tighter! I would not give my wife one moment's pain; nor must she grieve for her lord, whom she loves so much, with such unaccountable imaginations. Only think of our unborn babe! Throw such thoughts to the winds—there is nothing to cause you such ideas."

"But you will take it off, Arthur, to satisfy me?"

"I will, Violet, if you cannot trust your husband."

"My love, I do trust you."

"Yet you wish to be convinced?"

"You wrong me. Not for my sake, but for baby's sake, I want to see it," she said, blushing.

"Listen, child," he said softly, seating her upon his knee.

"Child!" she laughed.

"Dearest of my heart, then, I will tell you the story of this 'kerchief," he muttered, as if speaking more to himself than to his wife. "Some years ago ——"

"Oh, stop, my husband!" exclaimed Lady Ferdinand. "You turn so pale, Arthur."

"Don't mind me, love," he answered in a hollow voice, "the remembrance of the affair affects me ——"

"Oh, I am so sorry. Forgive me; and do not tell me, if it causes you such pain."

"For our child's sake," he said, kissing her brow. "Some years ago I had a friend, one whom I loved. We were boy playmates and brother-students in college. We would have died for each other, we were so united. One day he came to me and said he had a secret to confide to me. He was in love. He told me the story of his infatuation—the vows of constancy which had passed between them—and in return I told him my secret."

"Your secret, Arthur?"

"My secret—how I had been daily followed and annoyed by the daughter of one of the wealthiest merchants in C——; how she had pestered me with her letters, offering to sacrifice everything for my love. I drew forth the proofs of what I had confided to him—the woman's note, with her full signature."

"It was she, then, whom your friend loved?" exclaimed Lady Ferdinand excitedly.

"You are right, Violet. It was the same woman. My friend, mad with jealousy, jumped to conclusions, mistook my honest confidence, and, without giving me a moment's warning, he drew forth his pistol and shot me ——"

"In the neck?" cried his wife. "Do not tell me any more. I understand it all, Arthur. I will think no more about it, never speak of it again. Wear the silk 'kerchief all your life—you have done right. It would look bad for anyone to see the scar, and I don't wish to see it myself; I am quite satisfied now, now that I know *why* you wear it."

"I will satisfy you more, my love," he said, pressing her to his heart. "I'll make it the fashion for every gentleman to wear a silk 'kerchief around his neck."

"Oh, that will be delightful!" she exclaimed. "And you won't look odd. Oh, my love, you have made Violet so happy!" and she kissed him again and again.

"In making you happy, my darling, I am content; for what have I in this world to love but my own sweet little wife?"

"Continue, Violet."

"Since this breath of life lives in my bosom, curiosity has turned to thought, and thought to imagination. I see some wound about your neck; and unless you allow me to untie the handkerchief and press my lips to your fair skin, this visionary wound will stamp my unborn babe, and drive your wife frantic."

Lady Ferdinand burst into hysterical weeping, and Richard Harkaway carried her into an adjoining apartment, which was a darkened one that could at any moment be brilliantly illuminated by the touch of a silver bell; but the Lord of Ferdinand did not dream of touching the signal.

What would his young wife have said had she seen the despairing look upon his face as he held her tenderly in his arms? This man, with a murder upon his soul, loved his young bride to idolatry, while her devotion for him was equally sacred. Sacred! You will think, reader, it is impossible for Richard Harkaway to love sacredly. Then I should say as strongly as it was in his power to love. In his imagination he thought it was sacred. It is true that his heart never awakened to the blind devotion of his parents, and that his youth had been spent in the vilest dens, where he learned the road to ruin and dissipation—drinking, gambling and debauchery—ere he reached the age of fifteen years—this man whose fatal beauty won confiding innocence, and when weary drove them forth to wretchedness and despair, while he walked the earth erect, with the smile of the honest man upon his lips—this man who in cold blood laid out plans to massacre a helpless woman, one whom he had stood with by the altar of God and sworn before Heaven to love and protect till death did them part.

Hester Bertram was the first who had resisted his temptations. She stood before him with purity stamped upon her brow, which maddened his lustful desires. And to possess her he married her. Are the honeymoon of four weeks was passed, with blood-stained hands, and with her long brown hair wetted and entangled in his fingers, the murderer dashed over "The Broken Rock" a senseless form that he in his guilty soul imagined was naught but a bleeding corpse.

Yet this fiend would not hesitate to avow that his love for Lady Ferdinand, his Violet, was sacred, holy, and pure. Richard Harkaway suffered remorse from the time his eyes first fell on his wife's loveliness. The Richard Harkaway who carried his young bride into the darkened room was not the Richard Harkaway of four months ago. The influence of his wife, who to him appeared to be an angel from above, first awakened his guilty soul to look back upon the past, to study the present, and to seriously contemplate the future. And, strange to say, this man's heart became softened. He turned his eyes back with loathing and horror; he looked upon the present repentant and happy; the future alone he trembled for. Often would he pause in his meditations and ask, "What will the future bring?"

The words Lady Ferdinand had uttered so thoughtlessly terrified him. He seemed to hear the voice of Hester Bertram laughing in mockery. He saw his white hands covered with blood.

The rope around his neck grew tighter and tighter, and thousands of voices shrieked in his ears:

"Hang him! hang him!"

As the weeping lady lay on the sofa, her face buried in the cushions, her husband wiped away the perspiration that stood in large drops upon his brow, while he suffered that mental anguish which supasses even the agonies of death. At last a wild cry of despair broke from the murderer's lips, and, falling upon his knees by the side of the only woman in his bad heart fancied he had ever loved, he caught her in his arms, and showered kisses upon her lips, her brow, calling her by every endearing epithet his tongue could frame.

"Violet! my wife, my darling, my angel! listen to me. I love you dearer than all the world. Title, wealth, station, are nothing to me compared with your love. To lose that would be parting with my life. Put your arms around my neck."

Lady Ferdinand flung her arms rapturously around his neck.

"Tighter, if you wish, my darling," he continued—"tighter! I would not give my wife one moment's pain; nor must she grieve for her lord, whom she loves so much, with such unaccountable imaginations. Only think of our unborn babe! Throw such thoughts to the winds—there is nothing to cause you such ideas."

"But you will take it off, Arthur, to satisfy me?"

"I will, Violet, if you cannot trust your husband."

"My love, I do trust you."

"Yet you wish to be convinced?"

"You wrong me. Not for my sake, but for baby's sake, I want to see it," she said, blushing.

"Listen, child," he said softly, seating her upon his knee.

"Child!" she laughed.

"Dearest of my heart, then, I will tell you the story of this 'kerchief," he muttered, as if speaking more to himself than to his wife. "Some years ago ——"

"Oh, stop, my husband!" exclaimed Lady Ferdinand. "You turn so pale, Arthur."

"Don't mind me, love," he answered in a hollow voice, "the remembrance of the affair affects me ——"

"Oh, I am so sorry. Forgive me; and do not tell me, if it causes you such pain."

"For our child's sake," he said, kissing her brow. "Some years ago I had a friend, one whom I loved. We were boy playmates and brother-students in college. We would have died for each other, we were so united. One day he came to me and said he had a secret to confide to me. He was in love. He told me the story of his infatuation—the vows of constancy which had passed between them—and in return I told him my secret."

"Your secret, Arthur?"

"My secret—how I had been daily followed and annoyed by the daughter of one of the wealthiest merchants in C——; how she had pestered me with her letters, offering to sacrifice everything for my love. I drew forth the proofs of what I had confided to him—the woman's note, with her full signature."

"It was she, then, whom your friend loved?" exclaimed Lady Ferdinand excitedly.

"You are right, Violet. It was the same woman. My friend, mad with jealousy, jumped to conclusions, mistook my honest confidence, and, without giving me a moment's warning, he drew forth his pistol and shot me ——"

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"In making you happy, my darling, I am content; for what have I in this world to love but my own sweet little wife?"

The words had scarcely passed his lips when the loving couple were interrupted by the entrance of the waiter.

"This way, John," said Lord Ferdinand, meeting the servant, who bore a golden salver piled with letters. "Is this all?"

"Yes, my lord—all the letters. There's a young man in the drawing-room who says he wishes to see your lordship," answered the stately waiter.

"A young man!" exclaimed Lady Ferdinand.

"A young man!" echoed his lordship.

"Yes, my lady—a young man."

"What's his card?" asked the master.

"He would not give any card. I told him your lordship was engaged. He said he would wait until your lordship was disengaged. I said he could see the secretary. He said he didn't come to see any secretary—he came to see Lord Arthur Ferdinand."

"What kind of looking person is he, John?" inquired Lady Ferdinand. "Did you ever see him here before?"

"He looks a gentleman, my lady. I never saw him before, my lady."

"I will see him—tell him so, please."

The waiter bowed, and departed.

"I don't think you ought to see him unless he sent you his card, Arthur," suggested Lady Ferdinand to her husband.

"Why, my love? I am thinking it might be someone in answer to the advertisement my secretary put in by my orders in *The Times*."

"What for, Arthur?"

"Merely for a confidential valet."

"A confidential one, Arthur; I don't comprehend."

"Not after what I have explained to you, Violet?"

"Oh, yes, yes! I know. Go, love, and see him, while I glance over these letters."

And he pressed her once more to his heart, joyful with the result of his successful story, and throwing kisses to her as he left her presence, little dreaming at that moment what the future would bring.

TO BE CONTINUED.

THE RIVAL TENORS.

One day in the Spring of 1839 a traveler arrived at the Hotel de ——, on the Boulevard des Italiens, and, after showing a fastidious taste in the choice of an "apartment," fixed on an elegant "premier," comprising *cafe-chambre, chambre a coucher,* and *salon.* The day after he had installed himself in this choice domicile came a magnificent grand piano from Herz, on which, the day after, the new *locataire* played the most elaborate and artistic accompaniments to strains executed in the thrilling tones of a surprisingly rich and sweet tenor voice.

Our hero was well acquainted with his own marvelous powers, and ambitiously exercised himself in the difficult score of Guillaume Tell. Even the famous trio "Tronçar suoi di," the crucial test of the brave and valued "ut de poitrine," did not deter him, and the occupants of the hotel were not long in discovering the merits of their gifted neighbor, and in suspecting that he could be no ordinary performer. The more knowing, indeed, at once decided in their own minds that the songster who gave forth these delicate sounds could be no other than Duprez, whose debut had been announced, and was destined, though none knew that, to give his deathblow to the great and till then matchless Nourrit.

Duprez deserved success; he worked and studied with patience, perseverance, and intelligence; yet was he still dissatisfied with the result. One evening, when he had been carefully revising the several morceaux intrusted to his rendering, he took up "The Asile Hereditaire," and having thrown open the window to obtain air, for he had not left the house all day, he began to execute it in his very best style, trying to fancy himself on the centre of the stage with breathless silence around, and the "lorgnons" of countless spectators fixed upon him. So lost was the youthful aspirant in the vision he had conjured up, that when he reached the last note, and his imaginary triumph was crowned by the thunders of applause, with a loud chorus of bravos and encores, he literally believed for a moment that he had achieved a name.

Duprez had in imagination attained the summit of his hopes; but, before the welcome sound was over, his dream came back again, and he found himself exactly where he had started from, and finally pause, and, according to received custom, scratch his head.

"You haven't lost it?" shouted he in desperation, and he raised his foot. In another moment his dream would have come true. Luckily, however, just in the nick of time, Luigi's face was lighted up with a ray of joy. "He remembered now," and, warding off his threatened fate with a hurried *parienza*, he pulled off his greasy cap. Never mind; there, beneath the lining, lay the coveted secret. The porter shook out the unconscious bit of pasteboard. Duprez pounced upon it, and read nothing less than the words, "GIOVANNI BATTISTA RUBINI."

THE ALEXANDRA PALACE.

This mammoth place of amusement, located on Muswell Hill, London, Eng., and destroyed by fire on June 9, 1873, has been rebuilt, and will be thrown open to the public on Saturday, May 1, when there will be a grand vocal and instrumental concert, under the direction of Sir Michael Costa. *The London Saturday Town* of March 14 contains the following description of the new edifice: "Occupying the same spot, and possessing the same length and breadth, the inclosed area of the new building, amounting to seven and a half acres, is larger than that of its predecessor. For, while the first edifice consisted of a comparatively long nave, crossed by three projecting transepts, the present forms an unbroken parallelogram. The great hall measures 386ft. in length by 184ft. in width. The roof is arched, and is supported by four rows of columns, the central span being 85ft. The decorations agree with the main plan of the interior of the building, being Italian in style. The light is obtained by two belts of white glass, with ruby borders, running the whole length of the roof, and by a series of lunettes, forming a clerestory, filled in with colored glass. There are also large circular windows at either end. The hall will seat 12,000 visitors, and at the concerts and in the orchestra, built to accommodate 2,000 performers, and surmounted by the great organ, which has been constructed under the superintendence of Sir Michael Costa

NEW YORK CLIPPER.

SATURDAY, APRIL 17, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

CARPENTER, Phila.—The Senate had nothing to do with impeaching Andrew Johnson. The Senators sat as jurors to his guilt or innocence after he had been impeached by the House were Messrs. Anthony, Cameron, Cattell, Chandler, Colt, Conkling, Conness, Corbett, Cragin, Drake, Edmunds, Ferry, Frelinghuysen, Harlan, Howard, Howe, Morgan, Morrill of Maine, Morrill of Vermont, Morton, Nye, Patterson of New Hampshire, Pomeroy, Ramsey, Sherman, Sprague, Stewart, Sumner, Thayer, Tipton, Wade, Williams, Williams, Wilson, and Yates (guilty, 35); and Messrs. Bayard, Buckalew, Davis, Dixon, Doolittle, Fessenden, Fowler, Grimes, Henderson, Hendricks, Johnson, McCreery, Norton, Patterson of Tennessee, Ross, Saulsbury, Trumbull, Van Winkle, and Vickers (not guilty, 19).

HARRY, St. Louis.—1. Yes; there are players who will discount that. In French carome, if they are allowed to name the game; and after seeing him play, they might be willing to let him name the game. 2, 3, 4. Barrett's trip from New Orleans, La., to Mobile, Ala., a distance of 140 miles, was made in 3 hours 5 minutes from depot to depot. Brougham's trip from Jersey City to Kensington depot, Philadelphia, some 80 odd miles, occupied from 7:22 o'clock P. M. till 10.

J. G., Harlem.—We believe that the Nimrod Club was organized performed at the Chatham Theatre in this city in Feb., 1843, for the benefit of Pelham, one of their number, who was then engaged there dancing between the pieces.

J. F. S., New Haven.—1. See some mail-order house, show him what you can do, and ask for an opportunity to appear one night. 2. Whichever business you evince the greatest aptitude for. 3. From $25 to $150 per week. 4. See answer to Harry, St. Louis.

93, Portsmouth.—1. You cannot place an ace from your hand on a deuce on the board and call it "trays." 2. You can not make a prime, a pile before taking in your cards. 3. If you make the pile "fours," your opponent cannot build on it.

J. G. H., Limington.—Thanks. A limited number of what you consider would prove the most interesting will be thankfully received, used as speedily as possible, and promptly returned.

CONSTANT READER, Cleveland.—There is no work published on lime and calcium lights. You can get a general knowledge thereof from some encyclopedia, or a practical training by reading up carefully the theory and practice.

H. C. M., Williamsport.—Having raised his hand, it is foul, and he forfeits all interest in the pot. The discovery that it contained six cards should have been made before raising it.

CONSTANT READER, Mobely.—Some authorities say that the first locamotive on a railroad in Pennsylvania ran in the summer of 1829. This decides no bet. You will have to state what that is.

JACK D., Cambridgeport. 1. A straight will count by a previous question. 2. Six cocked hats will count 60 points; others it will beat three of a kind. 2. A straight-flush, when it is agreed to play it, should beat four of a kind.

PERFORMER, New Haven.—3. There is but one way to successfully blend the business that is to secure an engagement in some company to play small parts. 2. He has never visited that country.

PROF., St. Joseph.—1. Exercise regularly and judiciously in walking, running and jumping. Such an appliance is not requisite. 3. For walking, laced shoes; for jumping, low-cut shoes.

J. R. C., Toronto.—B could combine the four and the three lying on the board, add thereto an ace from his hand, call it "eight," and at the next play take in the pile with the eight spot in his hand.

B. L. H., Phila.—If the bird was shot when on the wing, and was gathered inside the stipulated distance, 100 yards from the score, it was a fair trial. If it was not a missed bird, and the shooter was not entitled to another.

PORTLAND.—If you were playing simple pitch, and ten points were game, you were out. Your opponent could not count 10 here as seriously big five, as he could not make that number.

J. M. R.—1. That is the meaning. The word is historical. It is claimed by Napoleon's friends that he was "Victor" at Waterloo by a French officer. 2. "Greeley's American Conflict" is considered reliable.

M.—1. Salary of $15 per week. 2. Any leader of orchestra. From $25 to $100, according to the labor. 3. By apprenticing yourself to some circus performer. 4. They are related.

NOD, Gazetteer, Baltimore.—A dramatization of "Charles O'Malley," by Edmund Falconer, was acted in this city at the Grand Opera-house some few years ago. We think the other has never been dramatized.

GRUNER.—1. The Bostons held the championship the longest. 2. The Stadi is the largest. 3. The Mutuals never held the professional pennant. 4. Minnie is acting in Baltimore. He takes a like allowance of time.

J. M. H., West Va.—1. We do not know—it is a private affair. 2. See De Witt's Guide for 1871. 3. They were better mated and better trained than their opponents were White. 4. Geo. Wright is the best.

TENTH MAN, Trenton.—We have not yet seen the circular, but the Southern Section of the Interstate League will only be organized at a convention to be held in Jersey City about the middle of April.

OLD READER.—2. They are pretty equal, but Ferguson shows the most headwork." 2. Holdsworth plays in the Mutual nine. 3. There is no champion song-and-dance man. 4. Barnes. 5. On the Mutual, if at all.

DEUTSCHMANN, Washington.—Robert C Schenck, the American Minister, who can be addressed at the American Embassy, London, Eng., attends to the interests of United States citizens in Great Britain.

SUBSCRIBER, D. D.—In this city the license fee of $500 per annum is payable to the Society for the Protection of Juvenile Delinquents. In other cities and towns the fee varies; the city clerk will inform you.

HARRY STONE, Syracuse.—Your letter, dated April 1, refers to an advertisement sent the previous week. We did not receive it.

CARBON.—Heenan and Sayers fought for £200 a side and the champion belt April 17, 1860. Heenan and King's fight took place Dec. 10, 1863, and was in Feb. 1864.

H. M. E., Hunterville.—It is a matter of opinion. Some of his lawyers were alike eminent in different branches of the business.

INFORMATION, West Farms.—We look in vain for it in two editions. It is an error. The player is entitled to nothing but a "go."

SUBSCRIBER, Altoona.—1. 8, 9, 10 and 10 and queen count eight. 2. The Oneida was sunk on the night of Jan. 23, 1870. 3. O-nee-i-da.

PAWTUCKET BOAT CLUB.—Those built of cedar, which we consider much more durable, especially a six-oar, than paper.

J. B. E.—Certainly, if it is necessary to give another player out in order to get out himself, a man is justified in doing it at auction pitch.

A. H. L., Crawfordsville.—1. Write to the Walker Manufacturing Company, 686 Broadway, in this city. 2. The prices vary according to size.

QUESTOR, St. Louis.—1. She is a daughter of the late Sam Cowell. 2. We cannot. She has not been long enough before the public for her biography to go out in print.

MAUD ALLEN, Detroit.—He is traveling with some Hibernicon. A letter addressed to him in care of this office will reach him.

W. H.—The Scotia of the Cunard line was launched about December, 1861. All that is positively known at the office in this city is that she was launched in the month of May.

M. B. D., Creston.—There is no Wm. P. Cooley in the directory, but there is a Wm. W. Cooley residing at 810 Sixth avenue.

J. S., Chicago.—They did not play against the All-England Eleven, but against the strongest club twelves of England and Ireland.

PERFORMER, New Haven.—1. Four fives make four fifteen-two's. 2. Either 29 or 30, according as the jack is his nob or his heels.

J. J., Brooklyn.—He is not obliged to take dummy. If all the other players have thrown up, he can play his hand, or take dummy, or give the dealer five.

C. B. H., Troy.—Miss Markham has temporarily retired from the stage. Miss Beaumont is now playing with the Kellogg English-opera Company. 2. It is not. 3. Lemon juice.

MANAGERESS, Savannah.—1. You might possibly find such a person. 2. The advertisement would cost $1.50 each insertion.

CONSTANT READER.—1. Ever since it was destroyed by fire, Dec. 15, 1865. 2. The Academy of Music, Chicago, Ill., in the Winter of 1870. 3. Yes. 4. We think not.

JAMES MCMAHON, Brooklyn.—Neither J. B. Johnson nor any other man, unaided by breathing apparatus, has remained under water for two hours. We will not bet on it.

W. L. LUKE, Walla Walla.—You can obtain *Bell's Life* through Wilmer & Rogers, 31 Beekman street, this city. The price per annum is $12.

G. W. N., Louisville.—He was not so scientific a boxer as Mace, Coburn or Aaron, but more so than the others mentioned.

WABASH, Toledo.—A baseball was thrown 400 feet 7½ inches by Hatfield at Brooklyn; 127yds. 1ft. and 3in. is the greatest distance a cricket ball has been thrown, we believe.

SHORT FIELD, Gibson.—The salaries of professional ballplayers is a private matter. We know nothing about the salaries of players.

F. G. R., Aurora.—Com. Nutt is the tallest, measuring 41 inches in height, while Tom Thumb measures only 39½.

WM. M. MARKHAM, Rochester.—The fastest running time by a mule is 2:30 under the saddle.

UNCLE.—Four sixes are higher than four aces at poker dice.

A RD-TYNE READER.—Your decision was substantially correct. A was entitled to two points because of B's revoke.

COOL SMITH, Philadelphia.—An assisted player at euchre cannot go alone.

J. S. C., Prescott.—As B had a partner, A could compel him to lead the exposed card.

IGNORANCE, Detroit.—Left hand and left eye, unless he is a contortionist.

B. B. W., Baltimore.—Write to H. C. Dobson, as per his advertisement in this issue.

CHATHAM, Va.—Henry Russell composed the song of "The Ship on Fire."

L. E. N.—Apply at the county-surveyors' offices for New York, Westchester and Putnam Counties.

J. M. P., Washington.—Address James L. Plimpton, Plimpton's Building, Stuyvesant street, this city.

ROBERT MURRAY.—Our advice is for you to abandon all idea of becoming "a fighter," and learn a good trade.

ROBERT MULLINSON, Cohoes.—We do not require a correspondent there.

W. G. C., Evansport.—No answers by mail. Address Hoyle's Games, Washington, D. C.

J. M., Carrollton.—Aside from the fifteens, you can count six for two sequences and two more for the pair.

I. P., Brantford.—There is no such firm name in the New York Directory.

D. J. RYAN, Thomaston.—Subscription expires with No. 4 of the present volume.

SUBSCRIBER, Washington.—Probably *The Scientific American*, 39 Park row, this city, can answer you.

STAKEHOLDER, Springfield.—At loo, a player cannot look at the dummy before deciding whether he will take it or not.

B. B., Texas.—At five, the dealer can quit at anytime after an even turn.

PUNKETT, Boston.—1. An Irishman. 2. Assumed. 3. It has never been given to the public.

M. S. E.—1. March 3, 1874. 2. This city. 3. Cyrille Dion. 4. 212 by Maurice Daly, who won. 5. No answers by mail.

INQUIRER.—Barnes at second, and White and Allison, catchers.

W. H. D., Stillwater.—Address Roe Stephens, 113 Woodward avenue, Detroit, Mich.

L. A., Cambridgeport.—We will look over again, if it has not been destroyed.

W. S. WHITE, Washington, Pa.—The old bill is filed for an early show.

A MATEUR, Passaic.—1. G. Wright, Force and McGeary. 2. Ferguson, Murdock and Sutton.

JOHN AND JACK.—You will find it in Beadle's Dime Book of Baseball.

B. W., Altoona.—There is no champion catcher or pitcher. 2. We presume so. 3. Yes.

SUBSCRIBER, Crown Point.—The dealer is entitled to the last chuffle.

A. AND C., San Francisco.—A is out with his high, having made the three he gave.

D. T. M., Newport.—We believe he is no longer in the business, and do not know his address.

COLE.—1. Burned Oct. 5, 1866. 2. Late in the afternoon. 3. Opened July 19, 1853.

FLYING DUTCHMAN, Salt Lake City.—He never acted in London, Eng., subsequently to the event referred to.

H. T.—No English cricket eleven visiting this country have ever been defeated in America.

G. W. M. S.—All things being equal, the walker will cover the greater distance.

J. W. F.—Consult Shannon, Miller & Crane, as per their advertisement in this issue.

YOUNG SPORT, Pittsburg.—Thank you, but we do not issue cards to any but amusement correspondents.

PETER.—Joe Coburn weighed 152lb. fight, in his fighting rig the day he beat McCoole.

TYPO, Albany.—Jim Mace never fought Tom Sayers, either in or out of the ring.

S. B. S., Humboldt.—You can get it of Ed. James, who advertises. Price, $2.50.

J. L. U., Wilsonville.—We know nothing of the lottery.

DISTILLERIA.—"Cyril Rights," "I Cannot Love but One," E. A. H. D., Flora, Ill.—It will probably be used.

C. E. C., Cincinnati.—They will be acceptable.

ALDREN J., West Troy.—Sancho before pedro.

W. M. J., Philadelphia.—Apply to a druggist.

READER OF CLIPPER, Astoria.—Hat and $42.

J. T. R.—The Reverse" will be examined.

No. 89, Baltimore.—Opponent is right.

W. H. B.—He reclaims his citizenship.

CONSTANT READER.—We do not know.

C. O. B.—The gentleman is married.

KEITH, Brockton.—It counts two.

DR. W. P. H., Keyport.—Yes.

"ON THE ROAD."

According to notice given in THE CLIPPER three weeks ago, in a supplement we this week present a list of circuses and sideshows entered for the campaign of 1875. In addition to those enumerated in our record, there are two or three others whose report failed to reach us at the time our extra sheet was put to press; one of which, Barnum's, is the same show that has been presented at the Hippodrome in this city, of which we have from week to week given complete details. It is to be hoped that this year's campaign will be more successful than was last season's, when many circuses sustained heavy losses, several being compelled to wind up their business and seek relief "under the hammer." But few ended the season "in comfortable circumstances;" and the debts incurred by others hang over them still, "an extension" being granted them in the hope that the losses of the past may be liquidated by better business this season. If these great expectations are not realized, if good results are not obtained steadily along the various routes, there will be weeping and wailing and gnashing of teeth for the expenses of these traveling exhibitions are so heavy that a bad day and slim returns will entail the most depressing effects upon people as well as upon managers. An idea of expenses attending a show on the road may be had by a look at the number of men and horses engaged, the traveling expenses of whom must be met regularly, be the business good or bad; if these fail to be liquidated, the entire establishment is brought to a standstill, and "minions of the law" are called in to arbitrate. Last year the sheriff dropped down upon several unfortunate establishments, and auctioneers "knocked down" things in a more lively manner than indefatigable treasurers had ever given them credit for. Among the very few that returned home in good order was Adam Forepaugh's Aggregation; he placed on the road one of the most attractive and expensive shows ever presented to the notice of our rural brethren, and, by attention to business, liberality in advertising wherever he appeared; and, fulfilling his promises to the public, he met his reward, while other circuses collapsed and gave up the ghost. The mere name of some old manager will no longer answer unless that name is backed up by strong attractions and performers of acknowledged merit. The public understand these matters much better now; and old names, when allowed to "go alone," are *let* alone by the people. No more one-horse shows for them; no more one-man power for them. The people have been taught to judge for themselves, and those shows of the past that gave a quisby exhibition at each place, and then left, will be remembered this year, and will be treated according to their deserts. "Deeds, not words," is the motto nowadays. Olden-time usages are past and gone; olden-time managers are dead and gone, or retired to private life; and though their names may be used as figureheads to a show, the figurehead is all that there is of it—the substance is not there. The very use of such names is a fraud upon the public, inasmuch as it is intended to convey the impression that the veritable parties after whom such establishments are named are interested in the enterprise, etc. But we are glad to see that this custom is kept up by but few circuses of the present time. Solid men of the day come to the front, and put up their own names, as may be seen by a glance at our list of shows.

It is a pleasure to us to note that our efforts to place the circus profession on a footing with other amusements have been rewarded with success. Until THE CLIPPER took the circus people by the hand, said encouraging words to them, and recorded their movements and business from week to week, our contemporaries had little or nothing to say in their favor; but much to say against them. We have changed all this, and now daily and weekly journals vie with one another to herald the doings of the peripatetic showman, and the circus is now on the broad gauge—a power in the world of amusements. We are pleased to have the co-operation of our contemporaries in this direction, and hereby extend the "hand of fellowship" to all who have so aided us in our endeavors to "materialize" the circus and all connected with it.

IT IS SWEET to know that Ingersoll is with us once more. How thankful we should be to Gov. Tilden for rising above party affiliations and setting this gentleman free! Had Tweed been a high-toned, educated man, instead of running with "Big Six," and having a good time with the boys in his younger days, he, too, might have been liberated by our tender-hearted Governor, instead of being compelled to serve out his sentence on Blackwell's Island. It is said that the pardoned convict is to be used as State's evidence against other evil-doers; which is another evidence of genteel breeding and that sense of "honor among thieves" which obtains in the upper classes.

WE HAVE had quite an animated argument with a well-known man-milliner on the subject of Theodore Tilton's attire when he went around hanging pictures and upsetting beds; and this man assures us that Tilton's *jury costume*, in which he gratified his artistic tastes, was not his *costume airy* dress when receiving visitors. He further declares that it was only when Theodore saw the *night close in* that he wore the *night-clothes in* which Bessie Turner observed him. So that settles it.

HONEST INJIN.—According to carefully-prepared statistics, it is now shown that New York paid $1,582,170 for wining King Kalakaua while he was our guest. A few unprincipled journals impertinentlily ask what the ten cents were for. That little sum is an evidence of *our* strict honesty. *Other* cities would have built those ten cents up to one dollar. *We're* not of that kind.

A Poor Man.

"Tilton's as poor as he can be,"
Is uttered from a thousand throats;
And yet all day he sits in court,
Extremely busy "taking notes."

STRANGE.—And now they want to prove that, while Mrs. Moulton asserts that Henry was receiving *her* "aid and comfort," he was really *on his way to Cleveland!* If this is an *alibi*, there must be a *lie by* one or other of the parties named.

DON'T you think that, when Beecher gave Tilton five thousand dollars, he paid an exorbitant price for a postal card with nothing on it but "Grace—Mercy—Peace?"

AS THE YACHT SEASON will soon be here, we should like to know whether owners of yachts need visit the State of Massachusetts because they're going to *sail* 'em?

ANOTHER TWEED SUIT has just been commenced, and our confiding reformers say "There's *millions* in it."

"OUR JIM" has come to the conclusion that *beef hash* will never be *fash*-ionable.

THE AMATEUR BICYCLE CHAMPIONSHIP at four miles was contended for at the Lillie Bridge Grounds, London, Eng., March 23, the competitors embracing T. G. Neville, Gerard Smith and C. Bennett of the London B. C.; J. Copland, Surrey Club; W. O. Milner, Liverpool Gymnasium; and H. P. Whiting. The last-named gentleman repeated his victories of 1873 and 1874, with a great improvement upon the time, which was 33:31⅗, being the quickest on record, either professional or amateur. The first mile was made in 3:21, two in 6:46, and three in 10:10, each being better than was ever before accomplished by an amateur. Afterwards the professional champion, J. Keen, rode two miles against time in 6:31, which is likewise the best on record.

JOB PEARSON AND LADY of Philadelphia, accompanied by Mrs. Hardworth, Mrs. Sheppard, George Drinkwater, Richard Naylor, Thomas Wild and Edward Wood, sailed from New York for Liverpool, Eng., April 10, in the steamship Celtic. "Nellie" is matched to play George Graham, the English champion, a match at quoits, for £200 a side, in London, May 24.

THE TOLEDO CRICKETERS.—The St. George Cricket Club of Toledo, O., have reorganized for the season of '75 under most favorable circumstances, having secured the services of Walter Crosthwait, the Detroit professional of last season, Mr. Baldwin, an oldtimer, and the old vet Sam Hardinge. With the fine team of '74 they will be strong. They have good inclosed grounds, and would like to correspond with Eastern clubs. At their annual meeting the following officers were elected: H. Herrick, president; W. Dunsby, vice-president; J. Antwesel, treasurer; J. Reiner, secretary; J. R. Shibley, captain. Address J. R. Shibley, 46 Madison street, Toledo, Ohio.

NEWS OF THE WEEK BOILED DOWN.

☞ On April 5: Governor Tilden pardoned James H. Ingersoll, a member of the old Tammany Ring in this city, sentenced, Nov. 26, 1873, to five years in State-prison for forgery in the second degree. The pardon is stated to have been granted at the request of Messrs. Charles O'Conor and Wheeler H. Peckham, in order that he might give testimony in suits to be brought against Wm. M. Tweed and others.....The Connecticut State election was carried by the Democrats, Ingersoll being chosen Governor by a majority of 6,654, and gaining about 7,000 on the vote of last year.....At municipal elections held in Cincinnati, Cleveland, Columbus and other cities in Ohio, the Democracy also elected their candidates.....An election riot occurred at Annapolis, Md., two white men and three negroes being shot. Among the latter was William Dorsey, who was killed, and Henry Cooper and John Bell, who were thought to be mortally wounded.....James Fitzgerald, August Dolfinger, James Aiten, Patrick Simpson, Chas. Gray and Philip Bernhardt escaped from the Trenton, N. J., State-prison.....It was announced that the King of Burmah is making warlike preparations, consequent upon the difficulties with the Indian Government; that a satisfactory exhibition of his life-saving apparatus was given by Capt. Boyton, in presence of the Queen, at Cowes, Isle of Wight; that Cardinal Manning had returned to London from Rome, and the Catholic gentry purpose presenting him a congratulatory address and a testimonial of five thousand guineas; that the steamship Faraday sailed from Gravesend, Eng., to finish laying the direct United States cable; that emendations had been made to the Orthodox Greek Church continue on a large scale in Russian Poland; that the Emperor of Austria arrived in Venice from Trieste, and was formally welcomed by the King and populace; that nearly all the university professors in Spain have signed a protest against the reactionary educational measures, and the students intend to make a general demonstration in the same; that Don Carlos has ordered from the French frontier stated that Gens. Saballs and Lizzarage have sent a loyal address to Don Carlos denouncing Cabrero's treason, and testifying to the unabated fidelity of the Catalonians.....The steamboat Thos. E. Hulse was sunk by ice at Pier No. 23, North River, this city; loss about $30,000. A canal boat was also sunk.....Philip Ryder, aged 45, was found dead in the yard of his house, in this city, with a pistol-ball in the head.....Thos. Holmes, aged 12, was run over and fatally injured by a railroad train at Paterson, N. J.....Eleven children were drowned at Lake Falls, N. J.....Losses by fire: the University Mound College, South San Francisco, Cal.—loss about $55,000, insured for $25,000; Peter Hoppaugh's hotel, Newton, N. J.—loss $15,000; the passenger depot of the Boston and Albany R. R., at West Newton, Mass.

☞ April 6: Cable telegrams announced that in Dr. Newman's reply to Mr. Gladstone's pamphlet entitled "Vaticanism" he declares differences authorities to prove that the Pope is not infallible in subject-matter in which the conscience is of supreme authority, and that consequently a deadlock between the consciences and the Pope is impossible; that the bark Architect had returned to London, Eng., having lost her captain at sea; that in answer to the Prussian note concerning the pastorals of the bishops, Belgium refutes the claims put forward, reminding Germany that its letters complained of were published at the beginning of the struggle, and ought now to be forgotten, and saying that the advices of sympathy to the Bishop of Paderborn was the act of individuals; that the ship Dacon had gone to pieces on the Isle of Wight, her crew escaping; that according to the Rome correspondent of *The Journal des Debats* the Pope will take up his residence in the Vatican Palace in November, it being impossible for him to remain in Italy; that the report that the Emperor of Brazil contemplates abdicating is untrue; that the Canadian Government offers a pension of $400 per annum to a daughter; and that the bill withdrawing State grants from the Roman Catholic clergy passed its third reading in the Lower House of the Prussian Diet.....Another collision caused by the incorrect operation of signals occurred between freight trains in Jersey City, N. J. Charles Sackett losing his life.....In Baltimore, Md., George W. Bunder, aged 30, was arrested on a charge of murdering his servant-girl, Jane Wagner, aged 46, committed suicide by hanging in Jersey City, N. J., and James Jackson, a negro, aged 30, died from the effects of a dose of laudanum, aged 15, was arrested at Springfield, Mass., for the alleged murder of his father at Peterham.....John Carney of St. Louis, Mo., cut his wife's and his own throat, inflicting, it was believed, fatal wounds.....H. Edgar Sawyer, aged 20, died at Pittsfield, Mass., charged with the murder of his wife.....James T. Furlong, a hatter, fatally shot himself in New Haven, Conn., because he was in debt.....The Cathedral in this city was damaged to the extent of about $6,000, and a man, supposed to be William Morris, was suffocated; McCrea and Bishop's drug store and other buildings, at Shelbyville, Ind., were destroyed by fire.....Losses by fire in Chicago (Ill.), Alcohol Works—loss $20,000, with an insurance of $5,000; the steamer Paragon, which cost $70,000, was destroyed for $20,000, at Sister's Bay, Wisconsin, $125,000; G. S. Smith's Shoddy-mill, Oakdale, Mass.—loss on stock $15,000, uninsured.....Another bill to reorganize the local government of the city of New York was introduced in the Legislature. Its object is to take away the patronage power possessed by Tammany Hall, etc.....Monsignore Roncetti, bearer of the *berretta* (the Cardinal's hat), was received in private audience by Don Ubaldi, sent from Rome, Italy, by the Pope, arrived at New York on the steamer Pereire.

☞ April 7: Two new suits were begun by the city of New York against A. T. Stewart, one for $2,000,000 and the other for his arrest in case he should be liberated from his present imprisonment.....An explosion of giant powder in Hoboken, N. J., destroyed the dwelling of Henry Bolting and his seven children, and a loss of over half a million dollars, Hathaway's bonded warehouse and a number of frame buildings being blown down and the ruins fired.....It was computed that the rescue of the imprisoned miners of the mines refused to assist in putting out a fire which broke out in a Stockton mine, and that the proprietor of the company would lose $100,000 in consequence.....Two persons who would quench it; that the First Regiment, from Philadelphia, put military companies from Scranton, and the Ninth Regiment and Wyoming Artillery, from Wilkesbarre, arrived at Allentown.....Losses by fire: Lewis Lehman & Son, Philadelphia, Louis B. Leye, a driver in Baldwin's locomotive works, cut his throat and then killed his wife in bed. Jealousy was stated to be the cause of the deed.....Fire broke out at midnight, James Bruce, a negro, was sent to prison for eighteen years for killing a white woman in Norfolk, Va.....Europeans are congratulating Mr. Bonner (now in Paris, France, by Leon Say, Minister of Finance, to Minister Washburne and U. S. Centennial Commissioners Forney, Biddle and Conners, M. Say and the Duke Decazes promised the French Government would not withdraw from its power to French exhibitors; that the British House of Commons refused to order to its second reading the bill to enable corporations to own lands for the erection of tenement; that King William's visit to King Victor Emmanuel has been postponed on account of illness; that before quitting Venice the Emperor conferred numerous decorations, and congratulated the King on the occasion of Italy; that in consequence of the German note to Belgium, an investigation into the Duchesne plot for the assassination of Bismarck was conducted in the very way the *London Times*, in speaking of the canal frauds in New York, said: "The malpractices thus exposed are inexcusable; but the remedy is not dependent upon them. It is a means characteristic of the American people;" and that the new British man-of-war Alexandria was successfully launched at Chatham, Eng.....It was telegraphed from Memphis, Tenn., that yellow fever was prevailing.....Missing, County-clerk Robt. Medley was killed in his office by Henry and Ely Bond, who shot him eight times. Henry is a lawyer.....It is this vicinity. It leaves a brother, George, also known to Newspaper Row—about April 8, aged about 50.

CHEW, Lieut.-commander Richard S., U. S. Navy—Washington, D. C., April 8.

DIVEN, Alice—Daughter of Gen. A. S. Diven of Elmira, N. Y.—Fort Lyon, Col., March 31.

DWINELLE, Louisa Whipple—Widow of Hon. Justin Dwinelle, late of Cazenovia, N. Y.—this city, April 8, aged 79.

DEAN, Mrs. Mary F.—Widow of James Dean of Utica, N. Y., and mother of the Rev. A. J. Upson—Albany, N. Y., April 4.

DOUGHERTY, Thomas Templeton—One of the California pioneers, who in 1851 settled in Honolulu. He was a native of Philadelphia—there, April 1.

GORMLEY, Mrs. Sarah—Born in Ireland, and came to this country in 1835—Philadelphia, April 6, aged 100.

GLADWOOD, Miss Annie—Young lady in charge of the merchant service, sailing out of Philadelphia—San Diego, Cal., March 31, aged 68.

GREEN, Capt. Charles B.—Commanded a steamer of the Lopez and Baird line—Philadelphia, April 3.

FLAGG, Phœbe Maria—Relict of Azariah C. Flagg, formerly Comptroller of this city—there, April 1, 1861, and 1862 and 1863, and removed to this city with her husband in 1848—here, April 9, aged 77.

FISH, Captain Charles—South Amboy, N. J., April 8, aged 74.

GRANT, Lieut. Alexander—Of the First Calvary, U. S. A. He was a native of Canada, and rose from the ranks, being commissioned second lieutenant on Sept. 1, 1866, and first-lieutenant July 1, 1868—Camp Halleck, Nevada, March 28.

GRAY, Sir John—Member of Parliament for Kilkenny, and proprietor of *The Freeman's Journal*, Dublin, Ireland—that city, April 2.

GIRAUD, Capt. Pierre—During the late Civil War he attained to distinction in the navy, and latterly he had been in command of the Havre and Antwerp line. He was noted for his courage—this city, April 4, aged 42.

HENDERSON, Andrew A.—Medical-director U. S. Navy—Brooklyn, April 4, aged 60.

LA GRANGE, Count Frederic de—French turfman, and owner of the famous Gladiateur and other horses. (See turf—Auteh, France, March 31, aged 58.

HARBELLA.—Alamilton Cozzens, owner of a hotel in Philadelphia. He had also owned one at Cape May, N. J.—Philadelphia, April 6, aged 53.

HILLER, Peter H.—An old member of the police of this city, and also of the old Tompkins Blues, now Co. B. Twelfth Regiment N. Y. S. N. G.—here, April 6, aged 59.

MCALISTER, Anna Wolf—Wife of Hon. Marion McAllister, and daughter of the Hon. James Lindsley—Kingston, N. Y., aged 29.

MEAD, Mrs. Abigail—Greenwich, Ct., April 7, aged 94.

NELSON, Mrs. Catherine R.—Relict of Samuel Nelson, Judge of the United States Supreme Court, and mother of Hon. R. R. Nelson of St. Paul, Minn. She was a native of Cooperstown, N. Y., and a graduate of the Female Seminary, Troy, N. Y.—Cooperstown, N. Y., April 9, aged 75.

O'BRIEN, Charles F.—Son of Dr. Thomas O'Brien of South Brooklyn, N. Y.—there, April 9, aged 20.

ONDERDONK, John Henry—Only son of the late Bishop Onderdonk of the Protestant-Episcopal Church—Philadelphia, April 6.

PAGE, Col. James—One of the most prominent citizens of Philadelphia, Pa., where he was born on March 8, 1795. During the war of 1812-14 he was a private in the State Fencibles, and subsequently, under the old militia law, he was elected their captain, and so remained until 1861. He was also a foremost volunteer fireman; and in his prime, as a member of the Philadelphia Skating Rink, he acquired the title of the "Prince of Skaters." In 1829 he administered, as of President Jackson, as well as of that of Martin Van Buren, he was Postmaster of Philadelphia, and for a time he had charge of the Custom-house. In 1853 he was appointed Collector of the port of Philadelphia, and earlier he was Commissioner of Bankruptcy. Aside from filling those positions, he was for many years, a member of the Common Council, member of the Select Council, County Treasurer, Solicitor of the Board of Health and likewise of the County Commissioners, president of the Democratic State Committee, commissioner for the erection of new public buildings, and chairman of the trustees for the building fund of the new Masonic Temple, on Broad street. He was also a lawyer by profession, and was admitted to the bar in 1816—Philadelphia, Pa., April 6, aged 80.

QUESADA, Coridad de Los Reyes—Sister of General Quesada, formerly commander of the Cuban army, and sister-in-law of Gen. Carlos Roloff, late President of the Cuban Republic—this city, April 10, aged 23.

ROGERS, Dr. J. G.—A physician in this city, having graduated from Columbia College, he entered the law office of Hon. Peter Jay. In 1838 he was admitted to the bar, and became his former employer's partner. As a Jackson Democrat he was for a time treasurer of the Tammany General Committee. In 1843 he was elected to the Common Council, representing the First Ward as an Assistant Alderman, as he did again in 1849. Meantime he had been a commissioner of the Almshouse, a trustee of the Public School Board, and a member of the Assembly, to which latter he was re-elected in 1840. He declined to be a candidate for Mayor in 1851, and in a railway train near Orange, N. J.; and John Snyder, aged four, fell from a roof in this city and was instantly killed. Joseph Hugh Jones, a ship-joiner, planing-mill and dwelling, with other property, at Erie, Pa., was burned; loss about $5,000, lightly insured; Cook & Taylor's drygoods store, Cornwall, Mass.—loss about $15,000, covered by insurance; Charles Lightbiyn's residence, Orange, N. J.—loss $7,000, uninsured.....Peter McCartney, the notorious counterfeiter, escaped from U. S. Marshal Purnell at Bremond, Texas.

☞ April 8: A tornado swept through Edinburg, Ill., demolishing a number of buildings.....Fire destroyed St. Jacob's Church, and causing the death and injury of many persons.....A storm similar in violence did great damage in the neighborhood of Little Rock, Ark.....Mrs. Ann Lee was killed, and her two daughters were seriously injured.....It was cabled that *The Berlin* (Prussia) *Post*, a ministerial journal, asserted in a leader that the present French Assembly, deserving little at the hands of the country, is the last which can majority in favor of peace, are endeavoring to precipitate a war of revenge on Germany; that the Austrian Conservatives are busily trying to oust the Beust Cabinet, with a view of participating in coming events, and that only the failure of France to procure an Austro-Italian alliance until date prevented the Thiers Government from declaring war; that professors of the Madrid (Spain) University were arrested for protesting against the reactionary educational laws, and that the Government intends to exile all professors who protest against the new regulations.....On account of the promulgation of these laws; that Messrs. Moody and Sankey opened a hall capable of seating 10,000 persons, in Birmingham, Eng., on Sunday, but that they intend to hold open-air meetings in Hyde Park and elsewhere, and to engage the Victoria Theatre for three months; that the merchant shipping bill, which makes certain changes in the Merchant Shipping Act by their loss, etc., passed its second reading in the British House of Commons; that Herr Sigl, editor of *The* (Munich) *Utzumonatliche Viterland*, who was prosecuted for publishing an article offensive to Prince Bismarck, was arrested in Austria, upon application of the German Government; that Gerona surrendered to the Carlist fund as the proceeds.....That the Bishop of Breslau, having declined to resign, the decree of the Court will be legally enforced; that the widow of the late Emperor of China died on March 27; that the Abyssinian Consul-General, Cameron, was set free after a sharp fight; and that Mr. Benjamin Moran, U. S. Minister at Lisbon, Portugal, presented his credentials.....Louis R. Lurz, who, in 1866, and at the time of his death Assistant-secretary of State for New York—Albany, April 9, aged 34.

WILSON, John M.—A member of the old Highland Guard of this city, and also of the Caledonian Club. He was a native of Edinburgh, Scotland—here, April 8, aged 40.

WILLIAMSON, John J.—Police-captain in this city for nearly seventeen years. He was a native of South Carolina, and at an early age removed to Durham, Ct., where he learned shoe-making as a trade. Removing to this city, he became a shipsmith. He was appointed a patrolman on June 16, 1857, and in the following year was made captain, and assigned to the Fourteenth Precinct. Since then he had successively commanded the Sixteenth and Fifth Precincts, the Broadway Squad, and the Sixteenth, Third and Thirty-first Precincts—this city, April 10, aged 66.

WILLIAMS, Elizabeth Ostrander Harte—Wife of Andrew Williams, lately of San Francisco, and mother of Francis Bret Harte the humorous author—Morristown, N. J., April 4.

WALCUTT, Agnes M.—Wife of William Walcutt, daughter of the late Henry Leeds of Brooklyn, and stepdaughter of Rev. S. D. Burchard, D. D.—Mt. Vernon, N. Y., April 4.

WILLIAMS, Rev. Frederick W.—Only son of the late Dr. Merrill W. Williams of this city—Rome, Italy, April 3.

THE TOURNEY held at the rooms of the Turners' Chess Club, this city, was brought to an end on the 10th inst., the prizes being awarded to H. Bennecke, E. Rosenbaum, W. Winkel, A. Griffin, and H. Metzner, in the order named.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ATOCHA, Judge A. A.—Of the Superior Criminal Court of New Orleans, La. During the Rebellion he was provost-marshal there under General Butler—that city, April 9.

BRYANT, Daniel Webster—Ethiopian delineator and Irish comedian. (See amusement columns)—this city, April 10, aged nearly 42.

BUTTERLY, Nicholas—A well-known New York merchant, member of the firm of Devin & Butterly, dealers in ribbons and millinery goods. He was a native of Ireland—Brooklyn, N. Y., April 9, aged 53.

BUERDING, Mrs. Louisa—Wife of Dr. May Burton of this city, but formerly of Virginia—this city, April 6.

BROWN, Dr. J. D.—Of this city—here, April 3, aged 63.

BALL, Jesse D.—Known as the "Shoe-peg" inventor of Johnson's type-foundry, Philadelphia. Latterly, he had kept a trimmings store in Spring Garden street, above Eighth—that city, April 6, aged 59.

CADWALLADER, Dr. Thomas—Author on the eligibility of a player and defining the term "amateurs" is as follows:

SEC. 4. No person who shall be in arrears to any other club than that for which he proposes to play in the Series, or receive compensation for his services as a player, shall be competent to play in any match. All players who play baseball for place, emolument or money shall be regarded as professional players, and shall be ineligible to play or take part in any match game; and any club giving any compensation to a player, or having, to their knowledge, a player in their club who receives compensation contrary to this section, shall be debarred from membership in this Association. *A club shall be permitted to pay the legitimate traveling expenses of its members.*

This rule is an endorsement of the old Association rule defining an amateur player, with one important exception, and that is the last clause of the rule—as Italicized—

rooms, Wilkesbarre, Pa., on April 9, between Aaron Rhoads of the above place, and Patsy Enright of Elmira, N. Y., resulting in the defeat of the latter by a score of 400 to 357.

OBITUARY.—The sympathy of the billiard profession will be very generally accorded Neil Bryant in the irreparable loss he has sustained by the death of his brother. Although, unlike Neil, Dan was never prominent in billiards, still he manifested an interest in the game, almost from the opening of the famous Tenth-street rooms down to his fatal illness. The last match to attract him was that played in Irving Hall on Oct. 9, 1874, when Rudolphe defeated William Cook, the English champion, at the three-ball carom game for $1,000 a side. It was a little band of billiardists—Dan and Neil and Jerry Bryant, Chris. O'Connor and the late Michael Phelan (a co-operator being William T. Bryant, an elder brother, who died on Sept. 23, 1865)—who, either by their means or by the encouragement of their personal presence, sought to vindicate American bone and brawn and pluck by bringing about and carrying through the International match between John C. Heenan and Tom Sayers. Dan and Chris. went to England with the living Heenan in 1860, and on Sunday, Nov. 2, 1873, Dan and Chris. fulfilled their obligations by conveying the dead Heenan to St. Agnes Cemetery, Albany. These five were joint patrons of other sports, and especially in boat-racing. Michael Phelan having been the backer of the late Walter Brown (who manned the shell "Michael Phelan" when the match was made) in that oarsman's first race with James Hamill; and sixteen years ago the four-oared shell "Dan Bryant," manned by Wm. H. Ward (stroke), Oscar Teed, Josh Ward and George W. Shaw, was a speedy craft in these waters. Of the five, only Chris. and Neil are now left. Dan passing away, not, as it is said he had hoped when his fatal illness seized him, on the fourteenth anniversary of Jerry's death, April 8, but two days later. A life largely devoted to works of charity, to the founding of hospitals and the fostering of asylums irrespective of any religious predilection, is Dan Bryant's best monument.

THERE ARE LETTERS in our care for Maurice Vignaux and Wm. B. Southworth.

AQUATIC.

PAUL BOYNTON'S LATEST FEAT.

The cable dispatches which we present underneath give particulars of the attempt on the part of the American pearl diver (Captain Paul Boynton) to make the passage from England to France in his life-preserving apparatus—an attempt in which he would evidently have succeeded had the vessel of the steamer accompanying him as guide pursued the proper course:

BOULOGNE-SUR-MER, April 11.—Paul Boynton, clothed in his life-saving apparatus, started from Dover, England, at three o'clock yesterday morning, with the intention of journeying through the water to the coast of France. He went along hopefully, and at the hour of six o'clock in the evening was five miles distant from Cape Grisnez, the nearest point of the French shore, lying opposite to that of Britain at South Foreland. The weather was what the sailors term "dirty," and the darkness prevented the steaming which accompanied Boynton going closer to the shore. The pilot and the steamer were assembled in council, and, after due deliberation, it was decided to take Boynton on board, which was done. He was not fatigued, and his clothing, which was worn under the marine dress, was dry. The temperature of his body was lowered one degree. His pulse was at eighty. He had been fifteen hours in the water, and had traversed a distance of fifty miles, the pilot having taken a wrong course. The physicians stated, as his professional opinion, that Boynton could have remained in the water six hours longer.

LONDON, April 12.—Mr. Boynton came on board five miles distant from Cape Grisnez and eleven from Boulogne, having traversed over fifty miles. The weather had become boisterous, and a heavy sea was rising, and the pilot declined the responsibility of guiding him after dark. The sea was so rough that nearly all on board the steamer were sick. His failure is attributed to a change of wind and the delay in starting, whereby he missed favorable tides. He was compelled to struggle with the current from ten until one o'clock, making no progress and barely maintaining his position. The Prince of Wales and the Lord Mayor telegraphed their congratulations. The reporters publish a joint declaration that Boynton's desistance was solely due to their remonstrance because of the increasing darkness and roughness of the channel. He fully proved his power to succeed under ordinary circumstances. *The Observer* says, although the task was hardly accomplished, the success of the life-saving invention is conclusively established. Boynton has determined to repeat his attempt.

A special to *The Philadelphia Press* says that, in fulfillment of a promise made to Col. J. W. Forney, the Captain carried the Centennial flag during the trip.

OAR SPLASHES FROM SOOTBURG.

The boating men of Pittsburg are up and doing already, and Southside is astir with a lively season for 1875. Billy Scharff, who hasn't yet fully recovered from the effects of the fever which placed him upon his back, received a Jewett-built English shell, 30ft. 6in. long, 19in. beam, and 5¼in. deep on April 7, and when he fully regains his strength it is probable that Billy will make somebody "show cause" ..... Dave Carle, one of the leading spirits of the McKee Barge Co., and the trainer of Scharff for his races with Brown and Ten Eyck, is just able to be about, after a severe attack of typhoid fever ..... The Clipper Club's new boat-house is to be opened on the 16th inst., when a grand ball will be held on the lower deck, the inclosed portion of which is 90 feet long by 36feet wide. The hull of the steamer Myers, on which the house is built is 120ft. long inside, by 30ft. wide. A cabin 90 ft. in length contains staterooms for the members of the club, which they will furnish to suit their own tastes. The cabin will also be nicely fitted up. On the lower deck folding-doors will be placed about 30 feet from the bow, the front part being used as a club room, and the other for the boats. The membership list of this club contains forty-one names, including Eph Morris, Pat Luther and Joe Kaye Jr., all prominent scullers, and their complement of boats includes two new English and ten American single-sculls, one double-scull and a four-oared shell. We learn that they will place a four on the water this season, made up of Morris, Luther, Kaye and Andy Seibert. One of the single-scull shells built by Tyler & Winship of Newcastle, Eng.) arrived a few days ago, and is supposed to be intended for Morris ..... The Columbia Club also received a single-scull from the same builders lately ..... The Duquesne Club four have been on the water several times since the opening of Spring, and evidently mean to "get right" for the coming work. Ed Eppy will have his shop the shell built for George Brown of Halifax, having retained her thus long by request of the champion, who was afraid that she would suffer injury in transportation during the season of snow and ice. Her dimensions are—over length, 31ft.; beam, 11½in.; depth, 5½in.; spread of outrigger, 5ft.; weight, 28½lb. Fred says it is the best boat he ever built.

AN OLD-TIMER GONE.—On Wednesday, April 7, James Lee, who, a score of years ago, was a prominent Battery oarsman, expired at his residence in the First Ward, this city, in the forty-third year of his age. His public rowing career was brief, and the contests in which he engaged were of minor importance; but from the time he attained his majority until the date of his death he was a regular attendant at the principal match races and regattas of the boating fraternity in the Eastern States, especially where professional oarsmen were engaged, frequently acting in some official capacity, as he was widely known, and his knowledge of rowing matters was practical and thorough. Prior to the rebellion he held a position on the Harbor Police, which he resigned when the loyalty of the State seceded, recruiting a company for the 162d N. Y. Regiment, belonging to the Metropolitan Police Brigade, with which he served faithfully in the Department of Louisiana. After his return from the war he opened a public house corner of State and Whitehall streets, but some years ago he disposed of it and turned his attention closely to politics, in which he was so successful that latterly he was considered the strongest Republican politician in the lower part of the metropolis. He was for some time previous to his demise Superintendent of Boats in the Street-cleaning Department, which he was on the point of resigning, for the purpose of visiting Florida, in the hope that change of climate would benefit his health, which had for some months been failing, when Death's icy hand laid him low. For a long time he had been suffering from an affection of the liver and kidneys, which gradually undermined and weakened a more than ordinarily strong constitution, and until poor Jim, who in his life-time had avoided excesses of all kinds, fell a victim to general debility while in the very prime of manhood. He died truly regretted by many, who will sympathize with the bereaved widow and children who now mourn his taking off. His funeral took place on Sunday, April 11, and was very numerously attended, thus attesting the kindly feelings entertained towards manly "Jim" Lee by those with whom he associated.

THE MALTA CLUB of the Schuylkill Navy, Philadelphia, have received a new and beautiful double-scull gig, designed especially for the use of gentle sex, and named "Minnehaha." She is of Spanish cedar, trimmed with ash, and is 27 feet long by 3 feet beam; her gratings are finished with silver-plated nails, and she is further ornamented with silver bow and stern plates. M. H. Byron, formerly of this city, but now located in the Quaker City, is the builder, and it is a credit to his known skill. He has under way a four-oared gig for the Batchelor Club.

AT THE semi-annual meeting of the Landers Boat Club of Salem, Mass., the following officers were chosen: President, Denis J. Wholey; vice-president, Chas. Murphy; secretary, Denis J. Wholey; financial secretary, William H. Buckley; treasurer, Chas. V. Collins; directors—John G. Jenkins, Nicholas P. Fay, David F. Sullivan, James Carey and Chas. Howard; steward, Thos. B. Matthews.

THE BLACK-ROCK ROWING CLUB of Buffalo, N. Y., at a recent meeting elected the following officers: President, James Delaney; vice-president, P. G. Meyers; secretary, Robert Perk; corresponding secretary, C. Hoffner; directors—Thomas Owens, Geo. Wolf, Wm. Myers, Joseph Raymond and Wm. Firkins.

THE RING.

MIKE COBURN'S EXHIBITION, which came off at Harry Hill's on Thursday evening, April 8, was one of the most enjoyable that have taken place in that house for a long while, and greatly pleased the roomful of sports who took it in. The sparring, which was exceptionally good, brought to the front such well-known men as Percy Williams, Patsy Hogan and George Seddons, Jim Frawley and Young Glasgow, Johnny Saunders and Ned Mallahan, George Siler and Billy Madden, with Mike Coburn and Arthur Chambers in the wind-up. Uncle Tom Cross was M. C.

LARRY POWERS says, in response to the challenge from Murphy, that he is not at present prepared to make a match for a stipulated amount, but he is ready to enter into an agreement to mill for a purse and the receipts, across from the excursion to the battle-ground. If this suits Johnny, all he has to do is to say so, appoint a time and place of meeting, and the affair can be arranged without trouble. Come along, John!

SAM COLLYER and Arthur Chambers have been engaged to spar at W. J. Gilmore's benefit, which will take place at Gilmore's Varieties, Tenth and Callowhill streets, Philadelphia, on Friday evening, April 16. As Sam and Arthur have never yet put up their dukes in opposition, much interest attaches to this meet to Filly.

JOHNNY MURPHY requests us to say that his object in proposing to enter the prize-ring was to stop the braggadocia of a man who has been in the habit of ridiculing him behind his back; and that if Powers hasn't friends enough to put up $500 or $1,000 on him, he shouldn't talk about fighting any more.

JIMMY GALLAGHER, the boy with the auburn hair, who scrapped with Andy Hanley, Punch Morris, and Ted Timony, is now tending bar for Billy McLean in the Centennial City.

MIKE DONAVAN was to have had a benefit on the evening of the 6th inst., at Wheatley Hall, Philadelphia; but the trustees of that establishment refused to allow him to use it for sparring, and consequently the exhibition fell through.

HOMER LANE will please call, or send for a letter, addressed to him in our care.

THE TRIGGER.

M. JOHNSON DEFEATS DR. TALBOT.

The lovers of pigeon-shooting mustered strongly on Wednesday, April 7, at the grounds of the Long Island Gun Club, near the Union Course, L. I., to witness the pigeon-shooting match between the well-known professionals Miles Johnson, of Robbinville, N. J., and Dr. W. Talbot, an amateur of this city, for $250 a side. The principals agreed to shoot at fifty single birds, from five traps, at 30yds. rise and 80yds. boundary, with 1½oz. shot; to find and handle for each other; the gun to be held below the elbow until the bird was on the wing; Long Island rules to govern. Judges, referee and scorers were appointed, and shot at ten birds successively, Johnson commencing operations. The birds were unusually strong, fast flyers, without a bad one among them. The betting was even at the start, and remained so throughout, except when some thirty birds had been shot, there were occasionally offers to back Johnson at 5 to 4. On the first ten birds each, Talbot was a bird ahead, having killed 8 to Johnson's 5; on the two next birds, Talbot still led, with a score of 11 to 10. At thirty birds, the shooters tied, each having killed 17 out of that number; and at forty birds they again tied with a score of 21 killed. On the last ten birds the excitement was considerable, but the superior tactics of Johnson and his professional judge, Ira Paine, triumphed over the amateur by selecting strong, fresh birds and springing them from the most difficult trap. Johnson's total score was 27 killed, 23 missed; Talbot's, 25 killed, 25 missed, the former thus winning by two birds. Time, 50min.

M. Johnson—0100 00111 10000 11110 11001 11110 01010 10010 10010 10100 11101—Total, 50; killed, 27.

Talbot—10001 10111 01101 10100 11110 10001 11010 10000 01110 00101—Total, 50; killed, 25.

Judge for Johnson, Ira A. Paine; for Talbot, W. Ireland; referee, Mr. Parks.

PAINE AND BOGARDUS'.—Ira Paine agrees to the conditions of the match proposed by Captain Bogardus, and these two knights of the trigger are to shoot for $1,000 a side on Saturday, May 15, near this city, at 100 single birds each, English rules of the Hurlingham Club to govern. Paine agrees to furnish the birds free, and allow Bogardus $30 for expenses. A forfeit of $250 is to be staked on May 1; the remainder to go up on the ground on the day of shooting.

THE BENEFIT ENTERTAINMENT at the Academy of Music on the evening of April 3 netted the Amateur Rifle Club $3,800, which amount is to be applied to defraying the expenses of the visit of the International team to Great Britain. A letter has been received from Major A. B. Leach, captain of the Irish team, in which he says that the Americans will be the guests of the Irish people, and that no refusal to this proposition will be accepted.

THE BACKWARDNESS of the season has rendered advisable an alteration of the dates fixed upon for the four important rifle competitions at Creedmoor Range, Long Island. April 24, 26, May 1, 3, have been decided upon, with May 8, 10, for shooting off challenges.

THE WIMBLEDON MEETING.—A cable dispatch dated April 12 says: "Nearly all arrangements for the next shooting at Wimbledon have been completed. Canvas targets will be substituted for iron ones, and the committee having the matter in charge have made some alterations in the system of marking.

PEDESTRIANISM.

O'LEARY EASILY DEFEATS DE WITT.

The twenty-four hours' walking race, for one thousand dollars, between Daniel O'Leary of Chicago, Ill., and John De Witt of Auburn, N. Y., the latter being allowed ten miles, and the man covering the greater distance in the stipulated time to take the money, was decided at the American Institute building, this city, last week. The track upon which the men walked measured 744 feet in length, thus requiring a little over seven laps to complete the mile. O'Leary was born in County Cork, Ireland, June 29, 1846, and twenty years later came to America, taking up his residence in Chicago. In height he stands about 5ft. 8in., and in proper condition scales about 140lb. De Witt is a Hollander by birth, and is twenty-four years the senior of his opponent, a trifle taller and nearly twenty pounds heavier, while his muscular development is greater, the Chicagoan being of slight build, but of the wiry, tough and long-enduring order. The start was made at ten o'clock P. M. April 9, O'Leary assuming the lead before the first circuit had been completed, and finishing seven laps in 10:15, having passed his antagonist the second time on the seventh turn. DeWitt was now two minutes and fifteen seconds behind, to which were added two minutes and fifty-five seconds on the next seven laps, which O'Leary finished in ten minutes. The latter continued to draw rapidly away from DeWitt, and, to those capable of judging, it was thus early apparent that it was in him to win handily. DeWitt took his first rest on the twenty-sixth mile, stopping twelve minutes, and on the twenty-seventh he retired to his room and was rubbed, resuming the walk in fourteen minutes. On the fortieth mile he again hauled off, and rested 48m. 52s. During all this time O'Leary kept plowing along, not halting until he had completed what was called fifty miles (350 laps) at 7.33.30, when he indulged in a rub and breakfast, coming on the track again at 8.37.36. DeWitt didn't score his fifty until 11.39.08, when he rested 46 min. 45 sec. Upon returning to his work he walked about seven miles more, when he left the track, badly used up, and didn't return until nearly eight o'clock P. M., having rested nearly four hours. With the exception of one brief rest, O'Leary plodded steadily along until 9.38.18 P. M., when he had put one hundred miles behind him having walked eleven and one-half additional laps to make up for the short track) in the excellent time of 23h. 38min. 18sec., inclusive of rests, which occupied over an hour and a half. At 8.51.40 DeWitt left the track for good, with a record of less than sixty miles in 20h. 53min. 21sec. By his performance upon this occasion O'Leary proved himself a first-class man, adding greatly to the reputation he gained by his clever victory over Wilson Reid; and he will have no difficulty in obtaining all the backing he may desire against any of those who claim superiority in long-distance walking, and are willing to put up on it.

O'LEARY POSTS $500 FOR A MATCH WITH COYLE.

Looking none the worse for the long and fast walk which he terminated less than seventy hours previously, Daniel O'Leary called upon us on the afternoon of Monday, April 12, and left the subjoined document, made out by a banker's draft for five hundred dollars, to show that what he therein says he means, and is prepared to stand by. This should have the effect of either bringing the party of the second part to business or of causing him to hereafter hold his peace. Which will it be?

FRANK QUEEN, Esq., DEAR SIR.—Mr. Geo. B. Coyle having published a challenge to walk me a race from 100 to 500 miles, I herewith deposit in your hands $500 as an earnest of my intention. I will walk Mr. Coyle a 100-mile race, for $1,000 or $2,500 a side, on good favorable tides, at a month's notice, which may be agreeable to him. I will meet Mr. Coyle at the office of THE CLIPPER on Friday next, April 16, between 2 and 3 o'clock P. M., to sign articles of agreement.

DANIEL O'LEARY.

WE HAVE LETTERS for Danl. O'Leary, E. W. Moulton, and Thos. Kane.

THE TURF.

TROTTING AT BARNUM'S HIPPODROME.

During the past week trotting races were again introduced at the Hippodrome as a regular part of the evening's programme of entertainment. On Monday night, April 5, a purse of $220 was offered for a mile heats, best of three in five, under saddle; the winner taking $100, second horse $90, and third $30. The entries were J. Moran's b. g. Tony Pastor, B. Mace's s. g. Little Dan, E. Doty's s. m. Lady Williams, and J. Rogers' b. m. Bessie. Little Dan won the first heat in 2:37½; Lady Williams the second in 2:36, after leading from start to finish; and Tony Pastor the third, fourth and fifth heats, and the race, in 2:34¾, 2:34, 2:34¾. Little Dan, having won a heat and been second twice, was awarded second money, and Lady Williams third.

On Tuesday evening, April 6, a purse of $250, mile and repeat, under saddle, brought out five contestants—J. Moran's b. g. Brown Prince, D. Mace's br. m. Josie, B. Mace's b. g. Longfellow, J. Haslett's b. m. Rose, and H. Hynard's s. m. Elena. Brown Prince won the first and third heats and the race in 3:00, 2:57¾; and Josie the second heat, in 2:57½. Brown Prince won the first money, $100; Josie the $75 for second horse; Longfellow third, $50; and Rose, fourth, $25.

On the following evening, Wednesday, April 7, a similar purse, of $250 brought out five competitors—J. Moran's c. g. Jerry, E. Doty's blk. m. Flora, B. Mace's b. g. Sam, J. Haslett's gr. m. Modesty, and D. Mace's w. m. Snowdrop. Modesty won the second heat in 2:54, and Jerry the first and third in 3:04¾, 2:57½.

On Thursday, April 8, the evening trot was for a purse of $250, divided, as usual, in four parts, for a race of mile heats, under saddle. B. Mace's s. m. Mary Mace's br. m. Josie, J. Rogers' br. g. Brown Prince, Ed. Doty's blk. m. Flora, and John Moran's c. g. Tony Pastor were entered and started. Four heats were required to decide the race, Brown Prince winning the first in 2:33¾; Mary M. the second in 2:46¾, Josie the third in 2:45, and Mary M. the fourth and race in 2:42½. Josie took second money, Brown Prince third, and Flora fourth.

On Friday evening, April 8, a purse of $250, divided into unusual way, was trotted for by Ben Mace's b. g. Longfellow, E. Doty's s. m. Lady Williams, Dan Mace's s. g. Little Dan, H. Hynard's b. g. Sam, and J. Moran's c. g. Jerry. Lady Williams won the first heat in 2:57, and Longfellow the second and third, and the race in 2:53¾, 2:58¾. Lady Williams took second money, Little Dan third, and Sam fourth money. Jerry fell in the fifth lap of the third heat, and did not finish the race.

On Saturday night, April 10, the last performance of the season was given at the Hippodrome, on which occasion the house was crowded in every part. A trotting was for a purse of $200, mile heats, under saddle, and four out of the five horses that were entered put in an appearance. These were Dan Mace's Josie, Ben Mace's Longfellow, Ed. Doty's Flora, and John Rogers' Brown Prince. The first heat was won by Flora in 2:51¾, with Josie and Longfellow second and third. Josie won the second heat in 2:52; Flora second and Brown Prince third. In the third and fourth heats were won by Brown Prince in 2:51, 2:51¾, and first money was awarded him, second to Josie, third to Flora, and fourth money to Longfellow.

LOUISIANA JOCKEY CLUB SPRING MEETING.

FIRST DAY—SATURDAY, APRIL 10.

The Spring meeting of the Louisiana Jockey Club commenced at New Orleans on Saturday, April 10, after a postponement of one week in consequence of the heavy rains having made the course unfit for running upon. The attendance was large, the weather bright and warm, and the track in good condition. A hurdle race, over two miles and eight hurdles for a purse of $500, of which the winner received $350, second horse $100, and the third $50, brought out Lord Lyon, 5yrs., by Lexington—Lida, and H. Hitchcock's ch. g. Rosencrantz, 5yrs., by War Dance out of Transylvania, 138lb.; M. Welsh's b. g. Captain Hutchinson, 6yrs., by Voucher, dam by Zero, 142lb.; J. W. Wolcott's b. m. Little Flirt, aged, by Ulverston, dam Kate McDonald, 142lb.; C. T. Howard's b. c. Shillelah, 4yrs., by Eclipse, dam Slasher Barbarity, 132lb.; and M. Burton's b. g. Captain Jack, 5yrs., by King Master, dam Mollie Austin, 135lb. J. J. Acorn's c. h. Bob Brittou, 5yrs., by Planet, dam Lady Barry, 133lb.; and C. T. Howard's c. h. Biloxi, 5yrs., by Leamington, dam Rebecca, 130lb. Limestone had the call in the pools, with Mr. Howard's pair, Biloxi and Shillelah, as second choice. Captain Hutchinson took the lead, closely pressed by Limestone and Biloxi, the others in a bunch several lengths behind. At the end of the first mile all the horses were pretty close together, but on the second mile the tailing commenced. At the seventh hurdle Biloxi broke down and finished a caref ul canter, which had commenced so brilliantly at the Fall meeting last year. This left the race to Captain Hutchinson and Limestone, who made a fine finish, the favorite getting on even terms at the last stride, and made a dead heat of it in 5:53, with Little Flirt third. The two dead-heaters divided first and second money.

THE PUCK STAKES for three-year-olds, $25 entrance, play or pay, with $1,000 added, out of which $200 went to the second horse and $100 to the third, mile heats, had thirteen nominations, of which the following four came to the post:—Capt. Cottrill's c. f. Nannie F. by Daniel Boone, dam Sigma, 87lb.; and his c. f. Leap-Year by Leamington, dam Cricket, 87lb.; G. Cadwallader's b. f. Mignon by Enquirer, Maguela, 87lb.; and F. G. Bacon's c. c. Mainsail by Jack Malone, dam Sea Breeze, 90lb. Capt. Cottrill's pair had the call over the field at $100 to $50, and after the first heat, which was won by Nannie F. beating Mignon easily in 1:51, the odds rose to $100 to $30. The second heat was won by Mignon, in 1:48¾, beating Nannie F. by half a head; Mainsail third. The mainsail and Leap Year were now ruled out, and the betting was even between Mignon and Nannie F. A capitally contested race resulted in favor of Nannie F. by half a length in 1:50¾. This is the third year in succession that Capt. Cottrill has won this stake, having carried it off in 1873 with Sallie Watson, in 1874 with Bonaventure, and now with Nannie F., who is known to be bred himself. She started only once last year, when she was third for the Howard Stake, won by Pauline Sprague.

THE two-mile flash for a purse of $500, for all ages, brought out six runners—Capt. Cottrill's c. f. Bonaventure, 4yrs., by Harry of the West, dam Maggie G., 101lb.; L. A. Hitchcock's ch. Galway, 5yrs., by Concord, dam Mandina, 110lb.; T. G. Bacon's b. c. by Grainger, aged, by imp. Aysgarth, dam by Charley Ball, 115lb.; J. H. Stone's b. c. Col. Neilligan, 4yrs., by Harry of the West, dam Ernestine, 104lb.; F. O. Minor's b. h. Falmouth, 6yrs., by Planet, dam Red Rose, 115lb.; and W. M Conner's c. c. Stampede, 4yrs., by War Dance, dam Dolly Morgan, 104lb. Bonaventure was the favorite over the field at $100 to $40, and making the running throughout, she was never headed, and, won the race by half a length in 3:41. Galway finished second, and Grainger third. The races are resumed to-day, Tuesday.

RACING AND TROTTING NOTES.

The sum of $12,000 was offered by Mr. Joseph Goldsmith for the bay gelding Rocket, and declined ..... Mr. James A. Grinstead's four-year-old filly Call Duck, by Gilroy out of Wild Duck, by Lexington, has gone amiss, has been turned out of training ..... A three-days' running meeting will be given at Carolina Park, Charlotte, N. C., on May 19, 20 and 21 next. The trotting stallion Quartet, by Bachman's Idol (full brother to Gazelle), was sold at auction in this city last week, to close a partnership, and brought $830. Mr. Louis L. Lorillard being the purchaser ..... A four-days' trotting and running meeting will be held at Peru, Ind., commencing May 18, when $10,000 will be offered in purses ..... The time of closing the entries for the Canadian Derby of 1875 has been extended until May 1 ..... Mr. W. H. Smith of Hartford, Ct., has sold the stallion Jack Shephard to James B. Fassett of Nashua, N. H., for $2,000 ..... Mr. Abner Taylor of Chicago, Ill., has sold H. Campbell, the well-known short-horn breeder of Batavia, Ill., have just imported twelve magnificent Percheron horses in the steamship Greece, four mares and eight stallions. On the passage one of the mares gave birth to a fine filly foal ..... Col. McDaniel has taken his large stable of horses to Saratoga, to be trained for the campaign. He engaged three special cars for the purpose ..... Major Doswell has sold to Pierre Lorillard the brood-mare Fanny Washington by Garrison's Zingaree. She dropped a chestnut colt by Australian on the 30th ult. ..... Two thousand dollars in Indianapolis real estate was paid last week for the five-year-old stallion Heywood, Mr. J. E. Thicksume of Jeffersonville, Ind., being the purchaser, and G. N. Buford of Lexington, Ky., the seller ..... The old broodmare Mary Cass, foaled in 1851, by Whale, (one son of Cherokee), died recently of old age at Mr. Keene Richards' Blue Grass Park, Ky. She produced fourteen foals altogether, and was the dam of Kate Ward, Bettie Ward, Somerset, Dazzle and Lucy Wade. By Lexington, combinations, and Prizette, by imp. Prizetto; Lida Grissom, Major Macon and Buckner, by War Dance ..... The gray running mare Little Pet, by Lexington, owned by R. C. Dempsey, died recently of consumption at Springborough, Pa. She was the winner of a great many races in this country and Canada.

DEATH OF GOLDSMITH'S ABDALLAH.—Mr. Alden Goldsmith of Orange County, N. Y., has sustained a heavy loss in the death of the celebrated stallion Goldsmith's Abdallah. At the Paris, Ky., stallion show on Monday, April 5, while the horse was being exhibited by company with his full brother and stable companion John Bright, and was being speeded around the track at a 2:35 gait, in rounding a short turn the two horses came into collision. The people, crowding in the inside, prevented the drivers from seeing each other until it was too late, and they were only about twenty feet apart. They tried to avoid colliding, but failed, and the shaft of the sulky in which John Bright was being driven struck Goldsmith Abdallah full in the breast, and, passing through the body, came out behind the shoulder, causing death in a few minutes. The horse was foaled in 1863, was by Volunteer out of Martha, by Old Abdallah, and was bred by Mr. Edwin Thorne, and by him called Dictator. He was afterwards sold to Mr. Elihu Griffin, who changed his name to Bellfounder Hambletonian, and stood him for two seasons in Winconsin, and then sold him to Mr. Alden Goldsmith. This gentleman put him in training when he was nine years old, and made a trotting campaign with him in 1872, making a record of 2:30 at Fleetwood Park, and winning first money twice. He then went to the stud at Cynthiana, Ky., in charge of Mr. W. H. Wilson, a leading horseman of that State, and became very popular among the breeders of trotting stock in that section. It is not quite six months since Mr. Goldsmith had the ill-fortune to lose his great trotting gelding Gleaner by death from pneumonia in California, and now is superadded the loss of Goldsmith Abdallah, whose value was estimated at $25,000.

FLEETWOOD PARK.—This year the management of Fleetwood Park will be vested in the hands of a body of stewards, composed of gentlemen of high character in this city, who will hold themselves responsible for enforcing the rules and conducting the meetings in a high-toned manner. Messrs. Johnson Brothers are the lessees, and furnish the money for the purses to be trotted for at the different meetings, but delegate the direction of affairs to the stewards, who are as follows: Messrs. Arthur Gillender, J. W. Harbeck Jr., Shephard F. Knapp, Frank O. Barker, Edward Kearney, S. A. Mills, and Samuel Truesdell. The track has been considerably improved, and is now ready for training purposes.

A THIRTY-THOUSAND-DOLLAR PURSE.—At the meeting of the Pacific Jockey Club, to be held in San Francisco on November next, the unprecedentedly large purse of *thirty thousand dollars in gold* will be offered for a four-mile-heat race, open to all the world. The entrance is ten per cent, in gold ($3,000), and the money is divided into $15,000 for the first, $6,000 for the second, $5,000 for the third, and $4,000 for the fourth horse. Horses entered from Europe will be allowed $1,500 for traveling expenses, and from east of the Rocky Mountains $1,000. This rich and tempting prize may induce some of our best Eastern horses to visit the Pacific Slope, as Katie Pease has already done.

GALVESTON JOCKEY CLUB.—In consequence of the postponement of the Louisiana Jockey Club Spring meeting, on account of the rainy weather, from April 3 to April 10, the fixture of the Galveston Jockey Club meeting was obliged to be altered from April 20 to April 27; many of the horses engaged in the stakes at New Orleans being also entered at Galveston.

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CHICAGO MUSEUM,
CHICAGO,

BEER!

WRITTEN FOR THE NEW YORK CLIPPER, BY THE AUTHOR OF THE "MARK QUENCHER" PAPERS.

● fill me out der festive bowl
(Der videst bowl vat kin be found),
Und let der noise of splashin' beer
Be heard distinctful all around.

To-night I'm kinder off my head—
I feel me blessani like der doose;
My heart und prains, und body, too,
Dhem vants to shvagger kinder loose.

So bust me out der fresh beer kegs,
Und bour me full till I can't vink
Mit rosy Pilsner, heavy Bock,
Und shtrong Milvawkee's noble trink.

Yeast bour a beery rifer vild
Avay down dhrough my reckless mout,
To make me dink of pooty dings
Instead of earth and sauerkraut.

Hooray for kegs, und shpickets, too,
Vat keeps der beer from shpillin 'bout;
Und big Hooray for barkeep men
Vat noply knocks der bung-hole out.

● down mit senseful reason now!—
I care me for it not von fig.
For vat I der use to bin so shmart,
So long you'm happy like a pig!

Der voridt to me vas now a joy,
Der beobles all my grate big friend,
Whose only duty vas to gulp
Big lakes of lagers mitout end.

Each mans I see he am a dook,
Each voomans am a angel sweet,
Each leetle shilds a imp of joy—
Und all mit shmiles, und beer, I greet.

So as der beery tream voon't last,
Grick brought me ont a new young keg,
Und hold it up und I vill trink
Until I'm got a dizzy leg.

Avay mit eferyding vat's shdrait:
Avay mit sheeks und faces pale;
Let jolly eye und gomic legs
Und noses varm und red brewail.

Let's trink und sing der night avay,
Und bless der day vhen peer vas born;
Let's shvim in beer und reckfulness,
Und dink not vonce about der morn.

Let's trink und guzzle, shvill und gulp,
Until ve'm jumpy like a top;
Und vhen der kegs am *all* squeezed dry,
Vy, dhen—und not till dhen—ve'll shtop.

B. S.—All werry pooty; but who bays for dhem drinks out?

THE WRONGS OF DRAMATIC AUTHORS AND THEIR REMEDY.

Mr. May Thomas, honorary secretary of the Association to Protect the Rights of Authors, recently organized in London, Eng., on the working committee of which are Messrs. Wilkie Collins, Chas. Dickens, W. S. Gilbert, John Hollingshead, Blanchard Jerrold and Tom Taylor, has prepared an able and comprehensive report upon the defects of the laws affecting stagecraft and copyright, with suggestions for improvement. Following are a few extracts relating to dramatic pieces, and the rights, or rather wrongs of dramatic authors, which will interest our readers:

I.—DEMOTIC.

LOSS OF RIGHTS BY FIRST PRODUCTION OUT OF THE UNITED KINGDOM.

Copyright, or the right of multiplying copies of a literary work, has always been protected more or less, even in an assumed common-law right, and afterwards by statute. Stagecraft, or the right of representation, was, on the contrary, purely statutory, and therefore void if the statute remained in manuscript. A dramatist who published his play was perfectly safe against the unauthorized multiplication of copies; but he was virtually without remedy against an unauthorized representation of the same on the stage. Stagecraft was first effectually protected by the act of 1833, known as "Sir Bulwer Lytton's Act." By this act the right of representation was conferred for a term coextensive with the then existing term of literary copyright. In 1842 the copyright term was extended by the act known as "Talfourd's Act" to the lifetime of the author, and seven years after, with the proviso that the term should in no case be less than forty-two years from the day of publication. In the same act stagecraft was extended in conformity with this extension of literary copyright, but in other respects the act of 1833 remains in force. Since then there has been no change in the law as regards pieces first published or first represented in this country, and the provisions of the two acts (1833 and 1842) have been found sufficient for the protection of domestic stagecraft in dramatic works.

DRAMATIZATION OF NOVELS.

After the passing of these acts, however, it was discovered that they fell considerably short of justice towards authors, because they contain no provision for preventing the unauthorized dramatization of narrative works of fiction, and the representation of the same on the stage. In order that the operation of the act of 1833 applies to nothing but dramatic works, and these are defined in the words "any tragedy, comedy, play, opera, or other dramatic piece," no person has any right at all. What he does desire is to "adapt"—that is, alter the original work to suit the tastes and ideas of English audiences. The publication of a literal translation is, moreover, useless, as well as unprofitable. The idea of the legislature appears to have been that the English playwright had a fair claim to be warned of what it was that he was not to transiate or adapt. But how could anything be known about a piece unless the play were already published, or, at all events, unless he had got hold of a copy of it in the original language; and, in this case, he would be sufficiently warned both of the reservation of rights (which he naturally is bound to put on the title-page) and of the nature of the work—unless, indeed, we are to suppose that the would-be translator is ignorant of the language from which he proposes to translate.

SUGGESTED REMEDY.

It is clear, therefore, that it would be sufficient, in the first place, to compel the dramatist to register the title, the date and place of first production of his play, and such other particulars as are required in the case of an English author, before registering the play here. For it is worthy of remark, as another illustration of the ungenerous treatment of the foreign dramatist, that the English author is not compelled to publish his play in order to protect it. It might be expedient to provide that the foreign author should exercise his right, and should bring out on the stage in the British dominions an adaptation or translation of his work, and should register the title of the same as an adaptation or translation of such original work within three years—the time allowed for publishing a complete translation of a book. This suggestion, however, is rather a concession to the tendency of the Legislature to limit the rights of the foreign author than a proposal founded on justice, which seems to require that the foreign author should enjoy such a term as is granted to the native author—always having regard to the principle of reciprocity on which all international conventions are very justly based.

THE FAIR ADAPTATION CLAUSE.

It is well known that the 6th section of the act of 1852 provides that nothing therein contained shall be "so construed as to prevent fair imitations or adaptations of any dramatic or musical composition published in any foreign country." The difficulty of defining a fair "imitation or adaptation" is so great that practically that insidious proviso has been found to defeat the very object of the act as regards dramatic works, and has been a fruitful source of tedious and expensive litigation. There seems to be no more reason why a pirate should be permitted to make a play out of another man's play than a novel out of another man's novel. It is worth remarking that, in our domestic stagecright law, no artificial difficulty of this kind has ever been created. In other words, no English author is permitted to manufacture a play out of another English author's play under pretense that he is making a "fair imitation or adaptation." The "fair adaptation" proviso has, in fact, a manifest tendency to shelter a form of piracy abroad which is discountenanced at home, and there is a discreditable meanness about the clause, because the dramatic genius of the French nation being (at present, at least, for those times when it was far otherwise) more fruitful and inventive than our own, there is temporarily more to be gained by pilfaging our neighbors than we can possibly lose by the system of reprisals. It would be just to adopt, as preferable to the national character, and in the long run conducive to the public interest in good dramatic literature, to remove this blot upon our law.

NEW PLAYS IN ENGLAND AND FRANCE

"NICHOLAS NICKLEBY,"

an adaptation by Andrew Halliday of Dickens' famous novel, was produced at the Adelphi Theatre, London, Eng., March 20, and is thus noticed in *The Era:*

The story is by no means a dramatic one, but playgoers and novel-readers will be thankful to Mr. Halliday for affording them an opportunity to renew acquaintance with sundry old and familiar faces. Some will doubtless grumble to find that many of the best and popular of the characters of the novel have been omitted altogether. We miss the handsome and fascinating Mantalini with his superlative expressions of love and his innumerable "demns." We look in vain for Mr. and Mrs. Kenwigs and their numerous and hopeful progeny. We sigh for the Hon. Mr. Vincent Crummles "of Provincial celebrity," to say nothing of Master Crummles, the "Infant Phenomenon." The Brothers Cheeryble, with their kind hearts and open hands, are relegated to the limbo of men and things forgotten. The pompous Mr. Lillyvick and the simpering Miss Petowker are altogether unnoticed. Miss Snevellicci, the highly gifted and the beautiful, is left out in the cold; and even good little Miss LaCreevy, the portrait painter, is made conspicuous by her absence. The piece is arranged in three acts, and opens in the office of Ralph Nickleby, where that old usurer is somewhat severely taken to task by Newman Noggs. Here arrangements are made for the future disposal of Nicholas, who, willing to work, jumps at the munificent offer of £5 per annum, contained in the advertisement of Wackford Squeers. The second scene brings about an interview between Ralph and Brooker, the returned convict, the latter demanding money and threatening the revelation of some terrible secret. In the third scene we are at the Saracen's Head, Snow Hill, and we get an amusing exemplification of the attention which Squeers pays to the morals and the meals of his pupils, the act terminating with a most realistic picture of the Inn Yard, with the starting of the mail. In the second act we are in Yorkshire, gaining a peep at the internal economy of Dotheboys Hall. Here one incorrigible scoundrel, of about nine months' standing, is mildly thrashed because his penance has not been fully paid; here Mrs. Squeers deals out brimstone and treacle with an impartial hand; here Squeers reads the letters from "home," and informs one unlucky urchin that his mother-in-law has been seized by an alarming illness on hearing that he will not eat fat; here poor Smike laments the loss of friends and home, and writhes beneath the brutality of his tyrant. Here, too, takes place the never-to-be-forgotten tea-party, where Miss Squeers so terribly ogles Nicholas; and where Tilda Price expresses the wish to be his partner always, and thus raises the ire of her rough but honest admirer, John Browdie. The attempted flight of Smike is next illustrated, and presently we arrive at a good situation in the interference of Nicholas to save the wretched youth from the hands of his tormentors, the spectators becoming quite frantic with delight as he showered the blows heavy and fast on the carcase of the rascally schoolmaster. The curtain falls for the second time on the departure of Nicholas and Smike for London, liberally assisted by honest John Browdie. In the third act we are once more at the office of Ralph Nickleby, who is plotting with Sir Mulberry Hawk to abduct Nicholas' young protegé, who has now become his devoted companion. He has to listen not only to the defiance of his nephew, but to the bitter remarks of his niece, and subsequently he finds his punishment in the knowledge that Smike, with whose death the action terminates, is his own son. It is in the death-scene that we find the greatest blot upon the work. Here, indeed, the adapter leaves the boldest points from John Browdie, the despicable Wackford Squeers, his despising and lovely daughter, Brooker the convict, Noggs and Snawley, and the rest of the characters, and here they scold, and scream, and fight, and vow vengeance, and laugh death to scorn in his very face. The principal characters were cast as follows: Newman Noggs, Geo. Belmore; Ralph Nickleby, J. Fernandez; Squeers, John Clarke; John Browdie, S. Emery; Nicholas, Mr. Ferris; Mrs. Squeers, Mrs. Alfred Mellon; Smike, Miss Lydia Foote; Miss Squeers, Miss Harriet Covenly.

"LES INGRATS"

is the title of a new piece—the second effort of M. Claretie—which was introduced to the Parisians at the Theatre Cluny, March 23. A correspondent says of it:

The piece, though never likely to become a striking success, is pleasing; it abounds in noble sentiments, honor, patriotism and humanity are having their noble apostle supporter in the popular author. In "Les Ingrats," which resembles "Les Faux Bonshommes" slightly in its drift, M. Clarete undertakes to exhibit for our edification several different types of human ingratitude, and, although in the personification of filial thanklessness, the most odious, but the most common, and the most ancient of all the forms of that repugnant vice, Paturel is the model of the ingratitude of a *parvenu* towards society which has enriched and raised him to position, notwithstanding a humble origin of any merits on his part. Letourneur is a thankless husband, who pushes to the utmost bounds of cynicism his oblivion of the benefits he has received at the hands of a good wife, to whom he is indebted for all his prosperity. In contrast to these, M. Clarelie presents us with a young painter, whose heart is filled by the noblest and most generous sentiments; he draws for us a brave and honest soldier, who, though he has frequently suffered for his magnanimity, prefers to risk being unrequited by the ungrateful than to run the risk of injury to those who have a claim said. And, lastly, our author introduces us to a lady of high birth, who, having gained a sad experience in compromising love affairs, has abjured her past follies to enter for good and all on the narrow path of virtue. The pen-pictures of widely differing characters affords great play for comic as well as for dramatic effect. The whole interest of the piece centers in Paturel and his son, the former a thankless parent and his son, who, under the usurped title of Baron de Bersac, succeeds in ingratiating himself into the political and financial circles. Here he plays the part of a daring and unscrupulous adventurer. Ingratefil towards his father, who had sacrificed everything for him; ungrateful to his mistress, who has compromised herself in order to aid him in his elderly love affair, ungrateful to his friends, and ungrateful towards everyone, the wretch is at last unmasked by that high type of honor and rectitude, his own father, who hunts him from society, and who gives him dismissal at the point of his own unsullied name. Though Henri is the shame and torture of his life, so long as his scandalous conduct affects himself alone, the Commander supports his agony in secret, but the moment that his son's misdeeds threaten reputations or others, and especially to his father's friends, the old soldier rises up as an obstacle between his unscrupulous son and his victims, and, presenting himself to the Versailles judge and executioner, defeats his infamous aims and brings all his well-planned projects toppling to the ground. This is a good subject, and might have been worked into a very striking play if M. Clarette had painted his characters in truer life colors. But there is a want of decision perceptible throughout, and the admirable moral lessons with which the dialogue teems, though impressive in their elements, are constantly reiterated that they become rather wearisome.

"TRIAL BY JURY,"

a dramatic cantata, verses by W. S. Gilbert, music by Arthur Sullivan, was presented at the Royalty Theatre, London, March 25, and the novelty of such a production served to attract a large audience.

The scene is a court of justice, and the event is a trial for "breach of promise." A bright and tuneful chorus, "Hark, the hour is ten," then is sounding. In the whole court, whereupon the usher marshals the jury in their box, and in an eccentric melody, with a comic accompaniment of the bassoon, tells them to consider their verdicts from their minds. The jury respond in chorus, when the defendant, a gay young bridegroom, dressed in the latest fashion, who is pronounced with the aid of all the ladies to look very nice, enters the court flourishing a guitar. The jury receive him in a manner calculated to make the eyes of British justice open very wide indeed. They shake their fists at the defendant, pull out pocket-handkerchiefs, sing a jubilant strain describing how he once loved the plaintiff, but now loves somebody else. Upon this the jury step gravely from their box, and, after the manner of the conspirators in "Madame Angot," sing the following remarkable chorus:

Oh, I was like that when a lad!
A shocking young scamp of a rover,
I behaved like a regular cad;
But that sort of thing is all over.
I'm now a responsible chap,
And shine with a virtue resplendent,
And therefore, I haven't a scrap
Of sympathy with the defendant!

The melody of this chorus being quaint, and the manner in which it was sung being extremely grotesque, it was immediately encored, and it is likely to prove one of the most attractive pieces in the cantata. But "Silence, the Lordship!" cries the usher, and with all the solemnity of Westminster Hall enter Trial Sullivan, bowing to the court. The usual hush! hush!! and *fortissimo* hush!!! here set to music in the most ludicrous manner, and the style of recitative by which he gained that coveted eminence, a seat on the bench. This is very funny indeed. So is the action of the jury, as they, under command of the usher, file off to their box, only their uplifted hands being visible. They swear to "well and truly try the case," and the usher, in strains echoed and re-echoed through the court, calls for the plaintiff's witness. The witness speedily appears, attended by bridesmaids, who captivate the jurymen by presenting wreaths of orange blossoms, while the judge winks artfully at the prosecutor's counsel, and, finding he cannot attract her attention, sends her a *billet-doux* by the usher. The case goes on. The counsel for the plaintiff in tender strains sings of the blighted affections of Angelina and dwells forcibly on the callous and degenerate disposition of the defendant, who, however, soothed by the caresses of the bridesmaids, looks very jolly under the circumstances. Defendant addresses the Court himself—musically, of course—telling the jury that he might possibly have behaved very badly to the young lady if he had married her, and things are much better as they are. But counsel has now a point of law for the consideration of his "ludship." In the reign of James the Second it was not lawful to have two wives," which is held to be a sufficient answer to a proposition from the defendant to marry the chief bridesmaid to-day and the plaintiff to-morrow. This leads to an amusing quartet, in which Mr. Sullivan has, quite in the Offenbachian vein, caricatured the famous quintet from "Lucia." Everybody is now in a dilemma, and the Judge gets serious at the delay, solving the difficulty at length in the following novel manner:

All the legal furies seize you!
No proposal seems to please you;
I can't stop up here all day,
I must shortly go away.
Barristers, and pa, attorneys,
Set out on your homeward journeys;
Put your briefs upon the shelf,
I will marry her myself!

Angelina is elevated to the bench, and a couple of plaster of Paris Cupids are let down from the flies to symbolize the happiness of the affianced pair; while the court blazes with red fire.

Amateur Champion Athletic Meeting.

About three thousand spectators assembled at the Lillie Bridge Grounds, London, Eng., March 22, upon the occasion of the tenth annual recurrence of the champion tournament instituted by the Amateur Athletic Club. The initial event was a seven-mile walk, in which W. J. Morgan (Atalanta Rowing Club) defeated H. Webster (Victoria Athletic Club) and J. H. Becke (Oxford University A. C.), making the fastest amateur time on record from three miles to the full distance, which was done in over half a minute better time than he had previously accomplished. It required three laps of the track to constitute a mile, and the winner's record for each is as follows: One lap 2 min. 15½sec., two laps 4min. 25sec., mile 6min. 55sec., four laps 9min. 30sec., five laps 12min. 5sec., two miles 14min. 34sec., seven laps 17min. 6½sec., eight laps 19min. 41½sec., three miles 22min. 15sec., ten laps 24min. 53½sec., eleven laps 27min. 33½sec., four miles 30min. 14sec., thirteen laps 32min. 53½sec., fourteen laps 35min. 32sec., five miles 38min. 12sec., sixteen laps 41min. 6sec., seventeen laps 43min. 35sec., six miles 46min. 35sec., nineteen laps 48min. 49sec., twenty laps 51min. 24sec., seven miles 53min. 47sec. The next important feature of the meeting was the high jump, M. G. Glazebrook (O. U. A. C.) tieing the highest on record, 5ft. 1in. W. A. Burgess threw the 16lb hammer 103ft. 9in.; J. Potter (Manchester) ran 100 yards in 10¾ sec.; W. Slade (A. A. C.) covered a mile in 4:34; H. K. Upcher (O. U. A. C.) won the final heat in the 120-yard race, ten hurdles, in 16½sec.; F. T. Elborough (London A. C.) had no trouble in carrying off the 440-yard event in 51sec.; T. Stone (Liverpool) put the weight 39ft. 10in.; E. A. Sandford (O. U. A. C.) outran four others in the 880-yard race, run in 2:04½; C. L. Lockton (merchant tailors) jumped 20ft. 10½in.; and in the four-mile race J. Olbb (South London Harriers) proved victorious, accomplishing the distance in 21:09. The band of the Grenadier Guards, under the direction of Dan Godfrey, furnished music on the occasion.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

"TRICKS UPON TRAVELERS."

BY J. J. McDERMOTT.

INTERLOCUTOR.—Well, Bones, how are all the folks?

BONES.—Oh, all fat, ragged and easy, 'cept dat boy ob mine. He's been gittin' into mo' scrapes.

INT.—You don't tell me! Why, what's he been at now?

BONES.—Why, you see, he went out playin' April fool on de fust day ob dis month, an' he got licked fo' foolin' a countryman.

INT.—That's too bad. Did you ascertain the particulars?

BONES.—Oh, yes; I happened to pass by dar jis' as it was all ober. You see dis countryman was passin' by wid a load ob poles, an' he seen a box dat de boy laid dar on purpose to fool somebody. Dat boy was standin' on de curbstone watchin', an' when he seed country pick up de box he laughed; an' country made a *spring* for him, an' de boy made a *bolt* fo' de oder side ob de wagon.

TAMBO.—Dar mus' been a good deal ob hamm'rin.'

BONES.—Why?

TAM.—'Cause if it was takes a big sight ob hamm'rin' to make *bolts* and *springs* for wagons.

BONES.—Well, you see, de boy *wheeled* round an' country ketched him, an' I do b'lieve he'd a lambasted dat chile till he was *tired*, ef some good *fellow* dat see de *hubub* hadn't *spoke* up an' saved him.

INT.—I shouldn't wonder. He was certainly very fortunate in finding a friend at so critical a moment.

TAM.—Oh, dat's nuffin' to what my boy done; an' he didn't git licked nieder.

INT.—Well, what did *your* progeny accomplish so skillfully?

TAM.—Now, ef dar's enyting I do hate, it is to see a boy make more dan a fool out ob a man; but dat boy ob mine done it.

INT.—What did he make out of him, Tambo?

TAM.—A dorg!

INT.—A dog? Impossible, sir. What do you think of it, Bones?

BONES.—Oh, he's only goin to gib us de *tale*.

TAM.—On April-fool's day my boy went out in front ob de house. He had a penny wid a nail soddered on to it, an' arter he stuck de penny 'tween de flagstones he sot down on de do'step to watch de fust fool dat kem 'long. Purty soon 'long kem a feller, an' soon as he got his eye on de penny he kivered it wid his foot.

BONES.—Kivered de eye or de penny?

TAM.—De penny, ob course; an' den de boy laughed.

INT. (after a pause).—Proceed, Tambo; you're all right, so far.

TAM.—Dat's all.

BONES.—Whar does de dorg come in?

INT.—I see no relation there between man and beast. How did that make the man a dog?

TAM.—Wasn't he a dog while he was on de (s)cent?

BONES.—Tam, you ought to be on de fur de Centennial. Kin anybody tell me what wus de diff'rence 'tween Dr. Livingstone an' Coal-oil Johnny?

INT.—What *was* the difference, Bones?

BONES.—Why, one went on a Nile expedition to Africa, an' de oder went on *an ile* expedition to Pennsylvania.

INT.—We will now trouble the vocal chords of Mons. Arigorianni for—

"LEAF OF ROSE."
A Persian Love Song.

BY LIEUT. E. H. KELLOGG.

Come, darling, to my house this night;
Come, my love, and banish sorrow;
For thou art my soul's delight,
Thou canst solace all my sorrow.
Like a peacock all thy features cover;
With all thy features cover;
With the Arab-courser's fleetness,
Come unto thy longing lover.

Chorus.—Then, my darling, till to-morrow—
Come, my own love, come to-night;
Dearest, drive away my sorrow,
For thou art my heart's delight.

Thou art comely, beauteous ever,
Thy black locks are moist with dews—
Naught from thee in my love can sever—
Can't thou, then, thy love refuse?
Almost ivalic from those glances
Sparkling from thine eyes of blue,
"Leaf of Rose," thy breath entrances—
I am mad with love for you.

Chorus.—Then, wait not, darling, etc.

DAVE CARSON'S MINSTRELS.

Mr. C. H. T. of Boston, Mass., who recently returned from California, has favored us with a programme of performances of the above troupe which he witnessed in that city on Washington's Birthday, Feb. 22 last. The entertainments commenced at 9:30 P. M., and terminated about 12:45 the following A. M. Dave Carson, who has sojourned for many years in India, has acquired a knowledge of the language spoken by the natives, and his Anglo-Indian sketches, in which he burlesques their idiosyncrasies, are enjoyed quite as much by them as by the foreign residents. Although the bill has not age to recommend it, the appended copy may prove interesting as a curiosity.

THEATRE ROYAL, CHOWRINGHEE.
DAVE CARSON'S MINSTRELS.
PROGRAMME.—PART I.

MRS. CARSON will preside at the pianoforte.
Introductory Instrumental Overture (Sonnambula).....Dave Carson's Minstrels
Opening Chorus (Masaniello).....Company
Quintet—Dreaming of Angels.....Dave Carson, Mr. J. C. Talbot and Company
Nonsensical Rhymes.....Harry Leslie
Voice of the Mountain Land.....Mr. W. Hogarth
The Little One that Died.....Mr. G. H. Henri
The Bird on the Tree.....Dave Carson
The Bird on the Tree.....Mr. G. Norville
Finale—Comic Descriptive Legend: "The Haunted House."
Mediums for disposing of Spirits.....
Ghosts attired in the costume of the reputed old—Gongs,
Cymbals, Bottled Lightning, Thunder, etc .....
By seven of the members of the company

PART II.

The Yaller Gal that Winked at Me.....Harry Leslie
Original Musical Melange.....Mr. J. C. Pierce
Anglo-Indian Sketch—The Bengalee Baboo's Experience in London.....Dave Carson
Quartet (Orpheus).....Messrs. Norville, Henri, Pierce and Hogarth

Mr. HARRY LESLIE in his Great Original Burlesque
PARLIAMENTARY STUMP ORATION.

The evening's entertainment will conclude with the Laughable Farcical Burlesque entitled
THE BANDIT'S BRIDE, OR FIRST SHE WOULD AND THEN SHE WOULDN'T.
DISTRIBUTION OF CHARACTERS.

Mlle. (Oyster) Patti.....Signora Talbotini
Senor—Elvino Manrico.....Signor Norvillio
Don Juan Fernando.....Mr. Henri Hogarth
Davesjee Carsonbhoy.....Daveni Carsono

CUPID'S FOIBLES FOLLIES AND FANCIES.

TRIFLING.

WRITTEN FOR THE NEW YORK CLIPPER.

The world hath green fields and bright meadows,
But then it hath night's dark'ning pall;
So memory, too, hath its shadows,
That slightest events may recall.
And I—well, I strive to forget it,
But still comes the heartache withal;
And you—have you forcibly met it,
Or with resignation borne all?

I remember quite well our first meeting,
How you in your naive, simple sty'e,
Gave welcome—a kind, cordial greeting—
And I spoke responsive the while;
How each with a purpose and plot lay,
And both with an earnestness strove;
And we entered a contest—for what, pray?
To toy with a heart and its love.

Well, bright, happy days follow after,
And both set their love traps and snares,
And both had a fair share of laughter,
While Cupid crept in unawares.
Both played their parts to perfection,
But loved—though the farce kept in view—
And both sighed for true, true affection,
But both feared each other—yet knew.

'Tis years since the farce was concluded,
But mem'ry still holds it in view;
And o'er it I've many times brooded,
And venture to think so have you.
Our courses through life may run widely,
Yet deep in our hearts, far from view,
There's a something there, treasured not idly,
A something that both of us knew.

BY J. DAMON HALEY.

THE NEW JERSEY HORROR.

Late on Saturday evening an arrest was effected in Princeton, N. J., that in all probability will be the means of bringing to justice the principal and accessories to malpractice which is alleged to have resulted in the death, in Rahway, on the 24th of March, of a young and beautiful Philadelphia lady, named S. C. Stiles. The party arrested is a young drug clerk of Princeton, named Hugh Brosbury. It seems that the unfortunate victim boarded for a time with the mother of Brosbury in Princeton, and it is supposed that it is to this fact that the poor creature dates her downfall and subsequent death in a strange city far from friends. On the 23d of March, Miss Stiles came to Rahway and applied for board for a short time at the residence of Mrs. William H. Jewell, in William street. She stated to Mrs. Jewell that she was married, and that her husband lived in Princeton. On the day following she complained of being ill, which aroused the suspicions of the landlady, and when questioned she acknowledged that she was *enciente*, and had met with a fall. Mrs. Jewell asked her why she did not remain with her husband until she recovered, and she replied in substance that her husband's situation did not warrant her remaining in Princeton. The following day her symptoms became alarming, and two of the best physicians of Rahway—Doctors Drake and Darly—visited her, but despite their efforts Miss Stiles died on the 24th. Previous to her decease she had sent a telegram to Brosbury, informing him of her dangerous illness, and it is said that he arrived at the house only to find her a corpse. The body by his directions was inclosed in a coffin and was hurriedly sent to Princeton, and on the 27th of March was buried quietly from the residence of Brosbury's mother, without any display. These facts and the mystery attaching to the case excited the attention of County Physician Terrell, of Elizabeth, who requested Chief of Police John Keron of that city to accompany him to Princeton to investigate the case. They arrived in that city on Saturday at noon, and discovered that Brosbury was a clerk in the drug store of James Gray, a brother-in-law. When informed of the object of their visit he became greatly excited, and asked the Chief if he had any of his letters to Miss Stiles. After partly recovering, he put on a bold front, and said that he was the husband of the dead woman, but said that he had no marriage certificate. It is expected that a Princeton physician will be arrested to-day. A Doctor Baker of that city told Chief of Police Keron that some time previous to this sad affair the accused called upon him and asked him if he did not want to make $25 by performing a certain operation. The doctor declined, and the matter was dropped. These, and other facts in the possession of the police, were sufficient evidence to warrant arresting Brosbury, and, accordingly, he was taken in custody by the City Marshal of Princeton on the complaint of Doctor Thomas Terrell of Elizabeth, and gave bail in the sum of $3,000 to appear in court to-day. The body of the unfortunate girl will be exhumed to-day to further the ends of justice. The affair has created intense excitement in Princeton and Rahway. Miss Stiles' parents reside in Philadelphia, and have been made acquainted with the facts.—*N. Y. Commercial Advertiser*, April 8.

OVERCOMING SPIRITUAL OBJECTIONS TO A MATRIMONIAL EVENT.

There was a somewhat peculiar wedding at the office of Alderman Humbert, of the First Ward, this week, the parties to the ceremony being a young Jewish citizen of nineteen and a girl of eighteen, who professed one of the forms of Christianity. While the circumstances were unfortunate character, they impelled the parties to overcome their religious scruples, and were potent likewise against the very strong mutual prejudices of the friends of the principals to the contract. The bride, a rather good looking and interesting girl, had been living with some friends in Allegheny, and for two years or more numbered the young man upon her list of admirers. Their intimacy was closer than the rules of society would warrant, and it was feared that the girl supposed a marriage would take place, but the Lothario receded from that proposition upon the ground that his family and his associations would not allow of it. By this time the girl's mother heard of the affair, and concluded to call on Alderman Humbert, and see if that magistrate could not persuade the fastidious boy to overcome the impediments. The Alderman made out forthwith a very eloquent and impressive little bit of paper, which he transmitted to the subject of solicitude. Its effect was as anticipated. That young man reflected awhile and decided to enter upon the connection, but both his parents and the young couple, upon learning of the case, were quite indignant and endeavored to prevent the ceremony. The girl's mother, too, was anxious before its performance to get the consent of the spiritual superiors of the church to which she belonged. This was refused. Much excitement existed at the Alderman's office and elsewhere, the final result being an agreement to go ahead with the nuptials, and to right a moral wrong, no matter whose religious feelings were hurt—the white-haired, patriarchial-looking Alderman to perform the service, not specially according to any Hebrew or Christian prescription, but in the style of the latter. It is stated that our law regards marriage as being. When the evening for the knot-tying came on there was a goodly attendance. Race and sectarian differences had in measure vanished upon the nearer acquaintance of the respective parties, and before the accessories to the ceremony had arrived the Alderman had donned that put on his most dignified expression of countenance, and joined the twain in one, upon which they left the office, appearing as happy as a full consideration of all the antecedent facts in the case would permit them.—*Pittsburg* (Pa.) *Dispatch*, April 3.

A FRENCH ROMANCE.

Romances in real life continue to be the order of the day. Within the past month I have given several remarkable cases, and I have now to deal with another equally extraordinary and interesting. About twenty years ago a strange family took possession of the Chateau of the Gagnerie, near Tours. It was composed of three persons—the Viscount de Finse, his wife, and a boy of eleven named Raphael. The Viscount was about fifty years old. He led a very secluded life; he received nobody, and spent most of his time in improving his property. In fact, the neighbors at once put him down as a misanthrope. His wife, on the contrary, was of a very gay disposition, and soon made herself famous for her doings, which, however, do not at that period appear to have gone beyond the bounds of eccentricity. The family never went on good terms with each other; there was an air of mystery and incompatibility about it which puzzled everybody, and it was generally prophesied that something would ooze out one of these days. M. de Finse died last year, leaving to the young Viscount Raphael a fortune of £12,000. The widowed Viscountess went into deep mourning for her bereavement; she continued to live in the same gay manner, and to afford food for the gossips of the surrounding villages. At length, however, her eccentricity took a more serious turn, and eventually the young Viscount brought an action to deprive her of the management of her affairs on the ground of her insanity. To this the lady replied by a telegram to Brosbury, informing him of her dangerous illness, and it is said that he arrived at the house only to find her a corpse. The body by his directions was inclosed in a coffin and was hurriedly sent to Princeton, and on the 27th of March was buried quietly from the residence of Brosbury's mother, without any display. These facts and the mystery attaching to the case excited the attention of County Physician Terrell, of Elizabeth, who requested Chief of Police John Keron of that city to accompany him to Princeton to investigate the case. They arrived in that city on Saturday at noon, and discovered that Brosbury was a clerk in the drug store of James Gray, a brother-in-law. When informed of the object of their visit he became greatly excited, and asked the Chief if he had any of his letters to Miss Stiles. After partly recovering, he put on a bold front, and said that he was the husband of the dead woman, but said that he had no marriage certificate. It is expected that a Princeton physician will be arrested to-day. A Doctor Baker of that city told Chief of Police Keron that some time previous to this sad affair the accused called upon him and asked him if he did not want to make $25 by performing a certain operation. The doctor declined, and the matter was dropped. These, and other facts in the possession of the police, were sufficient evidence to warrant arresting Brosbury, and, accordingly, he was taken in custody by the City Marshal of Princeton on the complaint of Doctor Thomas Terrell of Elizabeth, and gave bail in the sum of $3,000 to appear in court to-day. The body of the unfortunate girl will be exhumed to-day to further the ends of justice. The affair has created intense excitement in Princeton and Rahway. Miss Stiles' parents reside in Philadelphia, and have been made acquainted with the facts.—*N. Y. Commercial Advertiser*, April 8.

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THE NEW YORK LAUGH COMES IN.

Banjo Song.

COMPO

NEW YORK CLIPPER

A Copy of this Supplement is PRESENTED GRATIS

SUPPLEMENT.

To Every Purchaser of a Copy of THIS WEEK'S ISSUE.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, APRIL 17, 1875. | VOLUME XXIII.—No. 3. Paper and Supplement Ten Cents.

THE CLIPPER'S CIRCUS RECORD

For 1875.

In accordance with our annual custom, we place before our readers an account of the various tenting shows that will be upon the road this season. Our artist has grouped together in a characteristic engraving the principal features of the modern circus, to which we may briefly allude. In the upper left-hand corner, beneath a cut, which explains itself, may be seen the dashing four-horse rider; and, in close proximity, a globe-performer and a plate-spinner; the clown holding a "balloon," through which some dashing equestrienne has just bounded, and through the opening we catch a glimpse of a principal lady rider about to appear in a manege act. Above is a Pantaloon in imminent peril of an attack by a ferocious bear, and a young miss leaping through a garland of flowers and ribbons; beneath we have a representation of a barrel performer (in which our artist has made a slight mistake regarding the weight of the barrel); a bareback horse leaping a hurdle; the clown in various attitudes "selling" the ringmaster; the children as seen in "Cinderella," and the trick horses discussing a banquet.

A perusal of the following record will enable the non-professional reader to form some idea of the vast amount of capital invested by managers to give our country cousins some healthy amusement during the Summer season, and of the great number of persons for whom employment is provided; and to professionals it will prove valuable in years to come as a matter of reference, and a record of the past.

In order that a comparison may be made between the number of shows to be on the road this season and those which were during the past few years we would state that according to our record in 1870 there were twenty-eight; in 1871, twenty-six; in 1872, thirty-one; in 1873, twenty-two; in 1874, twenty-seven.

Adam Forepaugh's
QUADRUPLE MENAGERIES, TRIPLE MUSEUMS, GRAND CARAVAN, AND DOUBLE EQUESTRIAN AGGREGATION.

THE PROPRIETORS AND OFFICERS are as follows: Sole proprietor—Adam Forepaugh; manager—John A. Forepaugh; general director—R. S. Dingess; contracting agent—O. H. Farnsworth; agent with show—Kit Clarke; press agent—Fred Lawrence; programme agents—E. W. Turner, Fred Bleeker; chief billposter—George Moxley; treasurer—Ben Lusbie; assistant treasurer—Wm. Brearley; leader of band —Prof. Tony Frank; number of musicians—14; equestrian director—William Monroe; zoological director—Herr Darfous; museum director—Robert Block; master of canvas—Col. Dan Taylor; ringmaster—George Cutter; assistant manager of canvas—Cias Epperley; supt. of ring horses—John Thorne; masters of horse—Dr. Asa Berry and Wm. Platt; layer - out—Charles Reynolds; steward—Charles Moore; supt. of wardrobe—James Thorne; supt. of elephants—George Forepaugh.

CLOWNS—Sam Long, William Franklin, Pete Zell.

RIDERS—William Dutton, William H. Franklin, Richard Hemmings, William Monroe, Mrs. Hemmings, Virginia King, Mlle. Elvira Whitby.

GYMNASTS—David R. Hawley, Edward and Frank Robinson.

ACROBATS, LEAPERS AND TUMBLERS—The Walhalla Brothers (Edward and John), Messrs. Ashton, Murray, Francis, Burt, Farrell, Wm. Sides, Pete Zell.

SPECIALISTS—Richard Hemmings, tight-rope; George Cutler, cannon-ball performer; David R. Hawley, flying trapeze; Peter Zell, balancing and juggling act, and dancing barrel.

TRICK HORSES—Campeador, Mahomet, Lexington, Mealey; ponies: Minnie Warren, Kitty Clyde, Gazelle, Dove, Minnehaha, Hiawatha; trick mules—Pete, Sampson, Cocogee, Larkin.

NUMBER OF TENTS USED—Two; men employed—234; horses —; baggage wagons—Pen.

PROPRIETORS OF CONCERT, CANDY AND SIDESHOW PRIVILEGES—The Pullman Brothers and Hamilton.

MENAGERIE — Superintendent—Herr A. Darious; number of cages, and color—48; all colors, heavily gilt, with carved, gilded, full-length figures on each corner, built by Fielding Bros., N. Y. Rare animals—2 dwarf elephants, 2 giraffes, large rhinoceros, real sable antelope.

THE MUSEUM—Superintendent, Robert Block; number of cages and color—14; colors variegated. Curiosities, living or otherwise—mechanical gymnast, talking lion, budding rose, gladiators, flower-girl, dancing negro, flute-player, drummer-boy, dancing sailor, juggler, dying zouave, sleeping beauty, barrel juggler, etc. Two new cages containing fairy scenes (mechanical) from Shakespeare's "Midsummer's Night's Dream."

WINTER QUARTERS—Germantown, Pa. The first exhibition given in Philadelphia, April 7.

Mr. Forepaugh's tents this Summer will be one 140-foot round-top and one 100-foot round-top, with six 50-foot centre-pieces, making 400 feet long by 100 feet wide, the latter to be used for the menageries and museum only; all new and manufactured by Martin of Boston. All the mechanical figures in the Museum will be operated by steam power and the engine for use is a beautiful piece of workmanship, and is from the shop of Merrick & Sons, Philadelphia. The band chariot, called "The Emblazoned Car of the Muses," will be drawn by fourteen richly caparisoned Flemish horses, and the den containing the huge rhinoceros will be drawn by ten Norman horses. All the horses in the procession will be covered with velvet trappings spangled with silver and fringed with bullion, and each one will wear beautiful plumes from Shannon, Miller & Crane, N.Y. About the first of May this concern will receive and place on exhibition a living hippopotamus, the only one to be seen in any traveling menagerie. In the centre of the menagerie tent there will be two magnificent fountains, which will throw a constant stream of perfumed water. The tent will be lighted by gas made on the ground, and at night the main entrance will be surmounted by a series of beautiful prismatic lights, representing a tiger in the centre and surrounded by the words "Forepaugh's Aggregation—America's Favorite." Among the many new curiosities in the Museum will be a model of the buildings in which the Centennial World's Exposition will be held in the city of Philadelphia next year. It will be twelve feet long, is made of iron and glass, and is perfect in every detail, even to the colors which the vast structure will assume when complete. There will be one cage completely filled with mechanical singing birds, with the exception of the centre, which will be occupied by a waterfall representing Niagara, the effect of which will be enhanced by the use of real water. A working model of the famous Apostolic clock of Strasbourg will also be on exhibition, and one made of gold and silver, representing the steamer "Vanderbilt," which the Commodore presented to the U. S. Government during the late rebellion. Here also will be seen a group of life-size figures in wax representing Abraham Lincoln signing the Emancipation Proclamation, surrounded by his cabinet, being a fac-simile of Carpenter's celebrated painting of that historical event. In the procession will be seen a beautiful heavily-gilt and carved tableau chariot drawn by four elephants; while every cage will be ornamented with full-size carved, golden figures on each corner, and surmounted by beautiful silver-spangled silken banners. The interior of the circus tent will be handsomely decorated with the flags of all nations strung from centre to quarter poles, and the band will occupy a raised dais covered with carpet and richly festooned. Every guy rope about the concern will be tipped with calico chairs, which will prevent malicious persons from using the knife. A novelty in the arena will be four performing elephants, introduced by a lad, Master Adam Forepaugh, aged 14 years. Many other new, novel and interesting improvements have been made, which will make this concern, as it always has been, one of the finest and most complete shows in the world.

America's Racing Association,
INTERNATIONAL HIPPODROME, MENAGERIE AND CONGRESS OF NATIONS.

THE PROPRIETORS AND OFFICERS are as follows: Proprietors—A joint-stock association, with an actual invested paid-up capital of $300,000; general manager—Geo. W. De Haven; treasurer—R. E. J. Miles; director—Andrew Haight; general agent—S. H. Joseph; contracting agent—John Evans; assisting contracting agent—J. R. Scott; encampment agent—H. J. Leech; lithograph agent—G. W. Morris; programme agents—John Watson and Wm. Scott. Two bill brigades, in each brigade. In all, twenty-two people in the advance.

The services of Col. Dan Rice have been secured to supervise the Hippodrome.

The canvas is one of the largest ever erected. Seating capacity, 12,000, with 1,000 reserved chairs.

The track for chariots is one mile, 100 feet long. The entire performances will be of a novel and exciting nature. Public trotting and running races will take place daily. There will be two purses of $100 each, also a silver goblet to the horse making the best time.

Over 300 people are connected with the show, which number embraces over 40 lady equestrians, 3 lady gymnasts, 25 acrobatic artists, 12 leapers, 15 male gymnastic artists.

The finest stud of thoroughbred American blooded horses owned by any one company in the world.

THE MENAGERIE—Rare animals, 3 performing dens, 4 elephants, 6 camels, 4 buffaloes.

REMARKS.—There will be two band wagons, 22 musicians, 1 steam piano, 20 Persian and Roman chariots, 6 chariots representing the principal nations of the earth, 2 tableau cars, 2 pony chariots, over 300 horses, 50 ponies. All of the cages, dens, chariots and wagons have been built at Cincinnati, and are marvels of skill and excellence. Over 200 sets of new harness, elegantly mounted, together with 20 racing saddles and 20 ladies' saddles, manufactured in the best style.

The wardrobe has been gotten up under the direction of R. S. Miller of the Grand Opera House, Cincinnati, O., and embraces over 300 new, rich and elegant dresses, many of which are costly armors made to represent different nationalities.

There will be over 300 people in the street procession—together with all of the cages, dens, vans, chariots, etc., above enumerated. The company will travel by rail, visiting only large cities, employing 70 cars, in addition to which 2 of Pullman's sleeping-coaches have been secured for the season. Their initial performance took place in Cincinnati, April 5, where they exhibit for one week.

Howes & Cushing's
UNITED STATES CIRCUS AND TRAINED ANIMALS—CONSOLIDATED WITH THE NEW YORK CIRCUS AND PEIRCE'S DENS OF PERFORMING LIONS.

THE PROPRIETORS AND OFFICERS are as follows: Proprietors—Howes & Cushing; general agent—Chas. Cushing; assistant manager and treasurer—Andrew Cullen; contracting agent—Reed M. Howes; advertising and press agent—Claude De Haven; programme agent—Ed. Bowers; chief billposter—George Williams; assistant treasurer—George W. Woodman; leader of band—Prof. James Robinson, from Drury-lane Theatre and Alhambra Palace, London, England; number of musicians—18; equestrian director—Frank J. Howes; zoological director—Prof. A. Pierce; master of canvas—Thomas Poley; assistant manager of canvas—Andrew Beesley; master of horse—Loya H. Howes; band driver—Rudolph Wane.

CLOWNS—Herbert Williams, Albert F. Aymar, Geo. Seaver, W. H. Lehman.

RIDERS—Mlle. Tillie Loyall, Miss Pauline Lee, Mme. De Coral, Little Jennie Loyall, Mons. Theodore Loyall, Master Davie Castello, Albert F. Aymar, Young Carlose, Masters Frankyand Sammy. The riding goat "Duke Alexis;" the riding dog "King Kaliko," from the Sandwich Islands.

GYMNASTS—Edward Fritz, James Cassim, Clarence Carlose, Andrew Castello, Robinson Brothers, Bridie Gorman, George Seaver, Thomas Gregory, W. H. Lehman, Albert F. Aymar, Theodore Loyall, Davy Castello, Masters Franky and Sammy.

SPECIALISTS—Theodore Loyall, somerset and jockey-act rider; Davy Castello, champion boy bareback and hurdle rider; Albert F. Aymar, two and four horse, scene and carrying-act rider; Mlle. Tillie Loyall, bareback rider; Mme. De Coral, manege, scene and principal rider; Miss Pauline Lee, principal rider and the only female equestrian in America; Emile Gorman, Oriental juggler and dancing barrel, Cassim and Fritz, acrobats, comics and tumblers, Seaver and Gregory, horizontal bar and flying men of the air; John Robinson, double somerset thrower; Alice Casino and Andrew Casino, double trapeze.

TRICK HORSES—Black Eagle, the horse of beauty; Blondin, Setting Sun, and Granger. Ponies—Yankee Notions, only 30 inches high; Boston, Levi Lusk, Tom Spring, Dexter, Herald, Lucy, Gabe, Nollie, Alice, Fonda, Maggie, and 21 Shetland ponies.

NUMBER OF TENTS USED—Six, made to order by Higgins, of blue and white duck; men employed—120.

SIDESHOW AND CANDY PRIVILEGE—Jacob Reed.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—Australian Combination of Swing Wonders.

THE MENAGERIE — Superintendent — Prof. A. Pierce; number of cages, and color—4 cages of performing animals; colors of cages, vermilion and gold; rare performing animals—lions, tigers, leopards, panthers and hyenas will be performed by Prof. Pierce, the renowned lion king, and fed in presence of the audience, every afternoon.

Name of town from which show will start — New York City. Show organized at London and New York.

REMARKS.—The American agents of Howes & Cushing, while their United States Circus was in Europe, purchased the entire New York Circus, which will be consolidated with their establishment during the present season and exhibited under the same tents in connection with Pierce's dens of performing lions. A fine street display of the great golden chariot contains Prof. Robinson's cornet band, and the lion "Parker" (the one that killed Thomas Jarvey in England with this company) will be exposed to view, standing on a platform 120 feet high. The chariot will be drawn by 24 cream-colored horses, the pony chariot drawn by 20 Shetland ponies, and the performing dens drawn by 8 black horses each.

Melville, Maginley & Cooke's
CENTENNIAL CIRCUS AND THESPIAN COMPANY.

THE PROPRIETORS AND OFFICERS are as follows: Proprietors—James Melville, Ben Maginley & James Cooke; manager—Ben Maginley; assistant manager—James Le Clare; general and press agent—A. M. Nathans; assistant agent—J. D. Irwin; programme agent—Hugh Farrer; chief billposter—M. A. Kenny; treasurer—W. H. Penny; assistant treasurer—John Hampton; leader of band—Joseph Withers; number of musicians—12; equestrian director—Jas. Cooke; master of canvas—E. C. Haley; assistant manager of canvas—George Kirby; master of horse—George Kenshenburgh.

CLOWNS—James Cooke, D. A. Seal, John Trewolla, Frank Melville (Dutch clown).

RIDERS—James Melville, Frank Melville, Aleck Melville, George Donald, Mons. LeClare, Sig. Montigue, Master Ord, Young Collin, Miss Ellen Cooke, Miss Lizzie Keyes, Mrs. John Trewolla and the Helene Sisters.

GYMNASTS—William Stiner, Henry Clarke, Frank Robinson and Frank Batchelor.

ACROBATS, LEAPERS AND TUMBLERS—Geo. Pendergrast, Kincade Bros., Henry De Witt.

SPECIALISTES—James Rowland, "Balancing Trapeze." Mr Rowland performs the thrilling and unrivaled feat of throwing a double somersault from, and alighting on, a flying trapeze bar. Harry Parker and his educated dogs, eleven in number, without exception the finest trained troupe in the world, seemingly understanding the English language thoroughly. Bungaree, the great Chinese Fire Fiend, the sensation of the age, and who has never appeared before an American public. Circus Riding Exposed, exhibiting true to life the trials and troubles of a circus-rider, from his first attempt until he arrives at perfection—an entirely new act. Copyrighted and performed only with this company.

TRICK HORSES—The beautiful Arabian horse Stephen A. Douglass, unequaled and unexcelled; Fire Fly and Napoleon, Dutch and Pugs, the handsomest ponies in America, and the two trick mules Pete and Barney.

NUMBER OF TENTS USED—2; men employed—97; horses—119; baggage wagons—26.

PROPRIETOR OF CONCERT—The proprietors of the circus.

PERFORMERS IN CONCERT—James Carroll, Hugh Gibbs, the Coyle Bros., and Two Orphans.

PROPRIETORS OF SIDESHOW—John Powers and John Fulton.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—Fat Woman, Fat Boy, Spotted Negro, Double-headed Girl, animals, etc.

PROPRIETORS OF CANDY PRIVILEGE—T. J. Jones & Co.

OUTSIDE ORATORS FOR SIDESHOW—Parks and Willard.

WINTER QUARTERS—Orange Lake. The first exhibition will be given in Philadelphia.

REMARKS.—This company has a great Roman Band Chariot, built by John Stevens, drawn by twenty jet-black horses; 28 wagons, colors green, red and gold; new harness from Miller, Morrison & Co., Broadway, N. Y. Costumes by Harry seymour, N. Y. Trappings from Cirque Napoleon, Paris. Main canvas, 120-foot round top; sidewall canvas, 50 feet. They only advertise a first-class circus, and defy competition. No museum, menagerie, or hippodrome with this circus.

Alexander Robinson's
EUROPEAN CIRCUS AND MENAGERIE.

THE PROPRIETOR AND OFFICERS are as follows: Proprietor—Alexander Robinson; manager—Col. J. F. Hone; assistant manager—Major Stokes; general agent—C. E. Richardson; assistant agent—C. R. Ripley; press agent—Geo. Yates; programme agent—William Filmore; chief billposter—Ed. Clark; treasurer, Clarence Burton; master of circle—Wm. Castello; leader of band—John Clements; number of musicians—12; equestrian director—John Glenroy; zoological director—John H. Johnson; museum director—William Devere; master of canvas—George Elmore; assistant manager of canvas—Ed. La Clare; master of horse —George Reilley.

CLOWNS—Hiram Day, Bobby Clark.

RIDERS—Principal female rider, Mlle. Helene Robinson; John Glenroy, bareback rider; Harry Carey, four and six-horse riders; William Burton, pad and somerset rider; Thos. Byette, monkey rider.

GYMNASTS—The Burton Brothers, Tommy Byette, Henry Carey, Fred La Marr, the Maynard Brothers, Geo. Warren and William Castello.

ACROBATS, LEAPERS AND TUMBLERS—Boyd Robinson, Clarence Burton, William Burton, Bobby Byette, Albert, Rich. Carey, Fred La Marr, Eugene Cook, Maynard Brothers, William Castello and George Deveraux.

TRICK HORSES—Lone Star, 16 ponies on the smallest carriage in the world, and driven by Thomas Byette; two trick mules, Pete and Sancho.

NUMBER OF TENTS USED—Three; men employed—150; horses—175. Baggage wagons—30.

PROPRIETOR OF CONCERT—Miss A. Robinson.

PERFORMERS IN CONCERT—William Stokes, Pete Lee, Amelia Stokes, Bobby Clark, Kitty Steel and Aaron Steel.

PROPRIETOR OF SIDESHOW—Col. French.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—A collection of Rocky Mountain birds and beasts of all description, and some monkeys.

PROPRIETORS OF CANDY PRIVILEGE—Charley Whitney.

THE MENAGERIE—Superintendent, Doc. Hammill. Number of cages—121 new ones; colors green and gold. Rare animals—2 Bengal tigers, 2 panthers, 4 spotted axis deer, 4 spotted laughing hyenas, 1 small trained hyena ten weeks old, the only one in America.

WINTER QUARTERS—Utica, N. Y., where the first show will be given about April 20.

REMARKS.—This show will visit all the principal cities in New York and Michigan, making a street parade every day, at which time all the performers will be mounted on black steeds, preceded by the monster chariot, weighing 6,800lb, and drawn by 40 horses, all dapple gray, and conveying Prof. Clements' European band of 12 musicians, and followed by the gigantic tableau car, on which will be five ladies, one in each corner and one in the centre. There will be a live lion and a live hyena on the top of the car, controlled by Mme. Maria Robinson.

Springer's
ROYAL CIRQZOOLODON MONSTER MENAGERIE, CARAVAN AND MUSEUM EXPOSITION.

THE PROPRIETORS AND OFFICERS are as follows: Proprietor—Alonzo Springer; manager—A. Henderson; assistant manager—Henry Failling; general agent—Henry D. Warfield; contracting agent—L. B. Sturtevant; treasurer—J. Guilford; programme agent—M. Ready; chief billposter—Abe Ogden; treasurer — James Twaits; assistant treasurer—H. Thomas; leader of band—James Snell; number of musicians—20; equestrian director—J. E. Webster; zoological director—Paul Engleman; museum director—James Donnelly; master of transportation—Hank Wise; master of canvas—J. Fitzgerald; master of horse—Russ. L. Warner.

CLOWNS—Ted Almonte, W. R. Ashe, John Arbuckle, Mons. Melton.

RIDERS—Miss Bertie King, Miss Kate Cooke, Mlle. Lorine, Harry Welby Cooke, Rudolph Mette, Chas. King, George W. Brown, Master Eddie and Master Clarence Welby.

GYMNASTS—Mette and Wilcox, and the Burton Bros.

ACROBATS, LEAPERS AND TUMBLERS—George Brown, Frank Gardner, Harry Cox, Rudolph Mette, Albert, Richardson, W. Ashton, H. Libby, Master Willie, James Coriel and Tom Melton.

SPECIALISTS—Mlle. Emma Jutau, and Harry Welby Cooke and Ted Almonte.

TRICK HORSES—Montezuma, Dagmar, Ned Forrest, Shoo-Fly, Cromo, Belle and Emma; and trick mules—Ben and Andy.

NUMBER OF TENTS USED—Seven; men employed—350; horses—125; baggage wagons—16.

PROPRIETOR OF CONCERT—W. H. Dwyer.

PERFORMERS IN CONCERT—Kate Partington, Ella Jutau, Miss Belle Lamoine, C. Bender, Man-fish, and others.

PROPRIETORS OF SIDESHOW—Wiggins & Shelly.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—Glass-blowers, Albinos, big snakes, fat boy, giant and giantess.

PROPRIETORS OF CANDY PRIVILEGE—Nick White.

OUTSIDE ORATOR FOR SIDESHOW—E. W. Wiggins.

THE MENAGERIE—Superintendent, Charles White; number of cages—30; animal cages—red, green and orange; rare animals—two living giraffes, two sea lions, red rhinoceros, African eland, horned horse, hippo-crocodile, polar bears, African ostriches, large India elephants, white camels, and a general collection of minor animals, and Prof. White's den of performing animals.

THE MUSEUM—Superintendent, Prof. Richter; number of cages and color—10; white, drab and black; curiosities, living or otherwise—Admiral Dot, Living Fiji Cannibals, native Senegals; Richter's collection of North American birds and reptiles, and numerous curiosities.

WINTER QUARTERS—Eastern Division, New York, for animals, etc. Western Division, for cages, etc., Lansing, Mich. Date of opening, April 26 or May 3. Place of opening will be announced in THE CLIPPER.

REMARKS.—This show will travel by railroad, using two special trains, and will visit only large towns; wire and balloon ascensions will be made daily, and the procession will be extensive and elaborately devised.

Hilliard & Hamilton's
GREAT RAILROAD CIRCUS.

THE PROPRIETOR AND OFFICERS are as follows: Proprietor, manager, agent and equestrian director—H. Hilliard; general agent—M. Coyle; press agent—Chas. H. Day; advertising agent—Wm. S. Irving; programme agent—C. A. Potter; chief billposter—Wm. Remington; treasurer—Will Ford; leader of band—A. B. Meyer; number of musicians—13; master of canvas—Wm. Graham, who will have 15 assistants; master of transportation—Henry Healy; master of horse—T. H. Paul, who will have 9 assistants.

CLOWNS—Tom Barry, "Whimsical" Walker from Adams' Circus, England, his first appearance in America; Signor Cottrell.

RIDERS—Mlle. Louise Cottrell, bareback rider; Mlle. Adelaide, from Batty's Royal Circus, England, her first appearance in America; Mlle. Turnour, Hubert Cooke, "English Jockey;" from Batty's Royal Circus, England, his first appearance in America; James E. Cooke, six-horse rider, who will also perform the title-role in the drama of "Dick Turpin;" Woods Cook, somerset rider.

GYMNASTS, ACROBATS, LEAPERS AND TUMBLERS—Prof. Leon and three sons, from the Follies Berger, Paris; Hector and Fane, from Theatre Royal, Drury Lane, London, all of whom are now making their first appearances in America; Eugene Leech and Clifford Leopar.

SPECIALISTES—Mlle. Eva, tight-rope artiste, from Adams' Circus, England, her first appearance in America; Senorita Millie Turnour.

TRICK HORSES—Fifteen trick horses, including the famous "Black Eagle," introduced at every performance by Mr. Murray; 4 mules.

NUMBER OF TENTS USED—One; men employed—100; horses —50; cars—14, and a Pullman sleeping-coach.

PROPRIETOR OF CONCERT SIDESHOW AND CANDY PRIVILEGE—Geo. W. Zeabold.

PERFORMERS IN CONCERT—Miss Ada Freeman, Miss Lillie Raymond, Miss Carrie Devere, Miss Eva Logan, Miss Lena Germon, Miss Laura Thursby, Miss Adah Augustine, Miss Anna Bischoff, William and Thos. Devere, Thos. Adams, C. Morgan, and Miss Annie Braddon and Anna Morton.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—The "What is It," Mrs. Hannah Battersby, fat woman; a cannibal; "Fiji" child; Prof. Cobler, sleight-of-hand; the Marionettes; Sig. Diobez and trained dogs; Yad the Fire King.

OUTSIDE ORATOR FOR SIDESHOW AND SUPERINTENDENT OF CONCERT—J. Charles Davis.

WINTER QUARTERS—Holmdel, N. J.; training quarters—Cooke's Train Meadows Farm, Newtown, L. I. The first exhibitions will be given at Newark, N. J., April 12, 13.

REMARKS.—A feature of the procession will be the car of "Triumph," drawn by eighteen horses, driven by Mons. J. H. Paul, and sixteen-horse Shetland team, driven by Master Edward Cooke. The afternoon performance will terminate with "Johnny and his Papa, or the First Riding Lesson," concluding at night with a new and elaborate of the equestrian drama of "Dick Turpin's Ride to York." Special organ—Harvey's Neez, edited by Chas. H. Day. The show is strictly a circus, having no menagerie.

D. F. Dunham's
IMPERIAL EUROPEAN CIRCUS, THE SENSATION OF 1875.

THE PROPRIETOR AND OFFICERS are as follows: Proprietor and manager—D. F. Dunham; assistant manager—Thomas Hodges; general agent—A. M. Dildine; assistant agent—Chas. Morton; press agent—Chas. Worthmiller; treasurer—C. E. Fritcher; leader of band—Chas. Schwartz; assistant leader of band—Harry Carroll, Chas. Hill; master of canvas—Ira Jenkins; assistant manager of canvas—John Lewis; master of horse—L. W. Scott.

CLOWNS—John L. Davenport and Jesse Howe.

RIDERS—Miss Ella Davenport, Miss Minnie Leopold, Millie, Caroline, and Little Jessie, Orrin M. Hollis, D. B. Gillam, H. R. Brady.

GYMNASTS, ACROBATS, LEAPERS AND TUMBLERS—The Leopold Brothers (John and Ed.); the Madigan Brothers (Geo. and Joseph); James Hollis, J. S. Schuler, the Elviro Brothers, three in number.

SPECIALISTES—Leopolds, G. W. Chaffee, Saevano and Marquiete.

TRICK HORSES—Horse Comet, two mules, and eight ponies.

NUMBER OF TENTS USED—Four; men employed—76; horses —67; baggage wagons—12.

PROPRIETOR OF CONCERT—D. F. Dunham.

PERFORMERS IN CONCERT—Hollis and Dayton, J. L. Davenport, Ella Davenport, Minnie Clifton, Orrin Hollis.

PROPRIETOR OF SIDESHOW—C. B. Clark.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—Den of alligators, den of performing lions, wild man of Borneo, two cages of snakes and monkeys and birds, etc.

WINTER QUARTERS—Eastern Division, New York, for animals, etc. Western Division, for cages, etc., Lansing, Mich. Date of opening, April 26 or May 3. Place of opening will be announced in THE CLIPPER.

REMARKS.—This show will travel by railroad, using two special trains, and will visit only large towns; wire and balloon ascensions will be made daily, and the procession will be extensive and elaborately devised.

Hilliard & Hamilton's
GREAT PACIFIC COMBINATION AND FREE BALLOON SHOW.

THE PROPRIETORS AND OFFICERS are as follows: Proprietors — M. M. Hilliard & E. Hamilton; manager — Elood Hamilton; assistant-manager—Henry Victorell; general agent—Chas. Ward; press agent—T. M. Govern; treasurer—M. M. Hilliard; assistant-treasurer—Darrion Gibbs; leader of band—R. J. Eldridge; number of musicians—10; are now making their first appearances in America; Eugene Leech and Clifford Leopar.

SPECIALISTES—Mlle. Eva, tight-rope artiste, from Adams' Circus, England, her first appearance in America; Senorita Millie Turnour.

TRICK HORSES—Fifteen trick horses, including the famous "Black Eagle," introduced at every performance by Mr. Murray; 4 mules.

NUMBER OF TENTS USED—One; men employed—100; horses —50; cars—14, and a Pullman sleeping-coach.

PROPRIETOR OF CONCERT SIDESHOW AND CANDY PRIVILEGE—Geo. W. Zeabold.

PERFORMERS IN CONCERT—Miss Ada Freeman, Miss Lillie Raymond, Miss Carrie Devere, Miss Eva Logan, Miss Lena Germon, Miss Laura Thursby, Miss Adah Augustine, Miss Anna Bischoff, William and Thos. Devere, Thos. Adams, C. Morgan, and Miss Annie Braddon and Anna Morton.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—The "What is It," Mrs. Hannah Battersby, fat woman; a cannibal; "Fiji" child; Prof. Cobler, sleight-of-hand; the Marionettes; Sig. Diobez and trained dogs; Yad the Fire King.

OUTSIDE ORATOR FOR SIDESHOW AND SUPERINTENDENT OF CONCERT—J. Charles Davis.

WINTER QUARTERS—Holmdel, N. J.; training quarters—Cooke's Train Meadows Farm, Newtown, L. I. The first exhibitions will be given at Newark, N. J., April 12, 13.

REMARKS.—A feature of the procession will be the car of "Triumph," drawn by eighteen horses, driven by Mons. J. H. Paul, and sixteen-horse Shetland team, driven by Master Edward Cooke. The afternoon performance will terminate with "Johnny and his Papa, or the First Riding Lesson," concluding at night with a new and elaborate of the equestrian drama of "Dick Turpin's Ride to York." Special organ—Harvey's Neez, edited by Chas. H. Day. The show is strictly a circus, having no menagerie.

D. F. Dunham's
IMPERIAL EUROPEAN CIRCUS, THE SENSATION OF 1875.

THE PROPRIETOR AND OFFICERS are as follows: Proprietor and manager—D. F. Dunham; assistant manager—Thomas Hodges; general agent—A. M. Dildine; assistant agent—Chas. Morton; press agent—Chas. Worthmiller; treasurer—C. E. Fritcher; leader of band—Chas. Schwartz; assistant leader of band—Harry Carroll, Chas. Hill; master of canvas—Ira Jenkins; assistant manager of canvas—John Lewis; master of horse—L. W. Scott.

CLOWNS—John L. Davenport and Jesse Howe.

RIDERS—Miss Ella Davenport, Miss Minnie Leopold, Millie, Caroline, and Little Jessie, Orrin M. Hollis, D. B. Gillam, H. R. Brady.

GYMNASTS, ACROBATS, LEAPERS AND TUMBLERS—The Leopold Brothers (John and Ed.); the Madigan Brothers (Geo. and Joseph); James Hollis, J. S. Schuler, the Elviro Brothers, three in number.

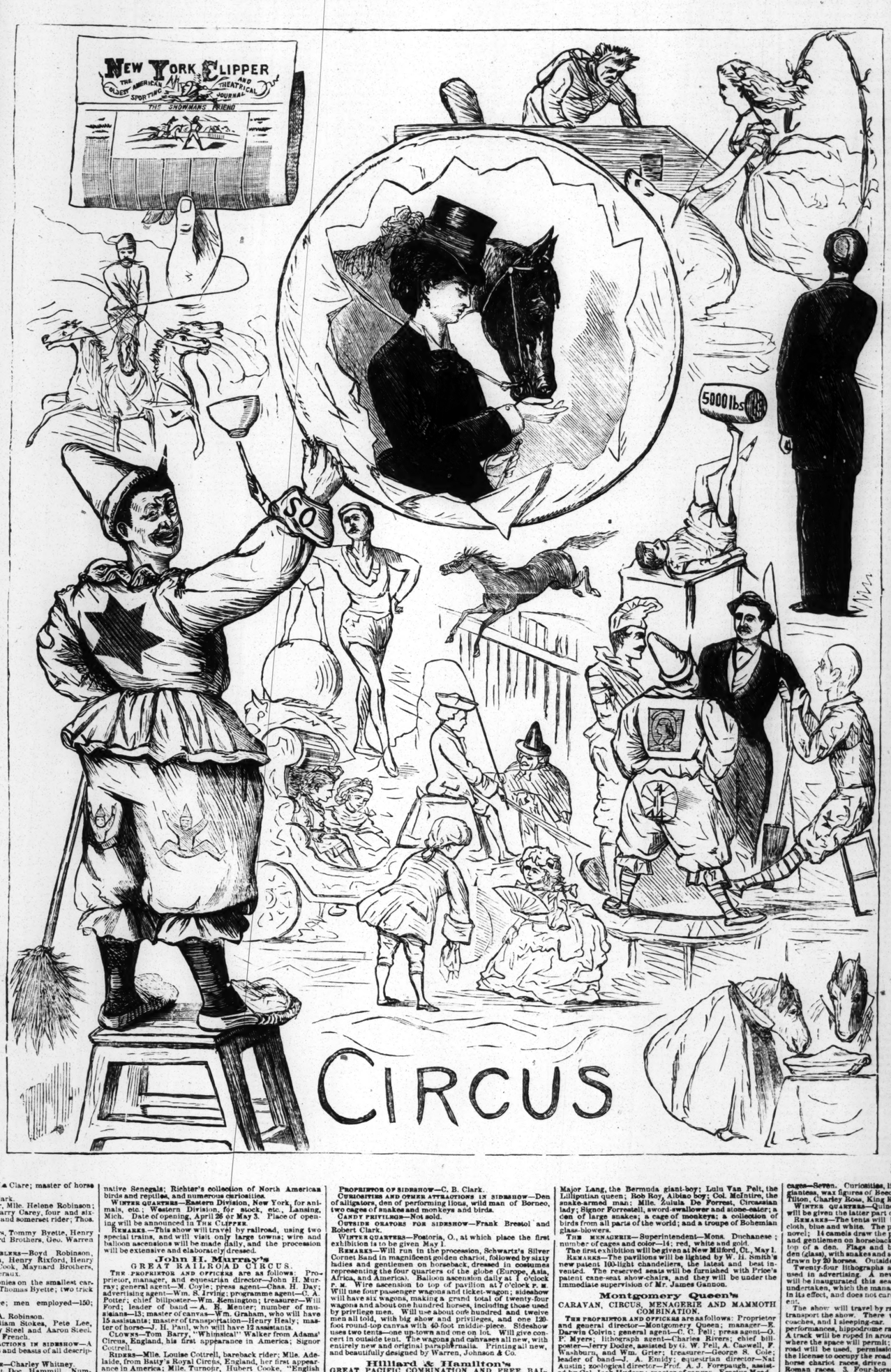
SPECIALISTES—Leopolds, G. W. Chaffee, Saevano and Marquiete.

TRICK HORSES—Horse Comet, two mules, and eight ponies.

NUMBER OF TENTS USED—Four; men employed—76; horses —67; baggage wagons—12.

PROPRIETOR OF CONCERT—D. F. Dunham.

PERFORMERS IN CONCERT—Hollis and Dayton, J. L. Davenport, Ella Davenport, Minnie Clifton, Orrin Hollis.



A. B. Rothchilds & Co.'s
ROYAL VICTORIA CIRCUS AND MENAGERIE.

THE PROPRIETORS AND OFFICERS are as follows: Proprietors—A. B. Rothchilds & Co.; manager—James De Mott; assistant manager—R. Rothchilds Jr.; general agent—Chas. W. Kidder; assistant agent—Joel Wells; press agent—Theo. Mink; programme agent—Joseph Gordon; chief billposter—Phil Lee; treasurer—Robert Lee, Mrs. Lee; assistant treasurer—C. Andrews; leader of band—E. H. Fuller; number of musicians—14; equestrian director—H. King; zoological director—Von Kerper; master of canvas—Delos Slack; assistant manager of canvas—John King; masters of horse — Big Phil and Wm. Grant.

CLOWNS — Peter Conklin, Henry Brock.

RIDERS—Anna Comnena and Mlle. Josephine, principal trick and scenic riders, without saddle; Little Josie, principal pad; Antonio Cagliostro, somerset bareback; Master Willie, double pony and principal; H. King, hurdle.

GYMNASTS — Moulton and Ajax, Harry Mack.

ACROBATS, LEAPERS AND TUMBLERS—J. Martin, H. Johnson, C. McClain.

TRICK HORSES — One trick horse; 2 trick ponies Dot and Dimple.

NUMBER OF TENTS USED — Two; one 120ft. and one 110ft.; men employed—135; baggage wagons—15.

PROPRIETOR OF CONCERT — Not let.

PROPRIETOR OF SIDESHOW—Wm. M. Allen.

PROPRIETORS OF CANDY PRIVILEGE—Doris and partner.

OUTSIDE ORATORS FOR SIDESHOW—Harry Spigel and Dr. Allen.

THE MENAGERIE — Superintendent, Herr Von Amberg; number of cages—20; yellow, blue, and red, ornamented with gold; rare animals, a performing rhinoceros.

WINTER QUARTERS — Frankford, Phila., Pa., where the first show will be given on April 21.

REMARKS—One of the most elegant chariots in the country, now at Fielding Brothers, N. Y., will lead the procession, with the monster rhinoceros in the rear, with one band. There will be 2 bands, 4 camels, 8 ponies, 1 elephant, and 20 cages, with banners; all persons in the procession will be clad in uniform.

W. W. Cole's
GREAT NEW YORK AND NEW ORLEANS ZOOLOGICAL AND EQUESTRIAN EXPOSITION, AND GALLERY OF WAX STATUARY AND FREE HIPPODROME

THE PROPRIETOR AND OFFICERS are as follows: Proprietor and manager—W. W. Cole; assistant manager—Henry Cooke; general agent—J. H. Gaylord; assistant agent—C. A. Alexander; press agent—Fred Quick; programme agent—Frank Eckles; chief billposter—Abe Ogden; treasurer—Sam Charles; secretary—A. E. Richards; leader of band—Prof. Frank Stowe; number of musicians—13; zoological director—George Conklin; museum director—Prof. Harris; master of canvas—Jud. C. Webb; assistant manager of canvas — Archie McArthur; master of horse—P. H. Johnson.

CLOWNS—Hiram Marks, Grimaldi Adams.

RIDERS—Miss Minnie Marks, Miss Jessie Richards, Miss Adelaide Montague, Miss Rosina Cook, Mrs. George Adams, Mrs. M. A. Orton, Young Leon, Willie Dale, Anson Vanzandt, Little Daisy, Master Walter.

GYMNASTS—The Milton Jaspers, 3 in number; Miss Millie Maretta; the Van Zandt Brothers, 2 in number.

ACROBATS, LEAPERS, AND TUMBLERS—W. H. Batcheller, Newton Rentforth, Jas. Shows, Anson Van Zandt, George A. Adams, Joseph Virella, Abram Vanzandt, W. White, C. Fox, and seven others.

SPECIALISTS—Miss Jessie on slack wire and outside ascension; Geo. Conklin, rola and performing lions, 1 performing tiger, 2 leopards.

TRICK HORSES—Thirteen ponies; 4 performing ponies, introduced by R. W. Fryer. Two of the ponies do the act—one on a long plank, up and down the two big boys; manege horse Brilliant, ridden by Miss Rosina Cooke.

NUMBER OF TENTS — Four large; men employed—210; horses—90; baggage wagons—2.

PROPRIETOR OF CONCERT AND SIDESHOW—W. W. Cole.

PERFORMERS IN CONCERT—Thomas McIntyre, Chas. Fox, Dix and Walker, Miss Conklin; Ditolo, fire demon.

CURIOSITIES AND OTHER ATTRACTIONS IN SIDESHOW—Pat Harris, manager—Living four-legged Girl, Fannie Wallace, Scottish Giantess, Prof. Dupego, Bearded Man, the Wild Man of Borneo.

PROPRIETOR OF CANDY PRIVILEGE—A. E. Richards.

OUTSIDE ORATORS FOR SIDESHOW—John Evans, Crosby, Mike Longmire.

THE MENAGERIE — Superintendent—Geo. Conklin; number of cages—29; 9 red and gold, 9 enameled and gold, 9 yellow and gold, 2 blue and gold. Rare animals — Manati, first ever shown in this country; giraffe, eland, 4 living sea lions talking seal, African spotted tapir, 17 large serpents, performing elephant, 14 camels, etc.

THE MUSEUM — Number of cages—32. Rare animals—The only 6 performing elephants that work together in the world in their great feat of groupings, etc.; the only 6 performing lions ever seen; the only den of performing hyenas, and the only pair of zebras broken to harness.

PRESS HEADQUARTERS—Superintendent—Den Stone; number of chariots—1 monster chariot, Golden Elephant, 10 tons weight; 1 monster chariot, Golden Globe, 10 tons weight; 1 monster chariot band, 18 musicians; 1 Dragon chariot, drawn by 16 ponies; 4 Roman chariots, 36 mounted

An Act on a Naked Horse by Signor Fernando.

A STORY OF THE CIRCUS AS TOLD BY THE BOSS-CANVASMAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. H. BROWN.

"Would I mind telling you the story? Well, no sir, not a bit; I've told it a hundred times, and am never tired of it. But somehow or other, always—I don't know the reason why—

Whenever I get a-telling it, I feel uncommon dry."

Upon this hint I acted, and willingly ordered the beer; And he told me the story exactly as I shall write it here.

"'Twas in the Summer of '73, as I would have you know, That I was the boss-canvasman along of Murray's Show. Many a season he'd travelled along with his partner, Stone— But somehow or other they'd parted, and John was a-going alone.

And a mighty good show he was giving, and everything was gay; The boys they had plenty of money, and the horses a plenty of hay.

The weather was uncommon charming, and whenever it chanced to rain, It happened to be of a Sunday—over and over again.

We showed through all New England—in the largest country towns— To the lads in their best 'go-to-meetin's,' and the gals in their prettiest gowns.

They just come in droves, I tell yer—as far as the eye could reach; And John, as he took their tickets, had a pleasant smile for each.

"And we had as good a company as ever you'd wish to see; They were ladies and gentlemen, every one, and all were kind to me.

There was never a cross word spoken, never a mean act done; But somehow I took a fancy to one particular one.

A female? Get out now. No joking!—it wasn't a woman at all; 'Twas a gent, if ever there was one, and his name was Harry Ball.

That wa'nt the one he went by, though, although it was his name; But he and Signor Fernando was one and all the same.

He was the principal rider; and I tell you, my friend, as a fact, No other man that I ever saw could ride him a six-horse act.

That was his charter feature—the people liked it, of course; But he had another he used to call his "Act on a Naked Horse."

Ah, that was the one that pleased me; and most every night before I drew my old coat over my face, and took my snooze in the straw, I used to go in the front and see him; 'twas always as good as new;

He was as pretty as a picture, his horse was as pretty, too. The hanging curtain would open, and into the ring he led Harry's bother, and she'd paw the sawdust and toss her beautiful head.

Murray he'd walk quite stately to the middle of the ring (While Joey the clown to the centre-pole, as if dodging his whip, would cling).

And solemnly say quite distinctly, and very precisely—so—*"An Act on a Naked Horse, by Signor Fernando!"*

Then Harry, of course, he was nothing unless he could have his say—

So he'd bow very low as he shouted: 'This way, your high ness, this way,' Then Harry 'd come bounding in kind of airy-like, as a sprite— With spangles of gold on his fleshings—ah, never snow was so white!—

And a smile on his handsomé features—the one that he always wore— Travel the wide world over, such a sight you never saw.

Then he'd pat his steed on the neck—one spring, he was on her back; A blast from the horn of the leader, and from Murray's whip a crack,

And away like a bird he was flying, and everyone holding their breath; For he was only a shy or a baulk, and what else for Harry but DEATH!

Never a saddle to cling to! never a bridle to touch! But she'd never shy, and she'd never baulk—that brave horse knew too much!

Our hearts used to rise in our bosoms, our very eyes grow dim; Everyone dizzy and trembling—everyone dizzy but him.

Talk of your Grecian and Roman! of your beautiful moulded men! Harry could discount 'em hevvy, and easily beat 'em then!

And almost afore you knew it—when fierce the excitement grew— A word to his horse from Harry—a word, and the act was by you;

Then down from her back he'd leap with a light and airy grace, While a smile of thanks would lighten up his young and handsome face—

Kiss his hand to the pretty ladies, who were crazy with delight; And bow to the gents as he seemed to say to all of them: 'Good-night.'

"Ah, I tell you what, I never—no, I never, never can Forget him as a rider, or forget him as a man. You'll excuse me—yes, I know you will—if I seem a little weak; It isn't often a tear-drop travels adown this cheek.

Bronzed by the sun, and weather-brown and wrinkled and rough; But I have a heart in my bosom that isn't quite so tough!

"Well, it got to be September, and one day we made our stand At a town in Massachusetts, and Harry felt mighty grand, For the reason that was his native place, and he lived by and by. And he was happy and tickled as a baby with a toy. Everyone seemed to know Harry—we had hardly struck the town When lots of lads and lassies to the show came strolling down; And everyone asked for Harry; 'twas a sight that was good to see; For all of the friends of Harry seemed, somehow, like friends to me.

"The night before he had said to me, just after we closed the show: 'Billy, my boy,' says Harry, 'there's something I'd like to know. There's a little girl,' says Harry, 'I am going to make my wife; And this is the very last season that I lead a showman's life. And Billy, my boy, let me whisper'—and his eye grew very bright— 'She lives in my native village, where we show to-morrow night.'

"And the very next day I saw her—fair as a lily on its stem— When I looked in her eyes I saw nothing but Love and Truth in them. And she loved him! I knew it, stranger! I don't know how it is with you, But I can tell by a woman's eye whether or not she's true. That night, when the lamps were lighted and the people came pouring in, I saw her sitting among them, as neat as a little pin. And says Harry to me: 'Say, Billy'—and he laid his hand on my sleeve— 'You *think* you have seen me ride, my boy, but I never have done my best. But to-night, old pal, you just watch me and you will see us fly; To-night I shall do my very best, and you know the reason why!'

One little month, old fellow'—and he drew me to his side— 'One little month,' he whispered, 'and she will be my bride.' 'God bless you, Harry!' I murmured, and my eyes they filled with rain. 'God bless you both! I pray, my boy, may you live a hundred years!'

"Well, by-and-bye the boys and girls went in in the Grand Entree; And Barry he'd cracked his funny jokes in a most uncommon way, And with the master of the ring had had his usual spats; And the Brothers Snow had tumbled around and spun their old felt hats; And Columbus had contorted, and the pretty mademoiselle Had made her proud horse 'Dagmar' perform his lesson well. Came Harry's turn; I could see her face burn with a crimson flame, When Murray stepped into the ring and called Signor Fernando's name. Most everyone quietly smiled when this name they heard him call— For, bless your soul, all his townsmen knew their old friend Harry Ball! On came his horse, without saddle or bridle—smooth and sleek— A crash from the band, and Harry, with just a tinge on his cheek, Tripped in exactly as I'd seen him—yes, times and times a score; But he'd never looked half so handsome as he did that night, before. Lord! what a shout went up then!—it made the old canvas swell; And the glance that he gave his darling—ah, I remember it well! "Houp! and he was mounted—Houp! again, and he was away; I shall never see such a sight as that—never again in my day. And he *did* do his very prettiest, and he and I *did* know why; And he and his horse on the very wings of the wind both seemed to fly. My eyes they were filled with tears, and my heart it was full of joy; I couldn't have been a happier man, had he been my only boy.

"All will be through in a moment!—only once or twice more round; A shriek, long and loud, and startling, *and Harry was on the ground!* And Bonny Black Bess was on him; on the curb lay Harry's hat, And she a-struggling and kicking; but he never moved—he was dead! Dead, dead!—we raised and pulled her away from his prostrate form, And lifted his body up from the sod, lifeless and limp and warm. And that manly face, so full of smiles and health but a minute before— Ah, how plain I can see it even now!—covered with dirt and gore. You see that his mare was a-flying—she stepped on a bit of stone— Down as if shot she stumbled—and over her head he was thrown. He was stunned, and Bess, in her frantic and wild endeavor to rise, Kicked him an awful blow with her near fore-foot, just over the eyes. Many strong men cried aloud, and women fainted away, And Harry's girl on the benches in wild hysterics lay. Her shriek, with its awful distinctness, it was that startled us all; And her eyes it was the very first to see poor Harry fall.

"That was Friday; we stayed over till Sunday, and then, on that solemn day, All that was mortal of Harry we sadly laid away— Away in the little churchyard, in the dress in which he rode; To rest till the Day of Judgment, we thought, in that dread abode. And the parson that was to have married them, in a low voice made the prayers, And Perry and his band played over the grave some mighty touching airs. And she was there, as pale as a ghost, and worn and faded and thin— Never a single word she spoke; no, she never spoke ag'in, O'er the lifeless form of her lover she bent her beautiful head, But never a moan escaped her—never a tear she shed. But they tell me, my friend, it's a dangerous and a killing kind of grief, And that knows no comforting, when tears come not for relief.

Bonny Black Bess, being maimed for life, we had to have her shot; And we buried her close to Harry—in the next little vacant lot.

"Well, my story is pretty near ended; but the strangest part is to come. It's as true as the Gospel, stranger, however it's doubted by some. The season closed soon after—it was not many days— And we wintered our stock as usual, and went our different ways. The winter passed away quickly, and the sun grew warm once more; I was re-engaged by Murray for the season of '74. And we started out as usual, and we traveled far and wide— Through Rhode Island and Connecticut, and the provinces beside. But I never forgot poor Harry; I was constantly thinking of him: And many a night in the long, cold rides my eyes with tears were dim. By-and-bye we came back to the old Bay State, and one day says Murray, says he, 'If we live till this day week, Billy, say where do you think we'll be?' This day week we're to show in Waltham; and that, you know, is the town'— And his voice was full of emotion—'where we laid poor Harry down.'

"And so it came to pass that sc[illegible]-same town, on that very day, we showed; It was dark and dismal and rainy, and Lord! how the wind it blowed. Everything gloomy and dreary, and at noon, after pitching the tent, To the grave in the little churchyard the band and the boys all went. And the band played dirges and such things, and we boys stood solemnly round, With our heads uncovered, and tearful eyes bent sadly on the ground. Then back to dinner and business; we showmen on time must be, All day long the thoughts of poor Harry they kept a-haunting me.

I could see him before me constantly, all through the rest of the day;' And, by all I could, 'twas impossible to drive the fancy away.

"The show was finally over—the last of the crowd had gone. I entered the ring to break it up, and at that moment was all alone. Drip, drip, drip, came the rain through the canvas; it was chilly, and cold and damp; The ring was illumined by the rays of a single dismal lamp. That swung to and fro, like an evil eye, way up on the centre-pole— When all of a sudden I saw a sight that sent a shock to my soul. The hanging curtain parted, and flashing through it there came A dazzling blaze of lightning—a sheet of lurid flame! And a skeleton horse and rider then came a-dashing through— So near that they almost touched me—and round the ring they flew. I could see them, stranger, just as plain as I can see you now: A cold damp sweat rolled in heavy beads adown my face from my brow, And my heart leaped up till it seemed to stick like a lump of lead in my throat; And I trembled and shook like an aspen, and my knees together smote. I know I lived more than a year in less than a minute, that night— The blood in my veins was curdled, and my cheeks were blanched with fright. I could feel the wind in eddies as they went round and round, And he urged the horse till her bony hoofs seemed scarcely to touch the ground; While up from her back he bounded in leaps and pirouettes; I could hear the dry bones crackle like the click of castanets! I felt like one in a nightmare, who walks in a troubled dream; When—like the one that I heard a year ago—came a horrible, startling scream— Then a terrible clap of thunder, and the canvas was filled with glare, And the skeleton horse and its rider both vanished into air!"

And the canvasman covered his face with his hands, and while in this attitude I turned—at my side John Murray, of whom he had spoken, stood.

"So," he whispered, "Billy has told you his story of Harry Ball; It is quite romantic, isn't it? But you mustn't believe it all. You see, Billy, poor fellow, got sunstruck some six or eight months ago, And it's apt to affect one's hearing and sight, as perhaps you know. Now, I never knew Harry Ball, and I never knew Bonny Black Bess; But Billy has spun you a pretty good yarn about them, nevertheless."

Then I roused up Billy and motioned to the waiter to fill his mug, And I bade him good-day, and left him a-taking a hearty tug.

THE AMERICAN CIRCUS.

COMPILED FOR THE NEW YORK CLIPPER,
BY CHESS. L. BRIARMEAD.

"Oh, could the full blaze of their worth
Illumine from end to end the earth,
Could every mind perceive, like *ours*,
The benefits the circus showers,
How praise would soon all tongues employ,
The stubborn theme of universal joy!
What health, what strength, what happiness,
Millions of men might now possess,
If they pursued the curious sage,
Long followed in a former age.
The wisdom of the warlike Greek
Taught him to active games to seek.
That magic skill and wondrous power
Which served him in the battle hour;
Olympia's games preserved Greece free
From years of Persian slavery.
Rome in her path was glad to tread,
And to such games her sons were bred;
Only when ill so won, and might,
They gained the crown of mean a fight."

The above, taken from "Games of Greece," a poem upon Rockwell & Stone's American Olympiad, published in 1845, seems now, I confess, a little tamer than it did some twenty-five years ago, when I first unearthed it. Probably the trouble is more with myself, and I somewhat realize the change age which *will* see the paint and sawdust, spite of all the fleshings and spangles. I am afraid that another race is arising that knows not Joseph. Not that the attendance at shows is falling off; but the animus of the circus-goers seems to be changing. It is doubtful if the average American boy dreams two consecutive nights about the Great Show, or knows or cares whether Spaulding & Rogers have sued Dan Rice for libel. He does not know as soon as a circus has passed the opposite boundary of the State, nor has he speculated on the chances of its coming his way; nor has he a fund of "vast and boundless (mts) information," gleaned from every available source. The second cousin of a driver's nephew is no longer received as authority, and even an ex-boss-canvasman could promenade the streets of a country-town without being an object of juvenile admiration.

The old faces, too, are dropping out of the ring. We miss the familiar names on the bills. Managers and actors alike have changed. The business is being reorganized. Immense consolidations come and go by rail; we pay our half dollar, and then sigh for the good old times when we trudged out for a mile or two to meet the band.

I had reached the mature age of nine, and was possessed of some energy, a good deal of perseverance, and a rather ardent temperament. Moreover, my imitative faculty was largely developed. One day I watched the making of a scrap-book—at least the pasting part—and immediately felt impelled to do likewise. With rare judgment I determined to build for posterity. Had not untoward fate interfered, I think I should eventually have produced a work that, a couple of centuries hence, would have delighted an antiquarian. Not to be prolix, I attempted to garner up a file of circus advertisements, as taken from newspapers, allowing to each concern an advertisement for each year. These things did not grow on every bush, and the first year's progress was very slow. I succeeded in accumulating only four or five.

By some strange fatality this foundation utterly disappeared. I remember only the names of three companies—one was N. B. Turner's, for 1848; the others, Dan Rice's and Welch's National for 1849. As my stock in trade was so small, I had not taken any other means to preserve them than by laying each slip carefully between the leaves of a pamphlet advertisement issued by Welch. And, by the way, I wonder if anyone has a duplicate of that pamphlet. If I ever get so rich as to be able to do so, I would cheerfully travel a hundred miles or so to see a copy of it.

The Rivers and Derious families were with Welch that year—as they had been with Welch, Mann & Delevan as far back as '47; and perhaps, if my memory is correct, as '45, under the management of Welch & Mann. It strikes me that Jim Myers was with Turner, and that Turner gave a fine two-horse act; but I remember nothing very clearly. In 1850 I began again. I ransacked half a dozen barrels in the garret, but found that, among some thousand newspapers, secular ones were a rarity. Yet at the end of the third day's search I alighted on a couple of treasures. The first was an advertisement of W. H. Nichols' Great Western Circus, performing in Western Pennsylvania in '42. No list of performances was given, the only name mentioned in the body being Ned Kendall's as leader of the band, and C. Griswold's as agent. On another scrap of paper, which I judged to date about '47 or '48, was Crane & Co's. Great Oriental Circus, traveling through Indiana. I don't think that in those days I ever saw a finer list of *recognized* talent advertised by one concern. Whether as large an array of artists went into the ring, deponent saith not, since, from that day to this, I have never heard in any other connection, or in any other manner, of Crane's advertisement. The show was also stereotyped, and headed by the picture of the great dragon band-chariot, drawn by ten camels. For some reason I conjectured that June had an interest in the show; probably because he afterwards used stereotypes, and in '51 made an entree with camels. W. C. Kemp and Dan Gardner were clowns, and Camilla Gardner, James Nixon, S. S. Lee, Lipman, Murray, Smith and others were advertised. Among other features were "The Long Island Races," ponies ridden by juveniles being contestants in various races.

In my enthusiasm I so far overcame natural shyness as to take the foreman of *The Republican* into my confidence. He sympathized with me in my designs upon the exchange list, but informed me that the kind of literature I was in quest of was very unique and very valuable; that, in fact, he himself had had some thought of constructing just such a work. However, as he recognized my superior fitness for the work, as well as my excess of unemployed time, he would turn the matter over to me. Still, duty to his employer compelled him to charge four sticks of "pi" for each advertisement he furnished. He was kind enough to show me what he wanted, using some "English" type in the operation, and, on my expressing satisfaction with the proposed arrangement, set me at work putting up nonpareil "pi" out of a confused heap of brevier, minion and nonpareil. On my discovering a mouse in the mealbag, a conference was called, at which the devil and others officiated, and it was finally settled that I should be paid by the thousand ems. Thenceforth things went on swimmingly, the book flourished, and the remaining debris of a shattered fourth page gradually disappeared, the types, in due course of time, going to their respective boxes.

A little later I came into possession of the first three cents I ever earned, given me by the aforesaid foreman, after rolling for a hundred impressions. Good, kind old C——how well I remember his long, lean, lank form, his genial smile, his incomparable slowness as a compositor, and his terrible end in New York, where he died of something very like spontaneous combustion.

The work went on until '55. Two small volumes were by that time collected, containing in all something over a hundred advertisements. The foreman marched me into lectures, concerts and the like, as a representative of the press; and in May, 1855, I had the ecstatic pleasure of beholding, through the medium of a complimentary, for the first time, Dan Rice.

A few weeks later I suffered an irreparable loss. Following, *nolens volens*, the fortunes of my family, when once more located I found that one volume of scraps had been left behind. As I was unable to reach across two States, I had to grin and bear it; but it put a damper on my enthusiasm. Two or three years later I had my collection half devoured by mice. After a dead labor I succeeded in rearranging the lot, which was again reduced to a hundred, and many of the most important papers were lost. In '57 I began to take THE CLIPPER, and soon found that the summaries therein obviated the necessity of further aggregation.

In '60 I homesteaded, and since then have been too poor to care whether circuses traveled or not.

In conversation with several elderly gentlemen I have frequently heard of circus troupes that exhibited forty to fifty years ago, but there was always lack of knowledge of names and dates, which made the information of no practical value. I might instance a Baltimore circus which gave some exhibitions between Baltimore and some important objective point. There was no top to the canvas, and in one place a number of students undertaking to obtain a gratuitous view of the performance from the roof of the Academy, which stood by, the clown brought the house down by an allusion to the crown that were going to roost. So, too, of a circus about 1827, which my informant thought was Brown's, wherein a boy named Master Proctor rode an act. Up to 1840 the traveling shows seemed to advertise but little, and to mention but few names.

In 1836 a menagerie was on the road under the management of Noell E. Waring. There was a fine collection of animals, with Van Amburgh as lion-tamer. He entered a cage of six lions, tigers, leopards, etc., taking with him Master Hayman and a lamb. The usual pony and monkey act was given.

In 1839 a show traveled under the management of Joseph M. Hobby, consisting of a circus, caravan, a number of snakes and a collection of paintings.

The same year was the New York Circus and Giraffe exhibition, and in 1840 the Menagerie of June, Titus, Angevine & Co., with the giraffe. They advertised as a specialty a black tiger, said to be the only one exhibited. A. H. Mead was agent.

Rockwell & Stone's New York Circus, while in Boston, in 1844 and '5, advertised a programme substantially as follows: After an overture by the Bugle Band, an opening pageant; Mrs. Gardner in an equestrian feat; Mons. Latoise in Herculean feats with cannon-balls, allowing a cannon to be discharged on his back, pulling against four horses and breaking a rope of thirty strands; comic song; still vaulting; Oscar H. Stone on four horses, as the Roman Charioteer; Antipodean feats by the company; an interlude entitled the Bedouins of the Desert; Hiram Franklin, hero of the double somerset, on the slack-rope; Master Stevens on two ponies; juggling by the clown; contortions by Victor Piquet; trick horse and the dancing pony Fanny Elsler; finale, "The Chivalric Tournament, or Knights of the Olden Time." Geo. Seargent was also engaged for his Shakespearian change-act, personating Falstaff, Shylock and Richard III.

During the traveling season of 1845 Rockwell & Stone gave the following: The performing horse Black Vulture, disguised as a bull, will appear in the thrilling exhibition entitled "Holiday Sports of Old Spain." Rivers Family—Charles, Frederick, and Richard; Master B. Rivers, rider and Polander's ladder; Mrs. W. Cole, equestrienne; W. Cole, posturer; Henry Needham, equestrian manager; Hiram Franklin, vaulter, horseman, etc.; W. Davis, four-horse act; Alex. Rockwell and Bobby Williams, clowns; E. Perry, equestrian; W. B. Derr, horse-trainer; and Mons. Latoise, cannon-ball performer.

In 1846, Delevan's troupe consisted of Mrs. Woods; J. J. Nathans, two; four, and six horse rider, and his pupil Frank Pastor; H. F. Nichols, riding-master; John May and John Whittaker, clowns; Signor Germani, with his trick dogs and juggling on horseback; C. J. Rogers; W. Nichols; Master W. Kincade; E. Woods, in an Indian act; Master Geo. Dunbar, Chinese equilibrium and posturing; Neal Jamieson, banjoist; and Frank Brower, dancer, in a comic Ethiopian concert.

In 1847 Welch & Delevan had Levi J. North; J. J. Nathans; Mr. and Mrs. Woods; John May, clown; Moses Lipman and Mons. Macarte, tumblers; Master Frank Pastor; Jas. Baucker and trick horse Andalusia; the performing horse Tammany; F. Brower; N. Jamieson and J. Stickney in Ethiopian scene.

In 1848, Raymond & Co.'s Menagerie traveled through New York. They had a living rhinoceros and a stuffed hippopotamus, the elephants Pizarro and Tippo, and Pierce was lion-tamer. In 1848, the hippopotamus was missing, the rhinoceros was stuffed, and they had the elephant Columbus. Pierce was still with them as wild-beast tamer, and he had a female assistant.

In 1849, and for some two or three years after, Spaulding & Rogers' North American Circus made a feature, in their street parade, of the Apollonicon, drawn by forty horses, four abreast, driven by Paul. "The instrument was built by Henry Green of New York, and contained 1,000 instruments; Capt. De Camp, ringmaster; Chas Sherwood the scene-rider and "Pete Jenkins;" and the ponies Damon, Bendigo, Black Diamond, and Titania.

Myers & Madigan's Railroad Circus, for this year, had Rosa Madigan (subsequently Mrs. J. Myers), lady rider; Jim Myers, clown, slack-rope and vaulter; Mlle. Odell as Kate Putnam in the afterpiece of "The Iron Son of '76;" Mr. H. Whitby, with his trained horse, in an equestrian exhibition; Tom King, the wonderful vaulter; W. La Rouse and his horse "Wild Bell" in a bareback hurdle-race; La Perche Equipoise by King and Lipman; W. Odell in his changeact of horsemanship, Masters Guilenetti and ——? Hank Madigan in the equestrian sailor scene and "Wild Man of the Woods."

In 1855 Spaulding & Rogers' Consolidated Floating Palace and North American Circuses include in their list Mesdames Ormond, W. Lake, T. Graven and Miss Agnes; Phill Lake, clown; Clarence Palmer, somerset rider; Henry Majilton, Moran La Throp, George Dunbar, gymnasts; C. J. Rogers, F. Donaldson, Charles Brown, H. Ginty, and W. Kincade, equestrians; Omar Richardson, revolving globe on la perche; T. Graven, tumbler; J. W. Paul, 40-horse driver; T. Armstrong; Robert White, *maitre de cirque*; the trick ponies Pegasus and Tartar, and war-horse Hannibal.

In '57 the firm wrote of *three* circuses combined, having added to the number their railroad circus of the previous year. Mlle. Agnes gave a free outside exhibition, trundling a wheelbarrow up a wire to the top of the centre-pole. In the procession Otto Kyle's Bugle Band was drawn by forty-horse team. There were some few omissions from the list above given, and the following additions: Fr. Barry, bareback rider, John Ward, A. Anderson, P. Williams. H. Ruggles, F. Stone, R. Tremble, J. Robinson, B. Nathaniels, S. Rockwell, W. Simmons, and J. E. Warner.

In 1857 comes the first advertisement of "G. F. Bailey & Co., successors to Spaulding & Rogers' Circus and Menagerie." The list given is as follows: Adele Dubois, equestrienne; Jim Ward, clown, equestrian, scene act and trapeze (broke his arm by a fall from his horse, and laid up for several weeks); Luke Rivers, Wm. Armstrong, Master Shay, Mons. Benoit, the Maid of '76 Dan fought his way down the line of the Mohawk Valley, if I remember rightly, he had Jimmy Reynolds the pocket clown, and, with that exception, about the same troupe that were with him in 1855; Mrs. Rice and Rosston; Frank Rosston, ringmaster; Mike Lipman, assistant clown, performer on the slack-rope and la perche; Jean Johnson, W. W. Bowles, Charles Noyes, Wm. Walker, Charley Reed, Mlle. Frank Vic. In addition were Excelsior, Henry Clay and Shanghae, Grizzly Bear, General Jackson, the elephant Lalla Rookh, and "them mules." Rossini's Cornet Band was with the concern. The history of the "show" from this time on is pretty well known. In '59 there were Showles, Thayer, Charley Reed, Rosston, Stickney, Chas. Noyes, Mrs. Rice and Mrs. Showles, Miss Sallie Stickney, with a juvenile corps of Masters S. P. and R. Stickney, F. Barclay, Misses Emma and Estelle. There were the elephant Lalla Rookh, a tame rhinoceros, a performing camel, a kangaroo, and a fine stud of horses. Gardner's Band discoursed the usual amount of sweet music. The last time I saw the immortal Daniel was the season he was running O'Brien's Circus and Menagerie. It was a rainy evening, mud about knee-deep in the ring, and the Great American Humorist was in a delectable mood. I date my loss of enthusiasm over sawdust and spangles from that fateful moment. Geo. Forepaugh performed in the lions' den; the rogue elephant Romeo was a feature; Baldwin did his excellent juggling act; Geo. Derious appeared on the enchanted ladder, tossed the globe on horseback, rode bareback, and gave the man-monkey and a few other acts; Mr. Rice filled the remainder of the programme.

In 1850, Robinson & Eldred traveled through Southern Pennsylvania, advertising as the "New York Circus." Henrietta, a child of nine or ten years, rode an act; J. R. Robinson, four-horse rider; D. N. Eldred, drastic equestrian; R. Foster, cannon ball; H. Ruggles, slack-rope; and Master James.

In '51 the concern swept through New York State as "The Southern Circus," "Southern horses, Southern riders, Southern enterprise against the world." There seemed to have been some profit in the word "Southern," as Welch's National, performing in both partners in the separate shows they organized. The little unpleasantness finally compelled Robinson & Lake to cut the word from their newspaper stereotypes. One year will do, under my shortening space, for this troupe. In 1859 they advertised Bill Lake, Sam Lathrop, and A. Campbell, clowns; Mlle. Alice, equestrienne; Mlle. Agnes, wire dancer; John Robinson, four-horse act; Master James Robinson, bareback; W. Odell, and Masters Robinson, Ducrow, Darrell and Fontaine. Eugenie De Lorme performed a den of wild beasts, and Robinson a zebra and an elk.

In 1850 G. C. Quick had the automatodeon, or mechanical band, drawn in the procession by the elephant Bolivar and ten camels. The camels appeared in the ring in an Oriental scene. Pete Morris was Yankee delineator; Langworthy, elephant-trainer and master of the circle; T. Brooks, lion-tamer. Four beautiful and highly trained ponies were also introduced—Beeswing, Abdallah, Wicked Will and Black Hawk.

Although I have no list of performers, yet I might mention two Southern shows—L. R. Delrieu's French and American Circus and L. G. Butler's North American Circus—and Coleman's Broadway Circus, which traveled through Central New York, and from the latter exhibition was a girl performing a cage of leopards. They ran against Spaulding & Rogers, and I believe a man was killed in a resultant squabble.

For some years James M. June & Co. ran their American and European Amphitheatre, the distinguishing feature of which was the French troupe; Mlle. Louise, bareback equestrienne; Mme. Rosaline, equestrian tetpschorean; Tourniaire, manege act; Josephine and Jeannette, with Mons. Benoit the equestrian necromancer and Mons. Tourniare; S. P. Stickney, the well-known equestrian; Geo. Seargent, scenic and character equestrian; James Nixon and family; and F. Wallett, clown, were also members of the company.

In 1851, this company retained the French troupe, and added B. Runnells, Hessing, Master William Armstrong, and Joe Pentland as clown. The ad. for 1864 gives no names of performers.

In 1851, June & Co.'s Great Oriental Circus in their street parade had their band-car drawn by eight camels, which were introduced into the ring in an Oriental pageant. Mrs. Cole gave her exercises of the manege, Madame Sherwood her principal act of horsemanship, and John Gossin was clown. In the company were Al Parland and Sweet, champion vaulter; Parland, dramatic rider; Chas. Sherwood, the rapid rider; Mr. Cole, contortionist; W. R. Derr, trainer and riding-master.

This was, I believe, the last year I saw the old-fashioned wooden side-boards to the ring; June's were white with a green border; Spaulding & Rogers', red with a red border.

In 1851, G. N. Eldred's Southern Show ran Sam Long and Jimmy Reynolds as clowns; Madame Franconi and Miss Henrietta Eldred, lady equestrians; Franconi and his trained horses; Ben Stevens, rider and tumbler; Morrison and Hessin, la perche; Eldred, Costello, W. Johnson, slack-rope; Masters John, James and Jay C. Votlandt, leader of the band.

In 1852, I strolled casually out of the house after dinner one pleasant Saturday afternoon. Once around the corner, I girded up my loins and ran four miles to a neighboring town, saw the combined forces of Raymond & Co.'s and Herr Driesbach's Menageries and Welch's Circus (Welch's National was traveling on another route), and was able to amble gayly into the yard with a pole and a small string of fish in hand, barely in time for supper. I caught the fish in the morning, though, and kept them fresh in a tub of water at a friendly neighbor's. Langworthy was ringmaster, Bobby Williams and E. Davis clowns, Davis Richards bareback rider, McFarland principal tumbler, Cadwalder four-horse rider, L. J. Lipman scene-rider, J. Sweet and a yellow dog did the Indian act, and Driesbach and Hilderalgo performed the lions and tigers. Had there been a female rider, I would have wagered that this was the best traveling circus I ever attended.

In 1853, G. C. Quick & Co.'s Menagerie was traveling, with Langworthy, Brooks and a brass band led by Joseph Nosher.

In 1852, G. C. Quick's Menagerie and Sands & Nathans' Circus were combined. In September their two elephants Romeo and Juliet fell through a bridge. Juliet was in advance, and might have passed over in safety; but when Romeo heard the timbers crack he rushed forward. The moment his front feet rested on the bridge, the structure went down. He struck on his head, and was unable to travel for some days. Juliet broke a leg, and, after lingering for some months, died. The antipodean feat was introduced in the programme, and half the boys in the country bruised their hands up woefully, trying to imitate the strong man who broke rocks with his fist. For some years the list of performers attached to the combination remained, I think, substantially the same. There were Ira Brooks, Hontamer; B. Huntingdon, ringmaster; J. Lovett and Hi Day, clowns; Mr., Miss and Mrs. J. J. Nathans; Master Philo Nathans; Frank Pastor; W. Pastor; Jesse and G. Sands; Rocheford Bassett; A. Pastor and C. Bacon. "Mazeppa" for evening afterpiece.

In 1853 came a combination of Driesbach's Menagerie and Rivers & Derious' Grecian Circus. The latter company had been organized after the secession from Welch in 1851, and the main part of it held together for years. Among the performers were E. Derious; R. Richards, principal rider; Dan Gardner, clown; J. Shindle, two-horse rider; E. Wood, four-horse rider; Trexler, contortionist; Master Geo. Derious and Charles Rivers; Mesdames Gardner and Derious and Charles Rivers; Mesdames Gardner and Derious and Charles Rivers; Mesdames Gardner and

nual convention of this association shall not be considered a member of this association, and shall not have a vote in any succeeding convention until it shall have gained its full membership by such representation in the regatta immediately preceding such convention.

No college club or clubs other than those now members of this association shall be hereafter admitted as members, and any college which shall fail to be represented in three consecutive regattas of this association shall be debarred from further membership.

That the time of the annual meeting be changed from April to the first Wednesday in December.

That no trainer or coach be hereafter allowed to train crews, for or in races of this association, except graduates or undergraduates of the colleges represented, and any crew receiving aid or instruction from any trainer, coach, boat-keeper, or janitor, who is a professional, shall be disqualified.

Upon motion of Mr. Hueblein of Cornell it was

Resolved, That no college which is not represented in either the university or freshmen races of any regatta of this association shall be allowed to compete in the other races of the regatta.

The report of the Regatta Committee was then read and adopted. It embodied an agreement made with the Saratoga Rowing Association concerning the forthcoming regatta on the lake, by which agreement said association binds itself to secure free transportation for boats and crews to and from Saratoga; provide good boat-houses and quarters, with first-class board at the rate of $10 per week per head; arrange for the regular delivery of mail, freight and express matter; engage regular stages to run as directed by the Regatta Committee; attend the surveying and the buoying of the lake floats; secure a steamer capable of running twelve miles an hour for the use of the umpire, and three more for the press; erect a grand stand, with accommodation for ten thousand people; provide a signal corps, telegraph operators and instruments; have the roadway watered and a sidewalk laid to the lake; prevent extortionate charges for hack-hire, etc.; repress pool-selling, etc., etc. The Saratoga Association have given bonds in $15,000 for the faithful carrying out of this agreement, and the manner in which they conducted matters last Summer is a sufficient guarantee that they will perform well their part. Upon reassembling after recess, a motion that all the crews be obliged to wear shirts in the race was defeated, and then it was decided to row the freshmen and scullers' races on the morning of Wednesday, July 14—the first to be started at 11 o'clock—and the university race at the same hour on the following day; the latter event to have the preference in case of postponement. Positions in the university race were then drawn for, with the following result: Williams, first; Cornell, second; Amherst, third; Bowdoin, fourth; Brown, fifth; Columbia, sixth; Wesleyan, seventh; Princeton, eighth; Dartmouth, ninth; Yale, tenth; Trinity, eleventh; Harvard, twelfth; Union, thirteenth; Hamilton, fourteenth. The numbers run from west to east. The freshmen and scullers are to row in the same order in which the University crews of their respective colleges are drawn. Upon motion of Mr. Ferry it was agreed that any student who has ever been a member of a college two full years be considered an undergraduate, and therefore qualified to act as trainer or coach. It being asked which of the colleges intended sending freshmen crews and scullers, the following responded: Freshmen race—Amherst, Brown, Columbia, Cornell, Dartmouth, Harvard, Princeton and Yale; Scullers' race—Bowdoin, Cornell, Dartmouth, Harvard, Williams and Yale. The convention then went into secret session to decide upon an umpire, the choice falling upon James Watson of this city. On motion the convention adjourned to meet in New York Dec. 1 next.

THE OXFORD-CAMBRIDGE RACE.—From advices received per mail we learn that the time given by telegraph for this rowing event was incorrect. That officially given was 22:02½ for the whole distance; to Barnes Bridge, 18:22; and to Hammersmith, 9:00. Cambridge was beaten about 25sec. The weights of the men were as follows: Oxford—H. McD. Courtney (bow), 162lb; H. P. Marriott, 167; J. E. Bankes, 165; A. R. Mitchison, 178; H. J. Stayner, 170; J. M. Boustead, 171; T. C. Edwardes-Moss, 173; J. P. Way (stroke), 152; E. C. Hopwood (cox.), 115½. Cambridge—C. J. Hilbert (bow), 156lb; W. B. Close, 164½; G. C. Dicker, 161; W. G. Michell, 166; E. A. Phillips, 173; J. A. Aylmer, 178; C. E. Benson, 160; H. E. Rhodes (stroke), 161; G. L. Davis (cox.), 94. The builder of the Oxford boat, J. H. Casper, describes her thus: "The outriggers are made of piping, but have been fitted with improved thowls and stoppers, which renders them lighter and stiffer. The sides are made of very light steel tubes, with bone runners, and the seats of thin wood, cast to the shape instead of being cut out, which saves a good deal of weight, and gives a great deal of strength. The stretchers are on quite a new plan, and resemble the sole of a shoe, with a wide leather strap, and are all fixed just to suit the lengths of the men. Her mould gives great floating power and steadiness, and yet she is not a large boat to look at out of the water. She is 58ft. in length over all, and 25in. beam, 8in. high forward, and 7½in. aft; built of cedar, with pine fittings. She is extraordinarily light, and the strongest boat I have built. Her washboards, or saxboards, are not put on in the ordinary way; her sides are flush, and a white-wood beading improves her appearance."

ELLIS WARD, whose deeds of prowess with the blades of spruce, singly and as a member of the old four which won such lasting fame on Saratoga Lake and other rowing courses, have made his name familiar throughout the land, for some months past has been traveling through the northern and western portion of the Empire State, in the interest of a large firm in this city. He looked in upon us one day last week, side-whiskers and all, and informs us that he proposes to sojourn in the metropolis for some time but it is not probable that he will "git in" his oar, save for pleasure, during the season about opening.

W. SPENCER AND J. GRIFFITHS rowed from Putney to Hammersmith, on the Thames, Eng., for £100 a side, March 23. Griffiths led for some distance from the start, but, when collared by Spencer at the Grass Wharf, he died away, leaving his antagonist to win pretty much as he pleased.

JIMMY TEN EYCK; the promising young oarsman of Peekskill-on-the-Hudson, is now a member of the harbor police force, and that return match with John Biglin isn't likely to transpire this season. More's the pity.

THE CARTERET BOAT CLUB held their annual election last week. Result: President, Philip E. Thomas; vice-president, James T. Watson; captain, Francis M. Scott; secretary, F. W. Meeker; treasurer, William King Jr.

JOE SADLER, the English champion sculler, was badly hurt by being thrown from a trap in London, Eng., March 25.

THE VERNON BOAT CLUB of Savannah, Ga., at a meeting held April 5, determined to commence practice at once, with the following four: Jimpsey Schley (bow), Julien Schley, N. T. Pinter, George Schley (stroke). Hal Schley was absent from the city, and it was not known whether his business duties will admit of his rowing this season; but if they do, he will take the thwart now occupied by Pinter.

BASEBALL.

SAN FRANCISCO vs. ATHLETIC.

On March 21 one of the finest, if not the very best, games of ball ever witnessed on the Slope Pacific was played at the Recreation Grounds, San Francisco, between the clubs above-named. The high wind which prevailed interfered with the work in the field, but the fielding upon both sides was sharp and accurate, and but two unearned runs were made. The score is presented underneath:

San Francisco.	R.	Athletic.	R.
Taylor, 1 f.	2	Duane, 3d b.	0
Walker, 1st b.	2	Garnau, r f.	0
Piercy, 3d b.	1	Cullen, c.	0
W. Williams, r f.	0	Benton, ss.	0
J. Williams, 2d b.	0	Grace, 1st b.	1
Gill, s.	0	Ashley, p.	0
O'Brien, p.	0	Boyle, 2d b.	0
Markey, c f.	2	Kane, c f.	0
Curren, c.	1	Crowley, r f.	1
Total.	8	Total.	2

San Francisco...	0	0	3	0	2	0	3	0	0—8
Athletic...	0	0	0	1	0	0	1	0	0—2

Fly catches—Taylor, 4; Piercy, 2; Markey, 2; O'Brien, 1—9. Duane, 1; Cullen, 1; Ashley, 2; Boyle, 2—6. Umpire, Joseph McCloskey. Excelsior B. B. C. Scorers—W. Tracy and C. M. Janes. Time, 1h. 30m.

THE BRADDOCK'S CLUB.—This Pittsburg, Pa., club was reorganized April 1, with the following team: R. McKelvy, c.; McWilliams, p.; S. McKelvy, 1st b.; Miller, s. s.; Dickson, 2d b.; Lindsay, 3d b.; Brown, l. f.; Lewis, c. f.; J. McKelvy, r. f.; Huff, sub. A correspondent writes as follows: "This nine is composed of the best material in this section, and will make warm work for home clubs. R. McKelvy is one of the best amateur players in this part of the country. He is at present a member of the Mutuals of Meadville, at which place he is attending college. McWilliams is "the" pitcher, a man well up in all points pertaining to the game. His delivery is peculiar and very effectual. S. McKelvy is a sure catch, and will make a good baseman. Miller is a man well adapted to his position, having a keen perception and plenty of grit to face hot balls. Dickson is the right man in the right place, and will be found when wanted. Lindsay is an old stand-by, a reliable man who thoroughly understands his "biz." Brown is a new man, and gives promise of a fine player. He is a good fielder, and will do what is expected of him. Lewis has all the requisites of a man for his position, and can, without doubt, " " on. J. McKelvy is an old player in the " " ials of East Liberty. He has been out West for a long time, and comes home with the fever on him as bad as when he was a boy. Huff is the infant of this nine, is a good fielder, and plays a good game generally. His base-running and batting were the best last season hereabouts."

THE ÆRNA CLUB of Detroit, Mich., held their annual meeting recently, and elected the following officers: President, E. W. Meddaugh; vice-president, Hal E. McNeil; secretary, W. F. Baxter; treasurer, M. S. Smith; directors—B. C. Meddaugh, S. F. Wood, Jas. Vernor and J. E. Seesing; captain, J. E. Seesing. The secretary, W. F. Baxter, writes as follows: "The club has secured inclosed grounds, known as the Peninsula Cricket Grounds, for the coming season, which are very convenient to the hotels, in first-class order, and have good accommodations. We cordially invite all clubs going East or West to think favorably of Detroit, and would like to hear from them and learn their programme. In return we will give clubs hotel rates, and do all in our power to render visitors every courtesy. We would like to hear from clubs as soon as practicable, and secretaries will please address W. F. Baxter, rooms 6 and 7, Mechanic Block, Detroit, Mich."

CATARACT B. B. C.—This club has reorganized for 1875 with the following officers: President, Samuel Lighthardt; vice-president, William Cary; secretary, Chas. Lovelace; treasurer, P. Moses. The club wish to hear from first-class amateur clubs, who can arrange games by communicating with the secretary, at No. 227 East Fifty-seventh street.

THE LOUISVILLE EAGLES.—This Kentucky club have been busily engaged in improving their grounds and accommodations for spectators. The grounds have been leveled and graded, the infield and a portion of the outfield have been sodded, and the rest of the field sown in blue grass, so that in a few weeks the entire grounds will be covered with a good growth of grass. The seats are being altered and improved, and two new stands erected, so that there will be seating capacity on the grounds for over three thousand people. The improvements will be finished this week, and the nine will immediately commence practice. The nine is selected as follows: Bayless, s s; Osborne, c; Muir, 1st b; Speed, 3d b; A. McDonald, r f; Bodley, c f; R. McDonald, p; Truman, 2d b; Boro, l f. It is probable that some changes will be made to strengthen the nine. The Eagles will battle hard for the amateur championship, and will be prepared to play after May 15. All clubs wishing to arrange games can communicate with James Lyman, secretary, 100 Main street, Louisville, Ky.

BEACON CLUB OF BOSTON.—The sixth annual meeting of this club was held at the Parker House on Wednesday evening, April 7, and the following officers elected for the ensuing year: President, Robt. G. Jones; secretary, H. C. Darling; treasurer, H. W. Lamb; captain, H. E. C. Eustis; delegates to Mass. Am. Ass., A. M. Barnes, Messrs. H. C. Darling and S. J. Elder. Geo. Berthwig, formerly of the National and Olympic Clubs of Washington, D. C., who is now doing business in Boston, and A. G. Hodges, late second baseman of the Harvard nine, will play with the Beacons this season.

INSTEAD OF "GERMANTOWN CRICKET CLUB" the notice which appeared in our past issue should have been headed "Germantown Baseball Club," as it referred to the latter organization, which is entirely distinct from the former.

THE GAME OF CHESS.

To Correspondents.

B. S. BARRETT.—We intended to say that we never see *The N. C. Review*, and so can give you no information.

"CHESS CLUB," Table Rock, Cal.—We have re-examined Prob. No. 924, and find it perfectly correct. You appear to have mistaken the White Rook at K 6 for a Black one.

COL. A. Z. HUGGINS.—There was nothing to conceal; everybody on the instant named the author. The B. C. A. Tour. is now so passe that we won't trouble you.

F. M. TEED.—Many thanks. We may be glad to avail ourselves of your very kind offer. We believe THE CLIPPER the oldest chess column in the world, *save one*, that has continuously given anything of extent and value.

DR. BARNETT.—Your genial letter has been forwarded us; many thanks for the permission and the game.

H. C. DODGE, Elkhart, Ind.—Thank you for the attention; will look the game over.

H. H. SCHUYLER, St. Louis.—1. None, only in form. 2. We give say that are asked for.

B. S. BARRETT.—We have to thank you very heartily for pains taken in our behalf, not doubting some valuable fruit will grow out of them.

Col. Huggins' Rejoinder.

NUMBER FOUR.

Nos. 21, 60, 65 and 70, are declared to have "two solutions upon the first move; 68 has three solutions; 51 and 57 four," etc. This is correct as to all except 60, a second solution to which I have not yet discovered. The others have all been corrected for you, long since. The reviewer then adds: "While 58, 67 and 69, cannot be solved at all." As to 58 I yield, and have amended; but as to the others I ask leave to ring in the old impeachment. I can see no possible means of successfully resisting the respective attacks. The criticism on No. 74 is just, but you have it corrected, and I think it is now sound.

Of those "dedicated to beginners," our reviewer seems to have the most favorable opinion of all; but his judgment may be properly estimated when I tell him that the two which he sets forth specially "as being very pretty problems" are the only ones of the whole 25 which, as printed, cannot be done at all. Not only that, but I think I justly estimate them both as being far below the average in strength.

Kindly words, which I find interspersed through the "Review," I appreciate and duly thank my brother in the Caissan fraternity for; and yet I must say that I am deeply impressed that he has judged my labors in the field without proper consideration, and really without fairly comprehending the subject matter. He seems to have culled a number of my efforts with the simple view of effectually damning the whole, while my especially favorite and most labored positions are left almost entirely unnoticed. Among these I enumerate Nos. 10, 13, 16 (dedicated to Miron), 17, 20, 26, 35, 36, 38, 40, 42, 48 (ded.'d to Phania), 52, 62, 64 (this I count my prime production, and I say emphatically d—isgraced be he who passes lightly over it! as it cost me a good year to complete the structure), 71, 72, 103, and last, though standing among the highest, in my conception, No. 106, the "N-igma." These I believe not only to be invuinerable, but that every one carries points in chess interest not by any means to be slighted. They may not all be novel, as the field has before our time been pretty well overrun, and entirely new ideas would naturally be next to impossible; but I believe I can justly say that merits have been found in numbers of these that at least entitle them to as much as a passing notice by the magnates of the brotherhood.

I forgive the reviewer for the damage intended; but I would ask of him, hereafter, to give the *whole* matter in hand reasonably fair consideration before unqualifiedly condemning it.

[We add, by way of Coda, No. 64:

WHITE.—King at home; Queen at her R 5; Bishops at Q Kt 8, and K Kt 2; Knight at K R 6; Pawns at Q 4, K 5, and K B 5th.

BLACK.—King at home; Bishop at Q B 7; Knight at K R sq; Pawns at Q Kt 4, Q 2, K Kt 3, and K R 2d.

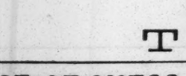
White to play and give mate in four moves.]

THE END.

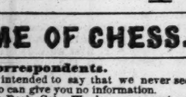
Enigma No. 957.

SHATRANJ.

ALPHONSINE CHESS MSS., No. 96.



at Q Kt sq, K B sq, Q R 4, Q B 5, Q R 3, K B 8, Q Kt 5, K 7, Q R 6, Q Kt 4.



at Q R sq, K R 7, K Kt 7, Q 4, Q Kt 3.

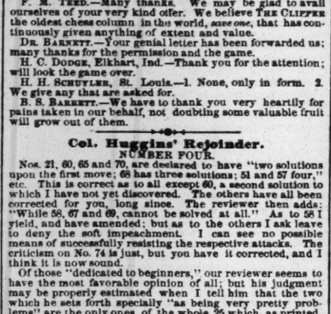
Black to play and mate in fifteen moves.

*** This Problem has no solution in the A. C. MS., that in our copy being by E. B. Cook. The Q at R 6 is the Q consort.

Problem No. 957.—Miron's Tourney, No. 17.

"LAST, THOUGH NOT LEAST."

WHITE.



BLACK.

Black to play and give mate in five moves.

Game No. 957.

Little partie by correspondence between our contributor F. J. Drake of N. H., and an amateur of Vt.

RUY LOPEZ KT.'S GAME.

White, Amateur.	Black, Mr. Drake.	White, Mr. Drake.	Black, Mr. Drake.
1..P to K 4	P to K 4	16..Q to her 2	B B to K 5
2..K Kt-B 3	K Kt-B 3	17..K Kt-R 2 (c)	Q R-Q sq
3..K B-Kt 5	K Kt-B 3	18..P-K B 3	Q B-Q 4
4..P-Q 3	P-Q R 3	19..K B-B 2	Q B-his 5
5..B-R 4	K B-B 4	20..Kt-his 4	Q-K R 5
6..P-Q B 3	P-Q Kt 4	21..K R-K sq	P-K B 4
7..K B-Kt 3	P-Q 4 (a)	22..K Kt-R 2 ?	Q K-R 4
8..K P × P	K Kt × P	23..P-K B 4	P-Q Kt 5!
9..P-K R 3	Castles	24..K R-Q sq	Q R-Q 3 (d)
10..Castles (b)	Q B-B 4	25..K B-Kt 3	Q Kt-R 4
11..P-Q 4	P × P	26..P-her Kt 2	P-K Kt 3
12..B P × P	R B-Kt 3	27..K-R sq	Kt × K B
13..Q Kt-B 3	K Kt × Kt	28..R P × Kt	Q B-Q 4
14..Kt P × Kt	P-K R 3	29..R-K Kt sq	Q × R P
15..Q B-K 3	Q-K B 3	30..Q R-Kt sq	Q R-Kt 5, and the Attack resigned.

(a) We always maintain that if the 2d player gets this first, and correctly, in these non-sacrificing openings, it indicates some unwarrantable lack of vigor in the Attack.

(b) Has completely, and apparently easily, given up the attack and better position to his more vigorous and tenacious adversary, who maintains both to the end.

(c) His game here surrender every superiority of position; his after struggles to recover any available lines of motion being futile. Kt to K sq, to get upon the centre via Q 3, would have been some better, we think.

(d) Displaying the black wing of Astrea.

CHEQUERS.

To Correspondents.

BARKER BROTHERS.—Games shall receive our early attention. Other matters attended to.

D. SMALL.—We will comply with your request made some time since, in next week's CLIPPER.

EUGENE LAUGHLIN.—1. You are correct. See explanation in No. 2. 2. "Smyth's American Draught-player" is "good enough." Address as per advertisement.

P. B. GARRETT.—Solutions of Position No. 1 and Enigma No. 1 O K.

HARRY C. MONTFORD.—1. See reply to Eugene Laughlin. 2. The position is a novelty. You have reversed the numbers; but we will attend to that.

L. S. FISH.—You are correct. Solutions of position and enigma sound. Position accepted.

GEO. V. COBL.—Solutions all right.

A. DEAN.—Position received and on file for examination. No. 52 has been explained.

M. H. BURGER.—There is no such book.

X. Y. Z. AND E. B. AND OTHERS.—See reply to A. Dean.

"ANDY JONES."—The end-game shall be "looked after."

KELLY AND PHELAN.—We thank you for mailing the magazine, which is received.

THOMAS MCFARLANE.—We will overhaul our budget and report. It must have been mislaid.

H. J. C.—End-game received and it will be examined.

WM. UPHAM.—Position on file for analysis.

H. HAGADORN.—As above.

A. A. CHAMBERLAIN.—According to your statement, A skunks B.

JOHN J. DURYEA.—See No 2, present volume. Solution correct.

"WILL."—"Fife" has been so called since James Wyllie played it against Anderson in 1847. "Defiance" was probably named by Anderson, as it *defies* the formation of the "Fife." We are not familiar with an opening termed "Lad and Lassie." Do you not mean 'Laird and Lady?"

CHALLENGE.—Seeing that Mr. W. H. Boughton of Portland, Me., will not play my brother Wm. R. Barker, a game, as he has never given me a fair chance to play him, I hereby issue the following: The undersigned hereby challenges Mr. W. H. Boughton of Portland, Me., to play a match of 50 games of checkers (draws and wins to count) for the championship of New England, for the "honor of the game," or for $25 a side. CHARLES F. BARKER.

DRAUGHTS AT ALBANY, N. Y.—On March 23 Messrs. Johnson and Morey played against Messrs. Robinson and Gardner of Albany, with the following result: Morey, 5; Gardner, 7; drawn, 4; total, 16. Johnson, 12; Gardner, 12; drawn, 13; total, 37. Johnson, 18; Robinson, 18; drawn, 39; total, 75. We are indebted to Mr. A. J. Dunlap for the above.

MR. WYLLIE still sweeps all before him. At Oberlin he won 36 games, lost 0, drew 2; at Cleveland he won 98 games, lost 3, drew 19; at Elyria he won 32 games, lost 0, drew 1; at Newburg he won 49 games, lost 0, drew 3.

Game No. 3.—Vol. 23.

"GLASGOW."

[Played between Messrs. Fonville and W. R. Barker.]

Draught column of Barker Brothers in "Boys' Own."

Black. Mr. Fonville.	White. Mr. Barker.	Black. Mr. Fonville.	White. Mr. Barker.
1..11 to 15	23 to 19	12..15 to 22	25 to 18
2..8 11	22 17	13..7 10	32 28 (c)
3..11 16	24 20	14..10 14	18 15
4..16 23	27 11	15..14 17	21 14
5..7 16	20 11	16..9 18 (d)	31 27
6..3 7	28 24(a)	17..6 10 (e)	15 6
7..7 16	24 20 (b)	18..1 10	27 24 (f)
8..16 19	26 22	19..10 15	20 16
9..10 15	17 13	20..18 23	26 22
10..4 8	30 26	21..23 26	16 11
11..2 7	22 18	1	Mr. Barker wins.

NOTES [BY ED. D. D.].—(a) Anderson's 3d variation, leading to a drawn game. (b) Leaves the book. Anderson gives 25, 22 here. (c) Quiet but safe; the object appears further along. (d) Mr. F. plays ingeniously. (e) The position of the forces is very interesting at this point. (f) This tells the tale. The finishing moves are splendidly played by Mr. Barker.

Solution of Position No. 2.—Vol. 23.

BY "TRENTON."

White.	Black.	White.	Black.
1..21 to 17	14 to 21	4..11 to 15	6 to 9
2..15 18	24 15	5..15 18, White wins.	
3..18 11	2 6		

Solution of Enigma No. 2.—Vol. 23.

BY PETER GILL.

White.	Black.	White.	Black.
1..9 to 6	2 to 9	4..1 to 6	12 to 19
2..13 8	3 12	5..6 24, White wins most conclusively.	
3..26 23	19 26		

Enigma No. 3.—Vol. 23.

BY HENRY K. THOMAS.

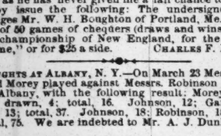
Black men on 1 and 13. Black Kings on 22 and 26.
White men on 6 and 28. White Kings on 10 and 17.
White to move and win.

Position No. 3.—Vol. 23.

COMMUNICATED BY MR. GEO. L. SWAN.

AN END-GAME.

BLACK.



WHITE.

White to move and win.

TERMS.

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FRANK QUEEN, Editor and Proprietor,
CLIPPER BUILDING, Centre and Leonard streets, N. Y.

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Letters received for week ending 5 P. M., MONDAY, April 12.

LADIES' LIST.

Archer, Lottie
Adams, Minnie
Averice, Jennie M.
Augustus, Emma (song and dance)
Arnold, Ella
Brennan, Mrs. R. A.
Berry, Celia
Bowers, Mrs. D. F.
Bailey, Ella (with Wildman) (3)
Bridges, Miss N.
Bradley, Lenora
Bonney, Clara (of Rentz's Minst.)
Brooks, Annie
Barr, Emline
Collins, Kate (with Wildman)
Claire, Maggie (of Claire Sist.)
Cooke, Mrs. J. P.
Connolly, Maddie
Cornforth, Mrs. A.
Coventry, Julia S.
Bryant, Wm. (song and dance)
Bordwell, Jas. W.
Brown, H. (of Sam Price's Minst.)
Buckley, G. Swaine (2)
Barnard, Oscar
Burnell, J. (show "biz")
Bier, Sig. S.
Barnum, Geo. W. 3c.
Barnum, P. T.
Beers, O. S.
Bernard, E. S.
Barlow Bros. (2) 3c.
Burton, Tommy
Beaty, R. H.
Booth, Edwin
Barr, E.
Byrne, J. H. W.
Bassett, Chas. M. (2)
Burke, Sergt. Jno. K.
Bond, R.
Blanchett, C. E.
Boyd, C. (of Boyd & Turner)
Barney, Master
Baker, P. F.
Berger, F. (of Berger Family)
Church, H. L.
Cisco, Geo. N.
Connolly, Chas. M.
Colwell, Jr., M.
Cooke, Louis E.
Clark, Wm. (hxr-derider)
Case, Wm. (of Putnam Com. Co.)
Coal, Sanil. (circus "biz")
Curtis, M. B.
Copaugh, C.
Chinski, Martini (2)
Clark, Jno. H.
Crofutt, E. F.
Corbin, Fred C.
Chester, H. C. (2)
Chappelle, J. W.
Colton, Harry (actor)
Carson, Kit (Texan Ranger)
Chase, Wm. (song and-dance)
Dempsey, J. (variety "biz")
Conway, Geo.
Courtney, J. C. (with Barnum)
Converse, Frank B. (2)
Crippini, U. (minst. "biz")
Davey, Thos. W.
Dunbar, E. C. (2)
Duffield, S. B.
Donavin, Wood
De Haven, Claude
Davenport,—(com.) 3c.
Downie, Jno. (comed.)
Dargin, H. C.
De Mott, Eugene J.
Delaney, Wm. (musician) 3c.
De Calsoe
Dunaway, F.
Dobson, F. B. (2)
De Castro, G. H.
Devere, Chas. N.
Duke, Jno. W.
Davis, J. L.
De Roxburry, Andrew G.
Dittmann, Chas. H.
Dorris & Batchelder
Ephestine, E.
Eckert, Prof. Jno.
Evans, John
Eyre, W. H. (circus "biz")
Eugene, — (late of Bryant's Minst.)
Elliott, Robt.
Emmet, J. ("Little Buck-shot")
Furbish, Chas. H.
Ferrington, Lou
Forbes, Chas. (manager)
Forepaugh, — (circus manag.)
Fyndull, J. M.
Francisco, F.
Frankie, Master (song-and-dance)
Franklin, J. (of "Jack & Jill" Co.)
Franckum, Geo.
Flohr, W. H. (2)
Fisher, Kate
Francis, Lillie (velocipedist.)
Farnsworth, Abbie
Gordon, Mrs. Ida M.
Gardner, Emma
Gladston, Mrs. Clara
Greenell, Addie
Gorman, Lottie
Harcourt, Mrs. G. B.
Henri, Flora
Heflin, Ella
Howard, Jessie
Halpine, Kate (2)
Holland, Mrs. M. A.
Herd, Mad. De
Johnstone, Lizzie (vocalist)
Kellogg, Gertrude
Le Brun, Lizzie
Leach, Lizzie
Lenton, Mrs.
Lewis, Flora
Lennon, Mrs. Herbert (2)
Lottie, Mlle.
Leon, Mrs. M. E.
Love, Ella
Leopiete, Imogene
Le Fevre, Alice
Lavarnie, Carrie
McDonald, Flora
Montague, Pauline late of Olym. N. Y.)
McAllister, Phosa
Mayhew, Katie
May, Agnes (vocalist)
Merritt, Mrs. Martha
Norwood, Marion
Nevarra, Jennie
Orrin, Mrs. Lucy A.
O'Brien, Norah
Pelham, Miss
Pedanto, Thos.
Pedanto, Mr. 10c.
Pinton, Jas. L. (skates)
Perry, J. H. (song and-dance) 3c.
Powers, Geo. W.
Perry Bros. (Californians)
Porter, W. D.
Potter, Chas. A. (agent)
Persse, S. D.
Perry, E. J. (of Perry Bros.) 10c.
Perry, Capt. C. M.
Queen, Montgomery
Runnells, F. (of "Jack & Jill" Co.)
Robinson, Jas. (musician)
Rickaby, Jno.
Robinson, Kerr (2)
Read, Prof. L. C.
Roberts, Wm.
Raymond, C. B.
Rose, Edgar
Reynolds, Jos. P.
Richardson, Sage
Rice, Edgar Wash burn's Sen.)
Rosario Bros.
Rose, Mlle. Alice
Rublini, P.
Rogers, Loraine
Rogers, Stephen
Rosner, Geo. (female-imper.)
Russell & Charles
Riley, J. J.
Reid, Dick" (minst. "biz")
Rampone, Jos.
Reid, Bert Wick
Shepard, Stansill, Geo.
Somers, John
Sinkee, G. O.
Sidney, Vernon
Stanley, Fred Sin. (2)
Serene, Chas. A.
Sherry, J. (of Sherry's Comb.)
Scad & Pattie Ross, Bob
Sparrow, F. (of Brenmond's Minst.)
Scott & Forrest (2)
Srong, H. C.
Stuck, Isaac
Stutz, J. G. (of D'Este Co.)
Springer, Andy
Sheridan & Mack
Spencer, Chas. M.
Seymour, Chas.
Seyens, J. Ogden
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Sutton, Dan
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Vignaux, Maurice
Weaver, H. A.
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Wagner, Cal (3)
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Wells, W.
Wilson, Louis
Woods, Geo. W.
Wall, J. E. (of Wall's Comb.)
Yale, C. (of Barnum's Side-show)
Young, Chas. (ventriloq.)
Young, Chas. W.
Ziegler, C. W.
Zoological Ass'n. Gt. Europ.
Oates, Jennie
Peak, Fannie (bell "biz")
Phillips, Miss E. J.
Plunkett, Viola
Peak, Julia (bell "biz")
Rainford, Charlotte
Rowell, Kittie
Rainforth, Minnie
Rainford, Alice 2c.
Ross, Alice
Ryan, Mrs. Belvel
Stickney, Virginia
Swift, Sallie (club "biz") 10c.
Sutherland, Agnes 3c.
Shelton, Lizzie
Seamon, Julia
Smith, Pauline
Scarsey, Addie
Swinburne, Miss
Vincent, Ida
Whittle, Emma
Whitney, Mrs. Nellie E.
Western, Lucille
Wilson, Carrie (of DeLeon Minst.) (2)
Williams, Gussie (2)
Wilson, Eliza (velocipedist.) (2)
West, Millie
Ware, Mrs. G.
Walters, Annie
Willis, May
Witts, Emily
Warner, Miss S. (vocalist)
Wilson, Julia
Wallace, Ada
Whittle, Emma
Yeamans, Annie
Zeonetti, Zoe

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McDonald, Jas. (of Bailey, Eng.)
Morris, G. W. (agent 3c.
McDonald, Jas. (skate-dancer)
Mack, W. (of Harris & Mack)
Moulton, E. W.
McEvoy, Frank
Morris, Dan
Maginley, Jno.
Maddox, Geo.
Marble, Wm.
Moak, Jno. A.
Mitchell, Thos.
Mack, J. H. (with Baker & Farron)
Mack, Jno. M.
Murray, Ed.
Morton, J. (of Jan-auschek Co.)
McKay, Dr. Wm. C.
Mason, Ned
McClain, Frank A.
Milliton, Chas.
Melville, W. F. (2)
Moffatt, E. Melvin
Markham, Harry
Manter, Edgar E. (leader)
McVeigh, Jno.
McDonald, Geo. (circus agent)
McClure, D. (sideshow "biz")
McCann, C. C.
McKee, Jas. W.
Mayo, Frank
McGlaughlin, J.
Murphy, J. C.
McKee, J. (with Berger Family)
Muhland, Jno.
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McKee, Jas. W.
McCrea, Chas. A.
Murphy, Jos. "Help" A "Maum-Cre"
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Sidney, Vernon
Stanley, Fred Sin. (2)
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Vanschonhoff, Chas.
Victorelli, H.
Vignaux, Maurice
Weaver, H. A.
Whitney, Jno. (song-and-dance)
Wagner, Cal (3)
Wylie, Wm. A. (2)
Wyllett, Thos.
Widmer, Harry (vocalist)
Wood, Fred (2)
Weston, E. P. 3c.
Weslyn, Gustave
Washburn, E. S. (3)
Warden, Ed Adams (2)
Wallace, F. (of Wallace Sisters Co.)
Witherbee, Lee
Weiss, Otto
Walters, Claudie
Wallace, Jos. C.
Walhalla, Jno.
White, Geo. (minst. "biz")
Wells, W.
Wilson, Louis
Woods, Geo. W.
Wall, J. E. (of Wall's Comb.)
Yale, C. (of Barnum's Side-show)
Young, Chas. (ventriloq.)
Young, Chas. W.
Ziegler, C. W.
Zoological Ass'n. Gt. Europ.

INTRODUCTORY OVERTURE.

MONDAY, April 12, '75.

The beautiful *spring* has, after many disappointments, been fairly inaugurated by the *summersalters* of the circus profession, whose busy life began last week in Cincinnati with America's Racing Association and International Hippodrome; in San Francisco, with Montgomery Queen's Mammoth Combination; and in Philadelphia, with Adam Forepaugh's great establishment; which were all thrown open to the public, who turned out in large numbers to greet the peripatetic showman and his merry men, who first give us a *forward spring*, and afterwards a *backward spring*; and when the spectators "tumble to it," they behold the setting in of an early *fall*. Having seen the sawdust actors well bestowed in THE CLIPPER supplement, and thus given them a good send-off, we will now leave them, wishing one and all a rich harvest and a safe return.....The theatres continue to do a fair business; a few of them "good fair," as a commercial traveler might say, while two or three are crowded from center to circumference. If each "patron" is fairly represented in the cash-box of the treasurer's office, much unfilthy lucre is the portion of the fortunate managers; but there are places whose interior is not much better than a graveyard, seeing that they are filled up with dead-heads. Alas!.....A reliable correspondent who has been there assures us on the honor of a man (it would have looked better had the name of the man been given.—ED.) that all of *Pistol's* scenes in "Henry V" *go off* very well, especially the *Welsh rare bit* of *springing a leek* on him, which causes the warrior to *take water!*.....In the spelling bees, now so popular as an evening pastime, we have a new source of amusement as well as a fresh method of exposing our deficiency in the art of spelling. In connection with the subject we offer the following conundrum for the consideration of those who take an interest in such matters:

How doth the buzzy "spelling bee"
Improve each shining wight:
Who studies hard words all the day
And spells 'em wrong at night?

.....Why, no; there is not the slightest foundation for the rumor that Wallack's is about to produce "The School for Scandal" as a novelty under the title of "Josef." Oh no, not for "Josef."..... At one of our queer theatres they are doing a piece which ends in a thrilling shipwreck scene, and *"all are lost!"* This looks well enough on a mimic stage; but the *reality* is what the public desire to witness.....And this reminds us that all is *not* lost while life remains. We thought of this as we watched the contending forces in the hundred-mile walk at the Rink last Saturday, when De Witt struggled to cut down his adversary, who, however, was too *Leary* to be caught napping, and the latter a winner came in as De Witt went out.....The *woolly horse*, in the various concatenation of circumstances, has been turned into a *mayor*, and Bridgeport is glad thereof. The *other* man, who, in an unguarded moment, allowed himself to be prevailed upon to "go West," is a horse of another color. With the kind permission of our dear friends, we will now present a few lines concerning the man who has lustrounda mayor's nest in the hearts of his people, and of the other who went "nest-hiding," and didn't succeed.

EAST AND WEST.

Since Barnum is elected and Robinson defeated,
Porkopolis is gloomy, while Bridgeport shouts and sings;
Both *caucuses* were strong ones, and *talents* the towns' excitement—
P. T. B. will serve with honor, though he's *boss of several rings!*

.....Max Marutzek having succeeded in getting "The Shadow" on the Academy stage, it is to be hoped that he will secure the substance e'er "The Shadow" fades. James is *still* under the impression that the new opera has direct reference to the North River shadders a-*float* on; but on this subject the lad is evidently *in scene!*.....Now, here is something that you have never thought of, and which must strike you as being remarkably strange, if nothing more. It is this—that the difference between a protean drama advertised in our columns and a popular comedian at the Theatre Comique is, that one is "*Illewrild*," while the other isn't.....And talking about our variety theatres, we notice that J. F. Poole corrects a recent paragraph of ours, in which we named another as the manager of the Olympic instead of Mr. Poole. Isn't it a rather bold avowal to make in view of the late terrible denunciation of the manager of that house by one of our well-posted contemporaries?.....The Grand Opera-house nightly increases its stock of auxiliaries. *You see, more lackeys* there every night. If one of the premieres were to leave, wouldn't the opera-house be *Sans(s) Francisco?*.....The Hippodrome, we are told, is to be converted into a summer garden with promenade concerts, and fountains of pure water. If the plans are well-matured and carefully carried out, the speculation should prove remunerative. Should Gilmore's band furnish the entertainment, our fashionables may still enjoy their kettledrums at the Hippo-drum.....Our dear friends in the City of Churches are running the same piece, which promises to draw till the end of the season. The players, by constant practice, are all well up in their parts, and deliver their lines in a conscientious manner. Novel effects are introduced as the action progresses, and some of them are of a very star-tling character. The love-scenes are particularly enjoyable, being true to nature, and creating a contemporaneous human interest most beautiful to feel. We give a few lines indicative of the text of the life-drama. The reader may judge of the untrue outwardness which holds the audiences so spellbound:

SCENE—*A lady's boudoir—Enter a lady, followed by Henry.* This is

HIS VIEW OF IT.

She put her arms around him, and leaned upon his shoulder;
She kissed him on the forehead, with no one to behold her;
But the preacher of the gospel, that author, saint and sudden,
Declined to kiss the lady, as he didn't deem it prudent.

.....Isn't it a little singular, considering the many remarkable feats performed by acrobats and gymnasts, that no one has yet thought of walking on a rope stretched from the tower of the *Tribune's* new building to the cupola of the City Hall? The danger attached to such a performance would be sure to attract a crowd of one hundred thousand persons, with "a collection taken up to defray expenses." The building is nine stories high, and should the intrepid walker drop from such a dizzy height, it would make another story.....No, no, James; it does not follow because Harrigan and Hart *draw* well, that they are a *pair of draws*. Get away, boy; get away.....Ristori is to act Lucretia Borgia at the Lyceum on Tuesday night. It is not likely that we shall have to say to those who may be present on the occasion that Lucretia *bored yer!*.....Isn't it most time for people to begin to go up in balloons? Prof. Boynton's great trip across the English channel, on Saturday last, now stands recorded as the most remarkable aquatic performances in the history of man. Noah did well when he floated about, but then *he* had a boat to knock around in, and everything to make him comfortable, and to keep him dry. The modern Paul had nothing of this kind—he just dropped overboard, and paddled his own canoe without the aid, help or comfort from anybody. He was complimented by royalty, and when he reached *Boulogne saw sages* there, and the great American pearl-diver at once became the hero of Boulogne. Will our great aeronauts stand tamely by, doing nothing, while this water sprite *carries all before him?* Eh? If Boynton, in the water, can do the trick from England to France, what is to hinder Donaldson from going through the air from New York to London?.....'Be sure you're right, then go ahead." That's what Davy Crockett said; and if you want to see "Davy Crockett," be sure you're right, for it would take a *coon sight* to get by the doorkeeper of the Park Theatre without a ticket.....Over in Europe they are showing the people "Around the World in Eighty Days," but Mr. MacEvoy, now at Robinson Hall, will take you around Ireland in eighty minutes; and all friends of Ireland should make minutes of it, "be jabbers." Irish spoken here in its native purity..... And speaking about Ireland reminds us of Neil, and so on to cockneydom. We once knew a man, a cockney man, who was an ardent admirer of the "great female gymnast" lately in this country, and this man of cockney proclivities declared, in our presence, that her costume reminded him of a certain tropical bird, whose name he "couldn't call to mind."..... Our reference to Paul Boynton and his "Life on the Ocean Wave" suggests that the well-known singer Mr. Tilla would be a good man to *steer* an opera company; but Our Jim, on interviewing him, learns that he would *rudder not!*..... We have been conversing with James about perilous performances in mid-air, and, as an extraordinary gymnastic perturbations; but the lad fails to see anything wonderful in our description of these high and lofty gyrations. He says that you can see *plenty* of people who do a *"somersault* from *bar to bar"* any Saturday night. These are the people, doubtless, who are guilty of *one act* that we read about in the Sunday papers.....And, drifting into the circus-line again, our poetic muse requests the attention of our readers while the accompanying versical bonanza is placed before them:

"THE GENII OF THE RING."

The gorgeous hues of green and gold
Adorn "Apollo's Glittering Car;"
The well-trained steeds impatient grow
And "count the battle from afar."
The "boys" have worked the winter's flesh
From off their lithe and supple frames,
And wait to show the rustic crowd
Their prowess in "Olympian games."
The "magic circle," deftly laid,
With bold, we hope, celestial throngs;
The merry clown, perchance on stilts,
Will sing the funniest of songs.
The *"bowless* man" will writhe and twist
In wind-compelling contortions that appal,
And as the "Hoodlums" may remark
Will "make *no bones* of it at all."
The "voltigeurs" may next appear
And "try" with most accomplishing skill;
O'er elephants they bound with ease—
"With all their *traits* we love them still."
The "*bare-back*" rider next announced
Will laugh at gravitation's laws,
And *bear back* to his dressing room
Substantial tokens of applause!
A youthful "Wonder" soon will grace
Appear amid the crowd's delight,
And whirls a *barrel* on his feet,
Dressed in *apparel* rich and bright;
The dashing "Premiere" follows next,
"As lovely as a poet's dreams;"
And then a skillful "*Brother act*,"
In which each *brother act* we seems!

A weary life! and doubly so
For those who humbler talents bring—
Applause ne'er lightens work of *theirs*,
Although it *"makes the circus ring."*
They strew the sawdust, "set" the tent,
Prepare the field with skillful "knack;"
And, in a storm, get often "*ducked*"
While *"shooting" all the canvas back!*
May Fortune ever these efforts crown
And send enough for all its needs—
A "Ring" that holds unnumbered gems
Of Honor, Truth, and kindly deeds.
May Death not make it about his face fair
A Mourning Ring. With merry arts
Let Cupid forge, within its tents,
Bright Wedding Rings for happy hearts!

CITY SUMMARY.
In Memoriam.
DAN BRYANT.

BORN May 9, 1833—Died April 10, 1875.

One by one the shining lights that made minstrelsy so popular in the long ago are going out, drifting away with the current that never ceases its onward progress, and helps to swell the rushing waters that find an outlet only in eternity! With the death of Dan Bryant, which occurred on Saturday afternoon last, the stage has lost a true artist, and thousands of mourners have lost a tried and trusty friend. We knew him well, having enjoyed his friendship since its first organization as a minstrel, a score of years ago. We shall miss his cheery smile, the warm clasp of his hand, and the pleasant words with which he was wont to greet his multitude of friends. Our sympathies go out to the grief-stricken widow and to the sorrowing children he has left behind him to mourn in their desolation the loss of their only protector. So sudden the blow, so swift the end, that we can scarcely realize that he is dead, that all that is left of the once gay and genial Dan Bryant will soon perish from our sight forever.

DANIEL WEBSTER BRYANT,

according to an authentic biography originally published in THE CLIPPER of October 31, 1863, and from which most of the notices of his early career have been copied, was born in Troy, N. Y., on May 9, 1833, and at an early age came with his parents to this city. He made his first appearance on the stage in 1845 at the Vauxhall Gardens, situated on the west side of the Bowery, now the Cooper Institute, on the occasion of his brother Jerry's benefit. Shortly after this he determined to enter the profession as a regular performer, and he was engaged with a number of companies until 1848, when he joined Losee's Minstrels, in company with J. H. Sivori, who has been with him ever since. In 1849 he joined the Sable Harmonists and traveled through the South and West. On returning to this city, in 1850, he became a member of Charles White's Minstrels, then located at the Melodeon in the Bowery. After performing there for one year, he joined the Sable & Fellows' Minstrels, on Broadway, and remained with them one season. He then joined Morris Campbell's Minstrels, occupying the place on the end formerly filled by Luke West. Among the company at that time were Matt Peel, Sher. Campbell, T. B. Prendergast, and Tommy Peel, all of whom have passed away. They traveled South and West until 1856, disbanding in July. Mr. Bryant then managed a company styled Bryant's Campbell Minstrels, located in the Chinese Rooms, on the westerly side of Broadway, just above Spring street. During that season he made an immense hit in his "Essence of Old Virginny"—a characteristic dance which has since been attempted by many men in the business, but up to the day of his demise Dan never met with a successful rival. The following September he visited Philadelphia, where he met with great success. In February, 1857, his brothers Jerry and Neil arrived in New York from an extended tour of California and Australia, and with them he formed a copartnership; and, getting together a company, they opened Mechanics' Hall, 472 Broadway (formerly occupied by the original Christy Minstrels), Feb. 23, 1857. The performers were Jerry Bryant, bones; Dan Bryant, tambo; Neil Bryant, B. B. Prendergast, P. B. Isaacs, C. H. Fox, W. P. Lehr, J. Sivori, S. Howard, B. Mallory, E. H. Winchell and M. Lewis. Of these, Jerry Bryant died in this city April 8, 1861. Neil Bryant is still living in this city. T. B. Prendergast died in Utica, N. Y., March 6, 1869. P. B. Isaacs died in California, Sept. 6, 1865. Charles H. Fox died in this city Dec. 26, 1864. William Penn Lehr died in Philadelphia., Pa., about 1866. J. Sivori is still a member of Bryant's Minstrels. Seth C. Howard died in Hornellsville, N. Y., Feb. 11, 1860. Ben Mallory died in Savannah, Ga., Nov. 2, 1859. M. Lewis died in this city some years ago, and we believe that E. H. Winchell is dead. The last performances of Bryant's Minstrels in this hall were given June 2, 1866. Dan Bryant made his debut on the dramatic stage, for the benefit of his intimate friend William S. Floyd, at the Winter Garden, July 2, 1863, when he acted Handy Andy in Mr. Floyd's comic drama of that name. THE CLIPPER thus reviewed his performances: "His appearance in the part of Handy Andy, and his performance of it was equal to any representation that has been witnessed in this city for a long time. From his first entrance until his final exit, his performance was of that quiet, subdued, and artistic manner which showed hard study. It was highly creditable to Dan, and drew down immense applause. At the conclusion of the piece he danced an Irish jig and gave the song of 'Lanergan's Ball' with much gusto." On July 26, 1864, he began a Summer season at Wallack's Theatre, acting in "The Irish Emigrant" and "Handy Andy," and subsequently in "The Colleen Bawn." He played a few weeks only. In May, 1865, he sailed for Europe and acted upon the dramatic stage with success in both Dublin, Ireland, and Liverpool, Eng., and on July 17, 1865, he began another brief season at Wallack's Theatre, which closed Aug. 26. On June 11, 1866, he began a third Summer season at this theatre, producing on July 30 "Shamus O'Brien." He closed Sept. 1, and then went on a starring tour, visiting the principal cities of the country. On June 10 he commenced his fourth annual engagement at Wallack's, which closed July 27. On Aug. 10 he sailed for California under engagement to Thomas Maguire. In 1868 Mr. Bryant abandoned the dramatic stage and returned to minstrelsy, opening a new hall in the Tammany Building, in East Fourteenth street, on May 18 of that year. On Aug. 2, 1869, he began an engagement at Niblo's Garden, acting Shaun in "Arrah-na-Pogue," which ran until Sept. 5, when he terminated his performances. His second season in Tammany Building terminated June 4, 1870, and the troupe then made an extended tour of the country. On Nov. 28, 1870, he opened a new opera-house on West Twenty-third street, of which he continued the manager up to the time of his demise. He had, during his career, frequently performed for numerous benefits, and his last appearance in that connection was at Daly's Fifth-avenue Theatre on April 1 last, when he performed in the minstrel-musical act entitled "The Skidmores" for a charitable benefit. Dan's last performances on the dramatic stage were at Wallack's Theatre last Fall, when he kindly helped the management out of a dilemma, by consenting to perform for a brief season, during the illness of J. L. Toole. His last appearance in public was at his own Opera-house on the evening of April 9, when he performed in the appended programme:

SATURDAY EVENING, APRIL 3, 1875.

The felicity will eventuate at 8 o'clock, with the following programme:

PART FIRST—SOIREE D'ETHIOPE.

Grand Medley Overture—Kome and Kiss Me
(J. H. Rose).....Bryant's Minstrels
Won't You Buy My Pretty Flowers?.....J. J. Kelly
In the Hardware Line.....Dave Reed
Roses Underneath the Snow.....W. Raymond
Comic Ditty.....Dan Bryant
Softly O'er the Ripples Stealing.....Chas. Templeton
When You and I Were Soldier Boys.....Fred Walz
FUN GALORE—JUMBO JUMP'S COLLEGE.
Messrs. Brockway, Dave Reed and Dan Bryant.

PART SECOND—VARIETIES.

W. HENRY RICE
as the Prima Donna, in burlesque ballad.
By permission of Josh Hart, Esq., Harrigan & Hart's Musical Sketch
THE SKIDMORES,
by the entire Troupe and with a full brass band.
Capt. Skid.....Dan Bryant
Comic Banjo Solo.....Geo. Warren

THE MILLINERS.

Madame Trimmer, the Boss	W. Henry Rice
Miss Minnie, an apprentice	J. F. Hogan
Excelsior Vocal Duet	Messrs. Kelly and Templeton

FOOLING WITH THE WRONG MAN.

Rackerty Jack	In for a Lark
Tommy Dodd	F. Emerson
Timothy Harrowby, a Wood Seller	W. H. Brockway
	Dan Bryant

A MALICIOUS TRESPASS.
Messrs. Bob Hart, Joe Norrie, and George Warren.
WEDDING IN A STREET-CAR.
Song-and-dance.....Hogan and Emerson
The whole to conclude with Bryant's original Musical Burlesque,
LES BRIGANDS NOIR.

Mlle. A-I-Mee, Queen of the Brigands.....Dan Bryant
Highcockalorum, chief of the Brigands.....Bob Hart
Bildeoffatnish(fear, his left-tenant.....Templeton
Baron Gazondo.....W. H. Brockway
Misperswade.....} his Daughters, } J. Hogan
Nelotlangian.....} } F. Emerson
Count Sofronbohm, his Valet.....Dave Reed
Col. Lamplighter of the 9th Carbineers.....J. Norrie
Putaheadohim of the 9th Carbineers.....F. Walz
Archibald of the 9th Carbineers.....George Warren
Doubleslx of the 9th Carbineers.....Lively
The Brigands, Kelly, Raymond, Carlton, Grosby, Collins, &c. Introducing the celebrated Whispering and Laughing Chorus, the March of the Carbineers, and Grand Finale, Shoo Fly.

The announcement of Mr. Bryant's death will carry poignant grief to the hearts of a large circle of friends and acquaintances, not only throughout the United States, but in the principal theatrical cities of Great Britain. Both privately and publicly he was extremely popular, and we do not believe he had an enemy. He was thoroughly unselfish, generous to a fault, and ever ready to assist those in distress. Although he had accumulated a fortune by his professional labors, the qualities above referred to caused him to be speedily to wish a helping hand; and at the time of his demise, we regret to say, his pecuniary affairs were so involved that he left his family without any provision for the future. As a performer, both on the minstrel and the dramatic stage, Mr. Bryant occupied high rank, and was greatly respected by all with whom he came in contact. The sudden death of Nelse Seymour gave a severe shock to Mr. Bryant's system, and the demise of James Unsworth, following so closely thereupon, added to his mental depression. These matters were kept constantly before his mind while arranging the well-known programmes for his Opera-house. After the performance of Wednesday he complained of being ill, and upon a physician being summoned he pronounced the disease pneumonia. On Tuesday, April 6, a consultation of physicians was held, and it was thought that he could not live through that night; but he rallied, and the symptoms became more favorable, and on Saturday a small hope of his recovery from death it was thought that he would recover. He was delirious much of the time, and during such intervals he would hold conversations with Nelse Seymour, James Unsworth and his late brother Jerry, all of whom seemed to him to be present. Mr. Bryant suffered greatly from lack of sleep, and his physicians found it impossible to induce a state of somnolence, even sub-cutaneous injections of morphine failing to produce the desired effect. For some three or four hours preceding his death he was in a state of delirium. During his illness numerous friends called to see him, and, as the news of his demise spread through the city, his residence was literally besieged. He leaves, among his nearest relatives, a widow—formerly Miss Nellie Fitzgibbon of St. Louis, a beautiful and highly-accomplished lady, whom he married on March 29, 1860—five children (three girls and two boys), the eldest some fourteen years of age; his father, his brother Neil, and two sisters (we believe) to mourn their loss. The funeral is to take place on Wednesday morning, April 14, at half-past ten o'clock, from the Church of St. Jas. the Apostle, corner of Fifty-ninth street and Ninth avenue, when the solemn mass of requiem will be celebrated, the obsequies being under the care of the Rev. Father Young and Mr. Bryant's family. Mrs. Bryant announces that Mr. Bryant's remains may be viewed by his friends and the public at large at his late residence, No. 260 West Sixtieth street, on Tuesday, April 13, from ten o'clock A. M. until six P. M. The pall-bearers at his funeral will be Judge John R. Brady, A. Oakey Hall, Barney Williams, William R. Floyd, James M. MacGregor, Augustin Daly and Charles White. The remains will be buried in Calvary Cemetery. Bryant's Opera-house was closed on Saturday evening, and the members of the company are to hold a meeting this (Monday) evening to pass resolutions of sympathy for the bereaved family, and to make arrangements to attend the funeral in a body. The managers of the various theatres have contributed $100 each to defray the funeral and other expenses. A grand benefit is to be given Mr. Bryant's family at the Academy of Music in this city on Wednesday, April 21, under the direction of a committee of managers. Performances will be given in the morning, afternoon and evening, and several of the Judges of our local courts have consented to act as treasurer of the fund to be derived from this benefit, in behalf of Mr. Bryant's children.

IN TRUST.

We raise up toward the Heavenly Throne
Weak hands, our sins confessing,
Leading, with groping steps, the blind,
And asking for Thy blessing.

We see Thy judgments in the clouds—
We hear Thy voice in warning—
And whilst in humbleness the while
We make to Thee confession,
We see the Penitent's benignant smile
Who died for our transgression.

Dear Lord, we hearken to Thy voice,
Slain from the world's beginning—
Slain not to call souls to ones,
But sinners from their sinning.

We may not fathom all Thy ways,
We see not Thy devices;
We only know that Thou art God,
And that Thou art suffering.

And though our blind and stubborn hearts
Thy truths are slow receiving,
Dear Lord and Saviour, we believe—
Help Thou our unbelieving.

We know Thy paths are on the hills,
And if, in the ascending,
We sometimes falter, Lord, look down
And aid us to the ending!

And let us feel that in Thy love
Thou chast'nest, and affliction,
A seeming sorrow from above,
May prove a benediction.

Let us not in our darkest hour
Receive our sorrows blindly,
But still remember, by Thy power,
In love God chastens kindly.

As so many prominent members of the minstrel profession have recently passed away, it may not be inappropriate to refer in this connection to those who have died within the past two years.

IN 1873.

Charles Archer, song-and-dancer, this city, June 17.
William Banks, Chicago, Ill., May 27.
Paul Carlton, cornet player, Cairo, Ill., Jan. 9.
Jacob Carter, vocalist, Rio Janeiro, Brazil, Aug. 27.
Jos. Donaldson, Poughkeepsie, N. Y., April 16.
R. Davies, comedian, Elmira, N. Y., July 21.
Ralph Keeler, formerly a minstrel, at sea between Santiago de Cuba and Baltimore, Dec. 18.
John Mulligan, comedian, this city, July 28.
Jerry McMillan, jig-dancer, Philadelphia, Sept. 9.
Gilbert M. Pell, comedian, Lancashire, Eng., Dec. 21 (1872).
William Price, the oldest negro minstrel in England, and known there as Bill Cada, Liverpool, Eng., March 9.
Neil Rogers, comedian, this city, Feb. 28.
Bobby Shandon, comedian, Troy, N. Y., April 29.
Master George Warren, this city, Jan. 6.

IN 1874.

Frank Brower, comedian, Philadelphia, Pa., June 4.
Charles Coriel, Cheyenne, W. T.
Sher. Campbell, Chicago, Ill., Nov. 26.
Gus Howard, Alexandria, Va., March 27.
W. L. Hobbs (for many seasons with Bryant's Minstrels), Philadelphia, Pa., July 12.
George Hutchinson, Trenton, N. J., July 21.
William B. Le Count, banjoist, Brooklyn, L. I., March 1.
John Lang, tenor vocalist, Chicago, Ill., Dec. 5.
Ole Bull Myers, Philadelphia, Pa., Sept. 10.
Anthony Nish, musical director of Moore & Burgess' Minstrels, London, Eng., Oct. 3.
John Summers, comedian, Syracuse, N. Y., July 13.
Frank Wells, Brooklyn, April 25.
Andrew W. Wyatt, leader, Salem, Mass., Aug. 5.

IN 1875.

James H. Budworth, comedian, this city, March 15.
John C. Campbell, Troy, N. Y., Jan. 26.
Ned Fox, comedian, Hartford, Ct., March 28.
Sam Sharpley, Providence, R. I., Jan. 1.
Nelse Seymour, this city, Feb. 2.
James Unsworth, Liverpool, Eng., Feb. 21

T. J. HERNDON'S Opera-house Company is to commence a season of two weeks at St. Catherines, Ont., April 12.

KATE FISHER and a company are to perform "Mazeppa" at Hamilton, Ont., April 13, 14.

THINGS THEATRICAL in California are referred to by our San Francisco correspondent under date of April 4:

During the past week theatrical amusements were to be had in plenty and variety. However, there was no great novelty, and public interest was mostly taken in the opening of Montgomery Queen's Circus, which has Chas. Fish for the principal attraction, in opposition to John Wilson's Circus, which has Jas. Robinson emblazoned on the bills as its star-rider. In the rivalry between these circuses, Queen has done the better business, owing to the curiosity attending upon the opening of a new show.....Turning to the theatres, Maguire's Theatre, with Mrs. Oates' Troupe in "The Princess of Trebizonde" has done the best business. This opera was first produced on March 22, but its run was broken for one night by a fire occurring in an adjoining building on the early morning of the 23d, which narrowly threatened destruction to the theatre. The back wall of the auditorium was badly scorched, and the frescoing on the ceiling was damaged by water. After drying the cushioned seats by heating the stoves, performances at the theatre resumed on the 24th, since which time the opera has kept the stage to the enthusiastic applau e of large audiences. Excepting "Girofle-Girofla," no piece has achieved greater success during the present season as this work of Offenbach's, which is, by-the-bye, new to San Francisco. It is both well acted and sung. Messrs. John Howson, Harry Allen, C. H. Drew and J. H. Jones and Mrs. Oates all being effective in their respective parts. Owing to the demand for the reproduction of "Girofle-Girofla," the manager has determined to revive it on the 5th, postponing instead arrangements for fresh operas.....Little Nell, whose success at the California Theatre was moderate, closed her two weeks' engagement on the 27th. She was followed on the 29th by Miss Katharine Rogers, whose engagement was begun with the production of "The Wife." The audience gathered to see Miss Rogers on this occasion was not large. She did not fail, however, to gain the same admiration she won a year ago as a skilled and refined artist. And this admiration, formed upon the exhibition of powers distinguished chiefly for culture, increased at her performances, subsequently, of Pauline, Parthenia and Julia. Still the audiences remained moderate in numbers, although enthusiastic in spirit. It must be admitted, Miss Rogers' art does not, like Miss Clara Morris', appeal to the universal mind. Her powers are more seen than felt. The eye is filled by her elegant manners and graceful presence. Her discriminating use of emphasis and inflection, betokening culture and ripened taste, satisfies the intelligence. Her delicate use of color and fine mastery of light and shade are, to the artistic, subjects for study and admiration. But her passion and emotion, informed principally by art rather than intuition, are not magnetic, and scarcely ever move and never thrill. A part like Esther, Duchess of Miss Rogers' fit is imagined, would play to almost perfection. And we look forward to her performance of Desdemona next week with great interest, affording, as the part does, opportunities for at least the suggestion of such powers as Miss Rogers has in abundance. She was to have played Juliet on April 2, but she was suffering from some throat, and the character was assumed by Mrs. Pateman. The leading opposite parts in the several plays were divided among Barton Hill, who played St. Pierre, Mercutio and Pagonaut; T. W. Keene, who played Claude Melnotte, Romeo and Sir Thos. Clifford; and Bella Pateman Wards, who played Leonardo and Master Walter. On the 5th Mr. John McCullough will come forward, and the increased demand for seats occasioned by his reappearance shows that larger audiences may be expected to be in attendance next week. He will act Othello, the character he first essayed in this city. The tragedy will receive a very strong cast, and as a matter of interest it is annexed:

Othello.....John McCullough Duke.....John Wilson
Iago.....Barton Hill Roderigo.....Nelson Decker
Cassio.....T. W. Keene Emelia.....Bella Pateman
Brabantio.....Walter Leman Desdemona.....K. Rogers

On the 6th, "Henry the Eighth" will be produced in a careful manner, with Mr. McCullough as the Cardinal, Mr. Edwards as King Henry, Barton Hill as Buckingham, and Miss Rogers as Queen Katharine. The revival of "King John" occurs on the 12th.....Mr. Daly has in his place a comedy company at the California Theatre, as it has been reported in a number of papers. He has engaged Platt's Hall for his regular season, and has.....History begins her engagement under Maguire's management on June 10.....Mrs. D. P. Bowers appeared at Sacramento on March 29.

H. A. KENDALL, supported by a company of nineteen artists, is said to be meeting with success thus far through Iowa. A recent number of *The Mason City Daily Republican* thus notices him:

RIP VAN WINKLE.—The production of this popular play drew together a large house last evening, and a better-pleased audience has not been assembled in this city. Kendall as Rip Van Winkle gave us the finest piece of dramatic character acting we have ever had in our city, and the appreciation evidence of the audience was evinced in the most unmistakable manner. As the Vagabond of the Catskills, Mr. Kendall was so entirely carried away from himself as to deceive the most practiced eye, and it seemed hardly possible that the rollicking, good-hearted rollicking Rip bore any resemblance to the Richelieu of a previous evening. In the latter Mr. Kendall is grand, in Rip he is great, such a perfect portraiture is he way. The waking up from that long dreamless sleep was magnificent, every movement showing the deep study and perfect finish of an artist.

MUSICAL.

MRS. F. B. CONWAY'S Brooklyn (L. I.) Theatre has been crowded nightly during the past week, on the occasion of Miss Kellogg's opera season, which commenced with Miss Kellogg as Arline in "The Bohemian Girl," 2; as Phillis in "Mignon," 3; Plantagenet in "The Talisman," 6; Mrs. Jennie Van Zandt as Marguerite in "Faust," 7; Miss Kellogg as Mignon and Mrs. Van Zandt as Filinas in "Mignon," 8; Mrs. Van Zandt as Leonora in "Il Trovatore," 9; Miss Kellogg in "Martha," as Lady Henrietta, at matinee, 10. Mrs. Jennie Reed, known to the musical public as Mlle. Radenti, and for some months past the soprano of Dr. Schenck's (Brooklyn) church choir, made her first appearance on the operatic stage of this country as Maritana in the opera of that name, with Kellogg's English-opera Troupe April 16, at this theatre. Miss Reed appeared as Azazello, Mr. Castle as Don Cæsar, Mr. Hamilton as the King, and Mr. John Clark of Brooklyn—specially engaged for this occasion—as Don Jose. Mrs. Reed received a very cordial welcome on her first appearance. She sang the romanza "I hear it again—'tis the harp in the air," very sweetly, and gained an encore. At the end of the second act she was called before the curtain. In the third act, the aria "Scenes that are brightest" was given with much sweetness and grace, and repeated to an encore, when she was made the recipient of elegant and expensive floral offerings. Mrs. Reed showed symptoms of a slight cold, which gave her some little annoyance at times, as she is a handsome brunette. Her voice is very sweet, and by cultivation she has it under complete control. As an actress she has made a decided impression. Her movements were graceful. Her dresses were very rich, in accordance with good taste, and in keeping with her part. The house was crowded, and the kind recognitions of her audience she frequ ntly received. Mr. Clark was an able supp rter as basso. He sang the ballad "In Happy Moments," and was encored. Messrs. Castle and Hamilton and Miss Beaumont were all that could be desired.....At the Academy of Music Misses Addie Randall and M. Hoffman appear in "L'Ombra" 12, Aimee with her Opera-bouffe Company in "La Jolie Parfumeuse" 17, the benefit of the German Ladies' Association for the relief of the German poor of Brooklyn, the opera-bouffe "Girofle-Girofla," by a company selected from the Germania and Stadt Theatres, New York, will be given on 17.

A B-FLAT CORNET and a B-flat tenor performer, who can each double, the one on trombone, the other on cornet, desire an engagement. See Fred Bennett's card.

"DAFFNEY, DO YOU LOVE ME?" and "Shivering and Shaking Out in the Cold," two songs sung by the Georgia Minstrels, have just been published by White, Smith & Co., Boston, Mass.

THE FLAUTIST desires an engagement. See N. Vander-Gucht's card.

DELL MORSE advertises that he has six silver horns and fifty-six bells, nearly new, which he will sell cheap.

N. H. ARNOLD, second violin and E-flat alto player, whose address find elsewhere, wants to engage with a circus band.

PHIL P. KEIL, pianist, advertises for an engagement.

"I'LL BE DAR" is the title of a new minstrel song just published by Roe Stephens, who advertises.

ALBERT WEBB, pianist, musical director and composer, whose address find in another column, would like an engagement in a first-class variety theatre, or with an opera troupe.

GEORGE WILLIG & Co. of Baltimore, Md., have just published two new songs, "Captivating Beau" and "Strolling on the Lawn."

FRED TILLOTSON, second violin and alto player, advertises for an engagement.

THE ENGAGEMENT of Miss Emily Soldene and her opera-bouffe company at the St. Charles Theatre, New Orleans, has proved one of the most remarkable successes of the season. The theatre has been packed nightly with enthusiastic audiences, who have liberally paid tribute to the prima donna and her excellent company. The following operas have been presented: March 30, "Genevieve de Brabant," Miss Soldene as Drogan, Miss Robson as Genevieve, in the balcony duet and the sleeping-song, Miss Soldene has won some of her most brilliant laurels. 31, "Grand Duchess;" April 2, "Chilperic;" matinee 3, "Genevieve de Brabant;" evening, "Grand Duchess;" 4, 5, 6, "Ma'ame Angot's Daughter." The music, dressing and entire appointments of the troupe are in artistic keeping. Advices of April 6.

THE CINCINNATI, O., MUSICAL FESTIVAL, to take place in that city on May 11, 12, 13, 14, gives every promise, from the extensive preparations being made, of its being one of the great events of the year in musical circles. A chorus of at least 850 voices, accompanied by Theodore Thomas' orchestra, numbering 110 members, and some of our best vocal artists, are to give an interpretation of a programme of the highest merit.

BLANCHE DAVENPORT, daughter of E. L. Davenport the tragedian, who has been studying in Italy for some time past, made quite a hit, according to the Turin Italy press, at her first début in opera in that city, appearing as Violetta in "La Traviata," in which character she is given the highest praise.

THE JUBILEE SINGERS gave concerts at the Academy of Music, Philadelphia, on the evenings of the 5th and 6th of April, and at a matinee April 10.

THEODORE THOMAS will give his eighth and last symphony concert at the Academy of Music, Philadelphia, on the 9th inst., when the Beethoven Society and the Orpheus Club assisted in the rendition of Mendelssohn's "Hymn of Praise," while solo parts were rendered by Miss Clara Lauderbach, Mrs. A. H. Darling and George Simpson.

THE KELLOGG GRAND ENGLISH OPERA-TROUPE, under the direction of C. D. Rose, will appear at the Academy of Music, Philadelphia, during the week ending April 17.

A COMPLIMENTARY CONCERT will be given to L. Ney Mange, under the direction of Signor Barili, at Concert Hall, Philadelphia, on the 16th inst.

THE AMERICAN QUARTET and Batchelor Combination will have a complimentary concert at Concert Hall, Philadelphia, on the 19th inst.

THE ORCHESTRA, Choral Society and Military Band of the Centennial Musical Association of Philadelphia will give a series of concerts at the Academy of Music, in that city, on the afternoons of April 22 and May 21, and on the evening of May 5.

SIMON HASSLER will be the leader of the orchestra at the Chestnut-street Theatre, Philadelphia, next season.

BRUCE MILLER, whose address find elsewhere, wants an engagement to play E or B flat in brass or orchestra.

F. W. HELMICK of Cincinnati has just published "As Pretty as a Little Butterfly," a new song-and-dance.

L. P. GOULLAUD, music publisher of Boston, Mass., inserts in our business department a list of popular songs, which he will send by mail on receipt of price.

A CLARIONET PLAYER, who can play in orchestra and who can also play tenor or alto in brass, is wanted at Barton Opera-house, Syracuse, N. Y. See advertisement.

MISS CORA HOFFMAN of Chicago, said to possess a remarkably fine voice, is at present in Philadelphia, receiving finishing lessons from Signor Vallo, and will shortly appear on the lyric stage

THE KELLOGG ENGLISH-OPERA COMPANY will appear at the National Theatre, Washington, D. C., April 19, 20, 21. On this occasion Balfe's "Talisman" will be produced there for the first time, Manager Barton being busily engaged in preparations for its proper presentation, so far as scenery and properties are concerned.

THE BARNABEE CONCERT TROUPE sing in Grand Rapids, Mich., April 14.

THE ALLEGHANIAN Troupe of Bellringers closed a season of one week at Pacific Hall, San Francisco, Cal., on the 27th ult. The troupe opened an engagement at San Jose on April 1, and is reported to be attracting large audiences.

MLLE. DI MURSKA will institute operatic co certs in San Francisco during May.

ENOS EMMETT, B-flat cornet-player, advertises for an engagement.

"GIROFLE-GIROFLA" was performed by Grau & Chizzola's Parisian Opera-bouffe Company at the Academy of Music, Baltimore, Md., April 6, 7, 8, to moderate business.

THE FISK JUBILEE SINGERS gave a concert at the Masonic Temple, Baltimore, Md., on April 8, before a large audience.

THE KELLOGG OPERA-TROUPE will sing at the Academy of Music, Baltimore, Md., April 22, 23, 24.

ADELAIDE PHILLIPPS and company were billed to appear at Rand's Hall, Troy, N. Y., April 9, but canceled their engagement.

THEODORE THOMAS' TROUPE inaugurates the new Troy, N. Y., Music Hall with two grand concerts April 19, 20.

BARNABEE concertized at Tweddle Hall, Albany, N.Y., on the 5th to a light house.....Boston Philharmonic Club concertized at same hall on the 8th to another slim audience; and Adelaide Phillipps was to have done more of the same thing on the 10th, but the manager canceled the engagement.....Fisk University Jubilee Singers occupy this hall on the 12th, and Theodore Thomas on the 21st.

THE SPAULDINGS have been compelled to leave G. L. Fox's "Humpty Dumpty" Troupe temporarily, on account of the illness of their little boy. They will rejoin that company at Pittsburg, Pa.

VARIETY HALLS.

AT BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., the "Jack and Jill" Pantomime Troupe closed their engagement (which had not proved successful) on April 4. On the 5th a company of specialty artists took the stage for an engagement of one week. The audience on that evening was of fair dimensions, the entertainment opening with a sketch entitled "Your Turn Next," followed by Miss Minnie Hall, whose male personations are good in make-up and action, but defective in voice. Signor Monta's performance on the aerial slack rope was good. Prof. Jacob Riely's juggling tricks were skillful, and his efforts received well-merited applause. Sprague and Mack's songs-and-dances in black were well received. The make-up of the negro wench was, however, inexcusably bad. The child "Apollo" on the high trapeze is an exhibition more calculated to excite the pity and sympathy of an audience, than their commendation. The poor child has neither the age, strength nor aptitude for such performances. Chas. L. Banks created much fun in his Scatorical speech. James McDonald gave his performance upon skates. Joe Woods sang "Old Black Joe." Mlle. Cerito proved the card of the entertainment in her artistic and graceful lightning changes and dances. She was received with rounds of applause. Little Baby McDonald captivated the audience completely with her songs and "grown-up" ways. She is intensely natural, and goes through her performances with a winsome heartiness. Mlle. Garretta and Signor Monta performed on revolving globes. On April 12 the Academy company will return from Mobile, to support Mr. J. J. Wallace in his drama entitled "The Man from America."..... Flynn's Gaiety Theatre has closed the week to a gratifying business. New faces and names added to the company are Miss Frankie Etta and Harry Cavella. Departures: Tom Clannon, to join Robinson's Circus; Katie Bell and Polly Barrett, to St. Louis. Messrs. Shay and Foster are announced for the 15th. Advices of April 6.

AT THE VARIETIES THEATRE, Louisville, Ky., April 5, the new arrivals consisted of the Clark Brothers, Ed. and Lew, who received a good reception. Miss Minnie Rainforth departs April 10 for Cleveland. The Perry Brothers and Jennie Leslie close same day, destination unknown. Berghardt's Marionettes, Miss Minnie, and Miss Minette will be billed for the 12th. Business good. Advices of April 8.

THE MENDELS—Harry and Leonie—are now in the tenth week of their engagement at the Metropolitan, St. Joe, Mo., and have no vacant date until May 10. See card.

COTTON AND BIRDUE, song-and-dance artists, commence a two weeks' engagement at Shelby's Adelphi, Buffalo, N. Y., on May 31. Their first open date is June 14.

HERR SCHLEZE, Charles, James, and George Almonte, the little Roussell Brothers, Messrs. Giovanni and J. Nast, of the Schumann Transatlantic Company, who have just returned from the City of Mexico, insert a card informing managers that they can be engaged as a combination for first-class theatres or spectacular pieces.

THE THEATRE COMIQUE, Wheeling, W. Va., closed April 7 on account of some difficulty between the management and the city authorities.

THE ORRINS and Mlle. Lucia, gymnasts, who are now in the forty-seventh week of their engagement with G. L. Fox's Humpty Dumpty Troupe, have been re-engaged for another season. Letters can be addressed care of this office.

FROM THE ST. JAMES THEATRE COMIQUE, Hamilton, Ont., Dec. departures on April 10 were George W. Wray and wife, to Columbia, O.; Mattie Martin, to Toronto, Ont.; Paddy Murphy, to Philadelphia, Pa., to join Forepaugh's Circus. To arrive: Gus Mills, Grace Harris, Harry Munroe and Charles Castello.

EDWARD E. KIDDER has been engaged as the business manager of the Theatre Comique combination during its forthcoming tour, and will previously travel for a brief season with Harrigan and Hart in their new play prior to their appearing in this city.

CARRIE WOODS, vocalist and change artist, now performing at Richmond, Va., publishes a card containing a criticism from *The Mobile* (Ala.) *Dispatch*, in which her performances are most favorably noticed.

J. FREEZE, clog dancer, can be engaged by addressing as per card.

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THE WARREN SISTERS—Bessy and Dolly—canceled all engagements until May 1, being suddenly called to Chelsea, Mass., on the 18th of March, by the death of their beloved grandmother (Mrs. Elizabeth Whittemore), of consumption, at her residence, at that place. She was aged 64 years and 9 months. Her remains were inclosed in an elegant casket, richly mounted with silver. The floral tributes were profuse, magnificent wreaths being placed at the foot and around the plate of the casket, which was literally lined with the choicest cut flowers and bouquets, a massive cross being also placed across the casket. The funeral was largely attended, the services being conducted at the Universalist Church of the Redeemer, of which she was an esteemed and active member. The altar was beautifully decorated, a monument of flowers being placed in the centre. The chanting and singing by the choir was very impressive. The remains were interred in Woodlawn Cemetery on Sunday, March 21.

H. W. WILLIAMS, stage-manager and comedian, and Mrs. Lucy C. Williams, actress, now at Trimble's Varieties Theatre, Pittsburg, Pa., are receiving offers to negotiate with managers for an engagement during the coming season. See card.

ANGIE SCHOTT, illusionist, in her specialties, can be engaged by addressing as per card elsewhere, in which is published favorable comments from the press on her performance. She will open at the Park Theatre, Brooklyn, N. Y., April 19.

J. L. DAVIS notifies all parties, in a card elsewhere, that his woodcuts, photographs and lit hographs, with the words "School of Educated Dogs" on them, are copyrighted, and he warns all infringer on his rights to desist.

THE ODEON, Baltimore, Md., during the past week, received a good share of public patronage, and the programme was up to the average. Agnes Sutherland, who has a voice full of tone and strength; Sallie St. Clair, who rendered a song-and-dance; and James A. Kelly, versatile comedian, were the favorite people on April 5. The Harrison Sisters closed 10th. Maggie Bowers, Clara May, and Louisa Bliss open 12.

E. S. WASHBURN'S Last Sensation Troupe appears at New Haven, Ct., April 14, Bridgeport 15, Norwalk 16, Sing Sing, N.Y., 17, Newburg 19, Poughkeepsie 20, Rondout 21, Kingston 22. Business continues good; and the manager informs us that 1,318 tickets were sold at Springfield, Mass., on April 9.

MME. RENTZ'S FEMALE MINSTRELS will show at Petersburg, Va., April 14, 15, Richmond 16, 17, Washington, D. C., 19, 20, 21. The management informs us that business is excellent, and the artists who have applied for engagements are requested to accept silence as a negative and to write again. See advertisement.

AT FOX'S AMERICAN THEATRE, Philadelphia, Pa., there are open dates for sensational stars or combinations, and for first-class variety artists. Address Robt. Fox, as per card in another column.

AT THE NATIONAL THEATRE COMIQUE, Cincinnati, O., writes our correspondent on the 9th, "the new people on Monday were Charles Diamond, a fine song-and-dance artist, who accompanies himself on the Italian harp, and the Langlois Brothers, whose feats of juggling have been a good feature. Joe A. Gulick also reappeared in vocalisms. The specialties of Charles and Carrie Austin, Charley Armstrong, John and William Victorelli, Charley Howard, Bond and Fox, and Rosa Lee, together with the drama of 'The Dumb Girl of Genoa,' filled up the programme. In the latter piece Joe A. Gulick, Nat Hyams, W. N. Compston, J. W. Wesley and Addie Johnson appeared to advantage. Gulick performed the Frayne feat of shooting an apple backward from Addie Johnson's head. The attendance has been very fair. The departures to-morrow are to be Charles and Carrie Austin, for Philadelphia; Goss and Fox, for Louisville; Langlois Brothers, for Chicago; Victorelli Brothers, for New York; and Charles Diamond. New people on the 12th: Claire Sisters, Walter Bros., Little Warren, Baker and Doyle, Crossley and Elder, Lotta Brown, John Williams and Willis Pickert. Johnny Bowman is in the city, and opens on the 19th.....Joe A. Gulick was married on the 7th, at the St. James Hotel, to Miss Minnie Booker, adopted daughter of the veteran Johnny Booker. Rev. Thos. A. Yocum officiated."

THE ZITTELLA FAMILY and Amanda Lee, a clever song-and-dance lady, were the new faces at Miller's Winter Garden, Philadelphia, during the past week, George Volna had a benefit on the 9th inst., when a serious accident happened to one of the Aledo Brothers, acrobats. They were performing on the horizontal bar, when, as Louis Aledo was performing the "Cartwheel Swing," the bar broke, and he was thrown violently head foremost a distance of twenty feet, striking the base of an iron column in his descent, and his nose was broken and forehead cut open. When picked up he was insensible. A physician among the spectators promptly offered his services, and the injured man was removed to his hotel. An inspection of the wound proved that the bone of the skull had been bruised, but not fractured. Fortunately, he struck in his fall the sharp corner of the pedestal sideways. Had he hit it squarely, his skull would have been crushed, so that instant death would have resulted.

THE ONLY NOVELTY at the Bella Union Theatre, San Francisco, has been the appearance of the Freeman Sisters, who have proved successful in their specialties.

THE LIVINGSTONE BROTHERS, gymnasts; Master Harvey, contortionist; Jimmy Mulligan, Irish vocalist; and Miss Lizzie Mulvey in songs-and-dances, were the new faces at the Eleventh-street Varieties, Philadelphia, during the week ending April 10. Williams and Reynolds, song-and-dance men, open on the 12th.

THE RICHMOND SISTERS—Josie and Lulu—dancers, with Dutch specialties, are now performing at Fall River, Mass., and can be addressed care of their agent, Col. T. Allston Brown.

THE ONLY NEW attraction at the Theatre Comique, Providence, R. I., the past week was Mr. John Murray, who successfully played as Peter Probity in "The Chimney Corner." His acting was much admired and frequently applauded. The departures, April 10, were Andy and Annie Hughes, and Frank and Carrie Lavarnie, to Fall River; Thos. Granger, to Baltimore; the Waite Sisters and Johnson and Bruno. The following are announced to appear 12: Bob Scott, Kitty Brooks, Cotton and Birdue, Barney McNulty, Patti Rosa, William Ashcroft and the Kine Brothers.

AT WARD'S OPERA-HOUSE, Portland, Me., business has been light the past week, and Manager Ward not feeling very hopeful of better business, decided to close April 10. He has deserved success, for he has always furnished good entertainments, at low rates of admission; but times are hard.

AT GILMORE'S VARIETIES, Philadelphia, the entertainment offered during the week ending April 10 afforded the highest satisfaction to the visitors, and the management had no cause to complain of the attendance. Miss Kitty Allyne, Neil Conway, Prof. Orrin and pupils, and J. W. Larkin and Carrie Armstrong were the new arrivals on the 5th inst. Miss Kitty Allyne's serio-comic songs received the applause due to the singer's tasteful delivery. Neil Conway's very clever jig and clog dances were given with an artistic finish that proved that he had arrived at a high state of perfection. Prof. Orrin and pupils in gymnastic feats, and J. H. Larkin and Carrie Armstrong in their capital Dutch vocalism, also met with loud and frequent applause. The performance concluded with the reconstructed "Le Jardin Mabille." Tommy and Lottie Winnett and Philip Heath are announced for the 12th inst., when John Oddy and Harry Brooks will commence a walking match. The grand complimentary benefit to Mr. W. J. Gilmore takes place on the 16th, when a sparring tournament will be one of the many attractions then offered.

OUR ST. LOUIS, MO., correspondent, writing April 9, says: "Business at the Theatre Comique has been very fine the past week the attractions were good. The new faces presented were the Weston Sisters, who are tasty dressers, and their songs-and-dances are very acceptable, as well as fresh. El Nino Eddie's tight-rope feats were neatly done. Messrs. Cogill and Cooper, song-and-dance men, after their first appearance, became established favorites, as the repeated recalls demonstrated. The feature of the new arrivals seems to have been centered in Mlle. Zoe on the flying trapeze. She is well up in her line, and her handsome form lends additional interest to her feats. Miss Nellie Ashton and Miss Nellie Woods have been added to the regular stock. Departures 10: John Williams, and Crossley and Elder, destination unknown. Underlined: Mollie Wilson, Prof. Fox, the Leon Brothers, Sig. Elvino, Worden and Mack, Jas. Mannivetti, Marian Howard, Polly Barrett, Hall Palmer & Co.'s 'Black Crook' Company.....Business at Deagle's has been good. The only new face presented was Borthwick Reid, swordsman, who is certainly an expert in its use. His performance was very creditable. Departures 10: Leona Francis, remaining in this city. Underlined: Chas. Foster and Bob Lee.....At Esher's, business has been fair. The arrivals were Harry Melville, Maggie Gray, and Billy Mallony, the two latter remaining only three nights. To come on the 12th, the McKinley Sisters and Millie Estell.....Fred Wilson had a benefit last night at the Temple, under the auspices of the Knights of Honor, at which the whole programme was made from volunteers."

AT THE THEATRE COMIQUE, Detroit, on April 5, a new company was announced; but four people failed to come, giving no excuse whatever, viz., Blanche Clifton, Frank Hussey, Leoni and Ovila. The following did come out and filled up a good programme: Frank and Eva Bennett introduced a very comical sketch, with an original finale that took immensely; Jennie Eagan was artistic and graceful in her skipping-rope dance; Josie Farron and H. W. Eagan in the act of "The French Dancing-master" kept the audience in a roar of laughter. Frank Carlton was well remembered by the boys, his "Essence" being as attractive as ever. Tom Warfield closes 10 for Indianapolis, Kate Harvey coming on the 12th. We had a closing on the 4th not announced—that of Prof. Davis, leader of the orchestra, who suddenly left town, and, it is said, sundry unrequited accounts" at the same place. Advices of April 9.

THE ALCAZAR, Chicago, Ill., continues in high favor, as is attested by large audiences. Mr. Edwin Browne appeared on the 5th inst. in the romantic drama entitled "Jack Harkaway," supported by the regular Adelphi stock company, in addition to W. T. Johnson, Frank Noyes, F. De Verney and Miss Sophena Lewis, Miss Belle Crocker, who appeared for the first time at this theatre. The olio is not so strong as it might be, though there is quite enough that *is* good to please and satisfy the audience. The new appearances are Misses Belle, Lillie and Minnie La Verde, Mlle. Marie Gaugain and Mr. Emma Roberts. The celebrated Bolossy Kiralfy in their thrilling zenith act and horizontal-bar exercise, by the kids, are really great. E. T. Stetson reappears next (this) week, with a new sensational play by Frank D. Skiff. Advices dated April 9.

A. H. SEARLE, in his sensational serial act, "Los Hombre Mosque," can be engaged by addressing as per card.

LITTLE TOMMY FISH, the child cornet-player, supported by the "Merry" Austins and a New York company, appeared at Mt. Kisco, N. Y., April 15, Bedford 16, Katona 17, Pine Plains 20, Armenia 21, Millerton 22, Lakeville, Ct., 23.

COL. SINN'S PARK THEATRE, Brooklyn, L. I., is still drawing crowds. Mons. and Mme. D'Omer were the chief attractions last week. Their feats are very daring. Mme. D'Omer will, during the present week, attempt a walk on the stage, every night, for one mile in eight minutes. Each time she succeeds she receives $50. Each time she fails she forfeits the same amount. The new faces are Harry Leslie, Signora Albertazzi, Miss Allie Drayton, Lillie Francis, Eliza Wilson, Mr. Frank Jones, Austin and Hess. Departures: Mr. Gaylord, Jenny Engle, Ida Gilmore; Jeff Jourdan, Lester and Allen, Sheridan and Mack, unknown.

THE NEW PEOPLE at the Adelphi, Peoria, Ill., the past week were Miss Gussie Keating, song-and-dance; Ida Whiting, Irish vocalist and dancer; and Jennie Deerley, serio-comic. Johnny Bucklin is now stage-manager.

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AT THE COMIQUE, Fall River, Mass., the Spring season was inaugurated April 5, under favorable auspices. The performances opened with a minstrel scene with four endmen. Charley Burnham gave "The Black Wire," followed by Lulu Richmond's rendering of "Sadie Ray." Frank Edwards bade good-bye to "Susan Jane," after which R. Hooley sang "On My Journey Home." Alice Gleason pleased in "Kiss Me to Sleep," and D. Thompson told them to "Bar de News," the finale being a medley of popular songs. In the olio, John Maloney jumped in and out of one hundred ordinary flour barrels in as many consecutive jumps—a good trial of endurance. Frank Edwards won a recall in his song-and-dance, and raised Mlle. Marie Crocker, who appeared for the first time at this theatre. The olio is not so strong as it might be, though there is quite enough that *is* good to please and satisfy the audience. The new appearances are Misses Belle, Lillie and Minnie La Verde, Mlle. Marie Gaugain and Mr. Emma Roberts. The celebrated Bolossy Kiralfy in their thrilling zenith act and horizontal-bar exercise, by the kids, are really great. E. T. Stetson reappears next (this) week, with a new sensational play by Frank D. Skiff. Advices dated April 9.

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J. FREEZE, clog dancer, can be engaged by addressing as per card.

IDA DE VERE, premiere dancer, is now engaged at the Theatre Comique, St. Louis, Mo., where management can address her.

THE WARREN SISTERS—Bessy and Dolly—canceled all engagements until May 1, being suddenly called to Chelsea, Mass., on the 18th of March, by the death of their beloved grandmother (Mrs. Elizabeth Whittemore), of consumption, at her residence, at that place. She was aged 64 years and 9 months. Her remains were inclosed in an elegant casket, richly mounted with silver. The floral tributes were profuse, magnificent wreaths being placed at the foot and around the plate of the casket, which was literally lined with the choicest cut flowers and bouquets, a massive cross being also placed across the casket. The funeral was largely attended, the services being conducted at the Universalist Church of the Redeemer, of which she was an esteemed and active member. The altar was beautifully decorated,

THE GREAT MONTGOMERY QUEEN SHOW opened at the Adelphi Theatre, Detroit, Mich., to a good house April 6, giving the best of satisfaction, their entertainment being superior ones They closed their season with a matinee on Saturday the Theatre Comique company giving a lady-audience performance in the evening. Harry Slate occupies the Adelphi for one week commencing 12.

D. H. ELLIOTT, business agent, advertises for an engagement.

PROF. WEST exhibited his views of the Old and New Worlds at Scranton, Pa., last week.

PROF. W. MAZZONI of Cincinnati states that, as he is not traveling this Summer, he will be happy to attend to any business for stars and combinations. He also recommends the Walnut-street House as a good hotel for professionals to stay at. For further particulars see card.

YENDIS, who advertises, wants to purchase a second-hand dissolving-view apparatus, with slides, etc.

A PARTNER, who can invest five hundred dollars in the show business, is wanted by "Humorist," whose address find in advertising department.

FIRE-KINGS' OUTFITS and magical tricks can be had of the Cleveland Magical Co. See card.

WILL WARREN, who is now in Washington, D. C., inserts his address in another column.

PROF. CROMWELL is to give a series of his art entertainments at the Masonic Temple, Baltimore, Md., for one week, commencing April 12.

SNAKES can be obtained of J. Kennedy, who advertises.

ALF. BURNETT performed at Pittsfield, Ill., April 8, Havana 10, to remain 12, thence to Bloomington.

SHOW BUSINESS can be obtained of Tucker Bros., whose address find elsewhere.

SHANNON, MILLER & CRANE, the old-established dealers in and manufacturers of theatrical goods, have on hand a large stock of hosiery Bewelry, masks, animal heads, wigs, swords, plumes, flags, tableaux and fancy dresses, clown and harlequin suits, trimmings, tassels, spangles, stars, armor, papier-mache goods, clogs, etc. For further particulars read their large advertisement on our eighth page.

TRAINED COCKATOOS AND PARROTS, who will go through with a variety of tricks, etc., are advertised for sale by J. H. Collier.

ANNIE FOX, Kitty Stanley, Mlle. Montague, Harry Fenner and Foley and Wade were the new arrivals on the 5th at the Adelphi Theatre, Albany, N. Y. Annie Fox made quite a hit, and was compelled to acknowledge four encores each evening. Kitty Stanley is a rather pleasing serio-comic. Harry Fenner is a Dutch comedian of the stereotyped style, but nevertheless does his acts fairly. Foley and Wade are clever song-and-dance men; also proved both useful and acceptable in negro farces. The programme for the week, in addition to those mentioned, includes the Walton Sisters in dances, Aubrey and King in gymnastic exercises, the Henris in clog dances and groupings, and W. M. Paul in farce and pantomime. All combined to make up a pleasing entertainment, and the management was rewarded by an average good attendance throughout the week. Departures 10 were Wm. Paul, Weston Sisters, Henri Family, and Aubrey and King. These people, in addition to Phillips and Hawley, Eddie Kane, George Hunter and J. Kavanaugh, it is said, will take the road for a season under Paul's management, commencing at Cohoes some time during the present week. Announcements for 12 are the Victorellis and Annie Bradbon, Louise Kent and Carrie and Frank Lafayette, who will assume the stage-management. Advices of April 11.

SHOEMAKER'S ORIENTAL MARIONETTES occupied Martin Hall, Albany, N. Y., the past week to poor business. On Thursday evening the house was so bad that the few persons present were dismissed, and no show was given.

MARTINO the illusionist occupies Tweddle Hall, Albany, N. Y., April 16, 17.

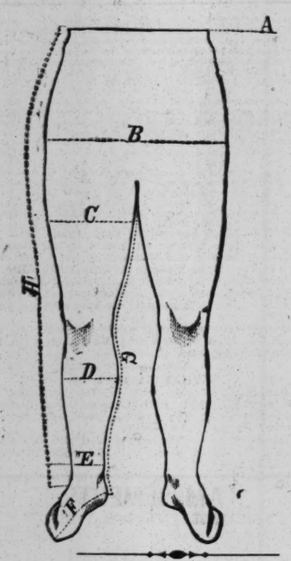
ALF. BURNETT and Helen Nash are to appear at Bloomington, Ill., April 14, Champaign 15, Tolona 16, Tascola 17, Arcola 19, Sullivan 20, Mattoon 21, Pana 22, Paris 23, Terre Haute, Ind., 24, Rockville 26; jumping thence to Cincinnati, laying up two weeks previously to a three weeks' trip up the Ohio, under the management of Mr. Williams of Pomeroy, O.

W. H. WHITENECT, advance agent and business manager, whose address is in another column, wants an engagement.

CHARLEY BURT, who can be addressed care of this office, desires an engagement as manager, agent or ticket-seller.

HOOLEY'S THEATRE, Chicago, Ill., can be rented by combinations, opera troupes, or variety performances during the month of April. See card.

THE HANSLEY TROUPE, illusionists and musical specialties, recently appeared to good business at Monticello, Ind., Remington, Goodland, Sheldon, Ill., and Watseka. The



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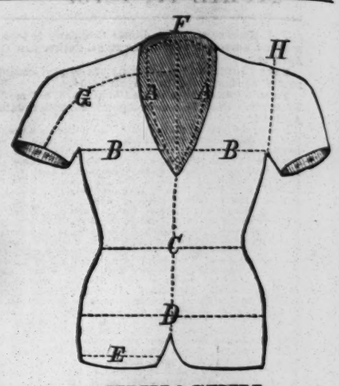

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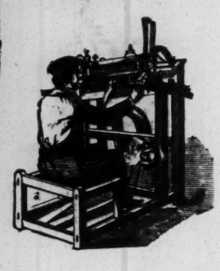

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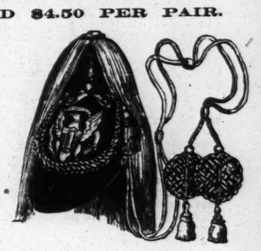

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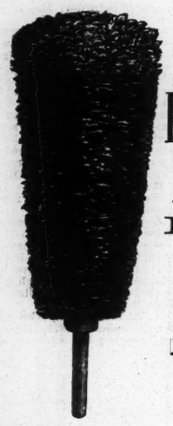

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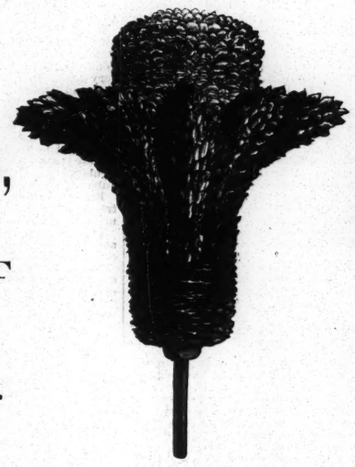

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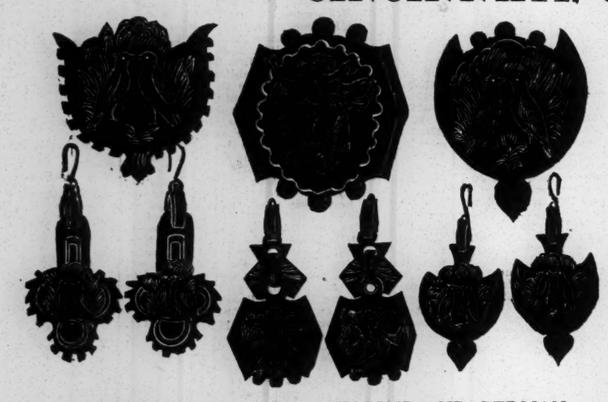

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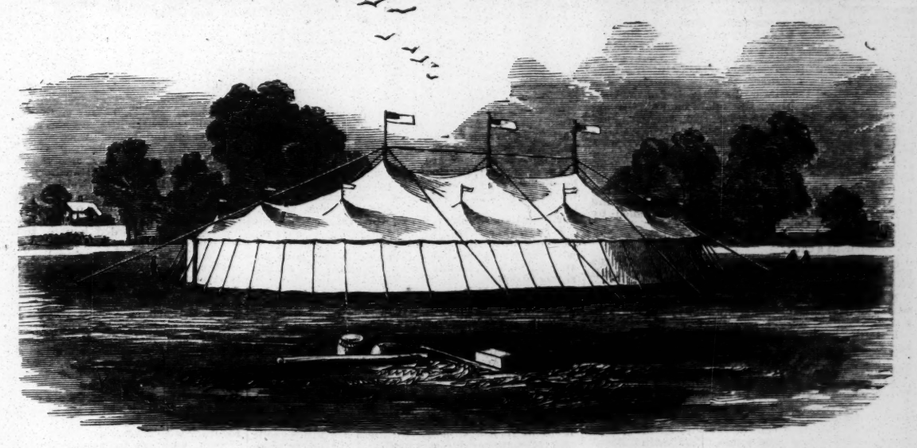

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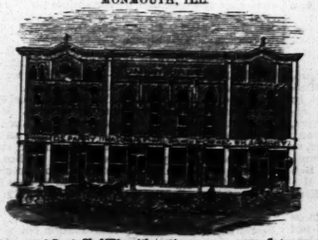

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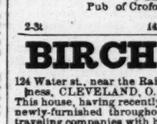

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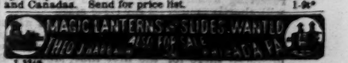

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